

# 60

**FOR IMMEDIATE RELEASE**

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**PRESS RELEASE**

Montreux  
Jazz Festival



FROM SPECIAL PROJECTS TO CELEBRATIONS OF ITS HISTORY

# THE FESTIVAL OPENS TOMORROW FOR ITS 60<sup>TH</sup> EDITION IN A NEWLY RENOVATED CONVENTION CENTRE

The 60<sup>th</sup> edition of the Montreux Jazz Festival opens tomorrow, running from 3 to 18 July, in the fully renovated Montreux Music & Convention Centre (2m2c). The legendary Auditorium Stravinski and its renowned acoustics return with a landmark opening concert as RAYE revisits six decades of music at Montreux alongside surprise guests. Meanwhile, the Montreux Jazz Lab opens with *Lonely Club*, a new creation by Eddy de Pretto and choreographer Maud Le Pladec, bringing together music and contemporary dance. New free stages, special projects and tributes to the Festival's rich history will shape this anniversary edition, while audiences around the world will once again be able to watch a wide selection of concerts live and free on YouTube.

The opening concerts set the tone for this milestone edition, celebrating the Festival's legacy while embracing innovative creative projects. For RAYE's performance with special guests, the Auditorium Stravinski will be transformed with a unique stage design created exclusively for the occasion. Co-created with Audemars Piguet, the one-night-only production will combine the artist's hits, exclusive collaborations and reimagined classics, tracing six decades of music at Montreux. At the Montreux Jazz Lab, Eddy de Pretto presents *Lonely Club*, an original work blending chanson, storytelling and contemporary dance with eight performers, developed in collaboration with choreographer Maud Le Pladec.

The 60<sup>th</sup> edition also introduces a host of new experiences across the transformed Convention Centre and an expanded festival route along the lakeside. Highlights include *Duplex*, a brand-new two-level electronic club inside the 2m2c; *Paloma*, which turns Parc Vernex into a beach club; and *Putting Montreux on the Map*, an exhibition celebrating the Festival's 60<sup>th</sup> anniversary.

# 60<sup>TH</sup> ANNIVERSARY CELEBRATIONS: EXHIBITION, BOOK AND HISTORICAL WORKSHOPS

## EXHIBITION: "PUTTING MONTREUX ON THE MAP"

How did a small town on the shores of Lake Geneva become one of the world's great music capitals? Presented at the Montreux Palace for the Festival's 60<sup>th</sup> edition, *Putting Montreux on the Map* retraces this extraordinary story through original objects, audiovisual archives and artworks, most of which have never before been exhibited.

Visitors will discover the creative processes of Keith Haring and Jean Tinguely through previously unseen sketches and maquettes for their Festival posters. The immersive virtual reality experience *Listening to the Pictures*, developed by UNIL and EPFL, explores the Festival's history through photographs paired with archival sound recordings. A digital platform created by Millenium, one of the Festival's global partners, also gives visitors access to a curated selection of filmed concerts spanning 2014 to 2025.

*Guided tours for accredited media will take place on 6 and 13 July at 4:30 pm with exhibition curator Stéphanie-Aloysia Moretti. Registration: [presse@mjf.ch](mailto:presse@mjf.ch).*

## BOOK: "THE ELEGANCE OF TIME"

To mark its 60<sup>th</sup> edition, the Montreux Jazz Festival publishes *The Elegance of Time*, created in collaboration with Swiss-Iranian photographer **Anoush Abrar**. Since 2018, Abrar has worked behind the scenes alongside the Festival's artists, often with only seconds to create each portrait. Those fleeting moments become timeless works of remarkable elegance. Bringing together more than 150 iconic portraits, the book offers an intimate look behind the scenes through a central theme: the Festival's unique relationship with time, suspended each summer between the magic of the present moment and the echoes of its history.

*The Elegance of Time* will also be featured at the 10<sup>th</sup> edition of **Images Vevey Biennale**, from 5 to 27 September 2026. Abrar's backstage portraits from the Festival will be exhibited in the gardens and on the façade of Nestlé's headquarters in Vevey.

*Anoush Abrar will sign copies of the book on 4 July at 4:00 pm in the Festival Shop, located in the main hall of the 2m2c. He will also take part in a Talk on Tuesday 7 July at 6:00 pm at The Bibliothèque, alongside Steve Riesen, author of the book's texts.*

## HISTORICAL WORKSHOPS

One of the Festival's longest-standing traditions, the workshops will offer countless opportunities to revisit its history. **Charles Lloyd** will reflect on his memories of the Festival's very first edition; members of **Deep Purple** will share stories of their relationship with Claude Nobs and the Festival; and **Marcus Miller** will pay tribute to Miles Davis. Other sessions will explore Montreux's enduring connections with artists including Prince and David Bowie. Festival directors **Daniel Rossellat** (Paléo Festival) and **Mathieu Jaton** (Montreux Jazz Festival) will also discuss the friendly rivalry between Switzerland's two iconic festivals, with Paléo celebrating its 50<sup>th</sup> edition next year and Montreux marking its 60<sup>th</sup> this summer.

## LIVE STREAMING: THE 60<sup>TH</sup> EDITION BROADCAST LIVE AROUND THE WORLD

For sixty years, the Montreux Jazz Festival has earned worldwide recognition through the exceptional quality of its concert recordings, a hallmark of excellence for music lovers everywhere. That tradition continues this summer with an extensive programme of free live broadcasts. Produced by Montreux Media Ventures, the Festival's content production and distribution company, these audiovisual recordings are created in close collaboration with the artists to faithfully capture their creative vision and offer audiences an immersive experience.

Most concerts from the 60<sup>th</sup> edition will be streamed live on the Festival's YouTube channel, including performances by **Moby, The Roots, Vulfpeck, Sienna Spiro, Charlotte Cardin, John Legend, Marcus Miller, Van Morrison, James Taylor, Agnes Obel, Dabeull, Naïka, Liniker, Aldous Harding, Noga Erez, Joy Crookes** and **MARO**.\*

**RAYE's** opening concert will receive a special broadcast, airing on RTS1 on Sunday 5 July at 10:30 pm, followed by ARTE on Monday 6 July at 10:30 pm. The performance will then remain available for one year on ARTE Concert, ARTE.tv, Play Suisse and the Montreux Jazz Festival YouTube channel.

*\*Additional live broadcasts may be confirmed in the coming days.  
The latest livestream schedule is available on the Festival website.*

## PRESS OFFICE

Located on level B3 of the 2m2c, the Festival Press Office is available throughout the event to assist members of the media with every aspect of their coverage. Whether you are looking for story ideas, interviews with artists or Festival organisers, or practical information before and during the Festival, the team is on hand to help.

Opening hours: 4:00 pm – 11:00 pm

- Accreditation and media reception
- Line-ups and running orders
- Daily photographer briefings
- Workspaces with internet access, printers and refreshments
- Press reviews
- Photo, audio and video material
- Live feeds of concerts
- Information on all Festival activities and media opportunities

## THE FESTIVAL IN NUMBERS

- **250,000** expected visitors
- **2,000** staff members and collaborators
- **14** stages, including **12** free venues
- **67** concerts at the Auditorium Stravinski and Montreux Jazz Lab
- More than **700** free activities, representing **90%** of the Festival programme
- **63** food and beverage outlets

Press Kit



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### PRESS AREA

[www.montreuxjazzfestival.com/en/press](http://www.montreuxjazzfestival.com/en/press)

