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IMPRESSUM

Fondation du Festival de Jazz de Montreux © 2026
Département Communication

Photos

FFJM: Emilien Itim, Lionel Flusin, Marc Ducrest, Philippe Dutoit, Renaud Alouche, Théa Moser, Valentin Flauraud
Photos d'artistes: Record companies, Labels.

Couverture

Fondation du Festival de Jazz de Montreux 2026 © Kévin Germanier

MEDIA PARTNERS



EDITORIAL



As we celebrate our 60th edition, I cannot help but think of Claude. As someone who was always on the move (to put it mildly), he would no doubt have loved the ongoing changes that have shaped the Festival in recent years. Since 2019, only two of the six editions have been able to take place in the Auditorium Stravinski. During this time, the Festival has continued to adapt, transform, and innovate at every turn. The next edition is more than just a return to the Convention Centre – it is a continuation, where new ideas trialled successfully in recent years now coexist comfortably with the Festival’s iconic venues.

As the Festival enters a new decade, it does so against a changing landscape in live music, defined by skyrocketing fees and growing concentration in the hands of a few major players. Amid these giants, how can a “small” independent festival like Montreux maintain its unique identity? The answer lies, perhaps, in the delicate and essential balance between staying true to its heritage and nurturing a constant desire to innovate.

This year’s programme perfectly illustrates this approach, celebrating the roots and friendships that have shaped Montreux, whilst also embracing the artists and trends shaping contemporary music. There are no barriers, no labels – just a Festival that keeps evolving, led by the openness and curiosity that have always been Claude’s guiding principle.

In a world where conformity can feel safe but stifling, Montreux has long stood as a bridge across genres, cultures, and generations. After six decades, that spirit feels more vital now than ever.

Montreux Jazz Festival is, and will forever remain, a space of freedom.

MATHIEU JATON

CEO Montreux Jazz Festival

INNOVATION & STRATEGIC PARTNERS



AUDITORIUM STRAVINSKI

03Friday
July

- **RAYE** & Special Guests ▲
- THIS STAGE MAY CONTAIN MOMENTS IN TIME*
Opening night by Audemars Piguet

04Saturday
July

- **MARO**
- **STING**

05Sunday
July

- **ALDOUS HARDING** ▲
- **NICK CAVE & THE BAD SEEDS** ▲

06Monday
July

- **HEMLOCKE SPRINGS** ▲
- **PINKPANTHERESS** ▲

07Tuesday
July

- **GUITARRICADELAFUENTE** ▲
- **CONAN GRAY** ▲

08Wednesday
July

- **SASHA KEABLE**
- **TYLA** ▲

09Thursday
July

- **JOY CROOKES** ▲
- **JOHN LEGEND** ▲

10Friday
July

- **YEBBA**
- **GIVÉON**

11Saturday
July

- **THE ISLEY BROTHERS** ▲
- **THE ROOTS** ▲

12Sunday
July

- **FAOUZIA** ▲
- **ZARA LARSSON**

13Monday
July

- **RIVAL SONS** ▲
- **DEEP PURPLE**

14Tuesday
July

- **SOFIA CAMARA** ▲
- **LEWIS CAPALDI**

15Wednesday
July

- **NOGA EREZ**
- **MOBY** ▲

16Thursday
July

- **FRESH MULA** ▲
- **JOVANOTTI**

17Friday
July

- **LOYLE CARNER**
- **VULFPECK** ▲

18Saturday
July

- **VAN MORRISON** ▲
- **JAMES TAYLOR** ▲

MONTREUX JAZZ LAB

03Friday
July

- **SEKOU** ▲
- **EDDY DE PRETTO** x **MAUD LE PLADEC** *LONELY CLUB* ▲

04Saturday
July

- **DOVE ELLIS**
- **ANGUS & JULIA STONE** ▲

05Sunday
July

- **DANNY L HARLE** ▲
- **ASCENDANT VIERGE**
- **ƳØUŠUKƳ ƳUK1MATŠU** ▲

06Monday
July

- **KWN** ▲
- **SIENNA SPIRO** ▲

07Tuesday
July

- **LINIKER** ▲
- **NAÏKA**

08Wednesday
July

- **NECTAR WOODÉ** ▲
- **DERMOT KENNEDY**

09Thursday
July

- **BEN BÖHMER** *LIVE*
- **ADRIATIQUE**

10Friday
July

- **SELAH SUE AND THE GALLANDS**
- **AGNES OBEL** ▲

11Saturday
July

- **PALE JAY** ▲
- **DABEULL LIVE BAND** ▲

12Sunday
July

- **R2** ▲
- **MAKALA** ▲
- **RNBOI** ▲
- **BEKAR** ▲

13Monday
July

- **ERIN LECOUNT** ▲
- **PARIS PALOMA**
- **ILIONA** ▲

14Tuesday
July

- **DON WEST**
- **CHARLOTTE CARDIN**

15Wednesday
July

- **DANNY OCEAN**
- **YOUNG MIKO**

16Thursday
July

- **BILLY COBHAM' TIME MACHINE**
- **MARCUS MILLER** *WE WANT MILES!* ▲

17Friday
July

- **CHARLES LLOYD** ▲
- **GREGORY PORTER**

18Saturday
July

- **MIND ENTERPRISES**
- **CERRONE DISCO SYMPHONIC** ▲

PAYING VENUES

FREE VENUES

CLUB ELECTRO *NAME TBC*

This new two-storey indoor club will host DJs from around the world every night. Its inclusive and cutting-edge programme presents a lively and diverse mix of club electronic music.

LAKE HOUSE

• **LA COUPOLE**
An essential nightlife venue at the Festival, hosting DJ sets featuring funk, house, disco, and urban sounds.

• **LA BIBLIOTHÈQUE**
An intimate space housing vinyl and book collections, presented daily by guest speakers.

• **LE CINÉMA**
A screening room offering Festival concerts, films, and documentaries, animated by daily encounters.

• **THE MEMPHIS** SUPPORTED BY JULIUS BAER
A jazz club dedicated to new trends in the genre as well as the legendary jam sessions and workshops.

SPOTLIGHT STAGE

SUPPORTED BY JULIUS BAER

The Spotlight Stage explores pop and urban trends in an electrifying setting, with two concerts each night. This outdoor stage embodies the MJF Spotlight brand, launched in 2021 to showcase emerging artists on digital platforms, and selected shows here will be recorded.

**AUDEMARS PIGUET
PARALLEL EXPERIENCE**

@ Secret location →

POOL PARTY

@ Casino Barrière, Montreux →

**MONTREUX
JAZZ LAB**FUNKY
CLAUDE'S BAR**AUDITORIUM
STRAVINSKI**MONTREUX
JAZZ LOFT
WITH TILIARESTAURANT & BEACH
*NAME TBC***EL MUNDO**

A vibrant hub for Latin music, El Mundo serves up dance lessons in the afternoon and sizzling concerts and DJ sets in the evening.

LI LO

This waterfront bar opposite the 2m2c has all the charm of a tropical guinguette and serves up house DJ sets in an idyllic waterside setting.

**NESTLÉ
SUNSET STAGE**

Every evening at sunset, this terrace hosts concerts by up-and-coming artists, notably from the Montreux Jazz Artists Foundation, as well as culinary experiences and DJ sets.

SUPER BOCK STAGE

Parc Suisse hosts the Super Bock Stage and its Biergarten, offering a laid-back, summery vibe. This outdoor stage is open to all and presents a wide variety of acts, showcasing both Swiss and international artists.

BIKE
PARK

DÉBARCADÈRE

CELEBRATING THE 60TH EDITION IN A REINVENTED CONVENTION CENTRE

Home at last! After two years of open-air events, the Montreux Jazz Festival celebrates its 60th edition with a return to what has always been its hallmark: comfort, exceptional acoustics and the intimacy of its indoor stages.

Lessons learned from recent editions have opened up exciting new possibilities. The Festival's legendary venues will now be blended with the successful layouts trialled during the "off-site" years. The extended route along the quays, from Parc Vernex to the Débarcadère, will remain in place, easing the flow of visitors and providing more spaces to relax.

NEW

- The Festival's electronic stage is taking on a new life at the heart of the Convention Centre, with a **large two-storey indoor club**.
- Meanwhile, Parc Vernex is being transformed into a **summer haven**, combining sun-drenched dining, relaxation, and direct access to the lake.
- The Festival is also making use of the **expanded Convention Centre terraces** to introduce new dining options, bars, and entertainment, all with stunning views across the lake.

AUDITORIUM STRAVINSKI

A true local landmark, this 4'000-seat venue boasts exceptional acoustics. With a history shaped by legendary artists, its story continues to unfold every summer.



Nick Cave & The Bad Seeds

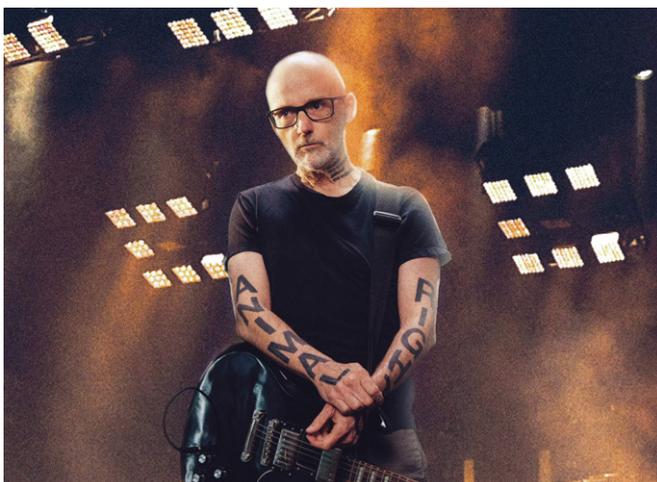
SUNDAY, JULY 5TH

A masterful poet and a wildly magnetic performer, Nick Cave belongs – alongside his loyal sonic conspirators, Nick Cave & the Bad Seeds – to that rare class of artists who move through the decades without losing a shred of relevance or intensity. From *From Her to Eternity*, the visceral masterpiece that began it all in 1984, to *Wild God*, a radiant invocation released in 2024, the Bad Seeds' discography has no weak links, shifting without compromise between raw, organic ballads and thunderous bursts of noise. On stage, Nick Cave electrifies crowds like few others can. His first Montreux appearance in 2018 turned the Auditorium Stravinski into a kind of ritual space, with the dark-voiced frontman even persuading the audience to sit together on the floor. This summer, the Festival once again gathers around its high priest.

Moby

WEDNESDAY, JULY 15TH

A defining moment awaits: Moby performs at Montreux for the very first time this summer. A quarter of a century ago, the New York visionary reshaped the global music scene with *Play*, which sold 12 million copies. A fusion of electronic music, blues, gospel, and soul, enriched with voices collected in the early 20th century by Alan Lomax, this seminal record opened up new horizons for electronic music and instantly became the soundtrack of a generation. The pop icon, who is also a passionate advocate for animal rights, has produced and remixed for artists as diverse as David Bowie, Public Enemy, and Daft Punk. In 2026, Moby presents *Future Quiet*, a minimalist album conceived as a refuge, and brought to Montreux in a live performance blending contemplative interludes, immersive visuals, classic rave energy, and global hits.



PinkPantheress

MONDAY, JULY 6TH

Fluorescent bedroom pop, jubilant UK garage and high-octane drum and bass – that's the irresistible world of PinkPantheress. At just 25, the Londoner has the world at her feet. An artist who until recently honed her craft in secret on GarageBand in her bedroom now has titans of global pop like Billie Eilish and Charli XCX singing her praises. Once reluctant to reveal her identity, she has blossomed into a pop prodigy and fashion icon, who continues to deliver hit after hit, as well as standout collaborations with Zara Larsson, Ice Spice, Central Cee, and more. In 2026, she made history at the Brit Awards as the first woman and youngest artist ever to be named Producer of the Year. Needless to say, her arrival at Montreux – her very first performance in Switzerland – is one of the most eagerly awaited of the season.

AUDITORIUM STRAVINSKI



The Roots

SATURDAY, JULY 11TH

With a forty-year career, an immense discography, and landmark collaborations with John Legend, Mos Def, and Erykah Badu, The Roots hold a status beyond compare. This Philly institution is revered by fans of hip-hop, rock, and jazz alike. The group, built around Black Thought and Questlove, upended rap conventions by replacing machines with live instruments. The ever-evolving ensemble, renowned for their extraordinary live power, have been the resident band of *Late Night With Jimmy Fallon* since 2009, yet they have been performing live and recording in the studio less frequently, returning to Montreux only for special projects – most memorably in 2017 with Usher. A new studio album, *End Game*, their first in over ten years, promises to make their sixth appearance at Montreux a landmark moment.

11.07
AUDITORIUM
STRAVINSKI

The Isley Brothers

SATURDAY, JULY 11TH

The Isley Brothers make their long-awaited debut at Montreux, bringing the hits of their unparalleled career to the Festival stage for the very first time. Few groups can boast such enduring consistency, with chart-topping hits spanning eight consecutive decades, from the 1950s through to the present day. The Cincinnati-born duo have continually reshaped their musical identity, moving from rock to soul, and from funk to disco. In the 1960s, they played a pivotal role in launching the career of Jimi Hendrix – their guitarist at the time – while their interpretation of “Twist and Shout” would go on to inspire The Beatles. Their influence continues to resonate across contemporary music, with their catalogue widely sampled by hip-hop’s biggest names, from 2Pac to Kendrick Lamar. Today, Ron, founding member and unmistakable voice, and Ernie, who joined the band in 1973, continue to bring the band’s legacy to life on stage.



FOCUS #MJF26

RAYE & SPECIAL GUESTS

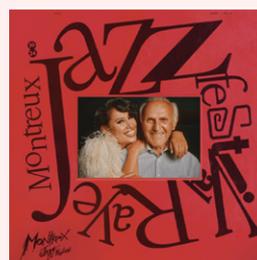
THIS STAGE MAY CONTAIN MOMENTS IN TIME

Opening Night by Audemars Piguet

To celebrate the opening of the Festival’s 60th edition, RAYE will be joined by a number of special guests for a one-off evening co-created with Audemars Piguet. For the occasion, the Auditorium Stravinski will be completely transformed, with a stage design unlike anything Montreux has seen before. Blending jazz heritage, soulful thrills, and pop energy, this bespoke performance will celebrate six decades of music, weaving together RAYE’s hits, exclusive collaborations, and reimagined classics.

Montreux & RAYE, a love affair in music

This marks the third consecutive year that the British singer will perform at Montreux. Here, she follows in the footsteps of her heroes, Nina Simone and Etta James, whose Festival performances left a lasting impression on her. Two years ago, RAYE recorded her first live album at the Festival – a night made even more unforgettable as she was performing for the very first time in front of her Swiss grandfather (featured on the album cover). Since then, the worldwide success of her hit “WHERE IS MY HUSBAND!” and the release of her new album, featuring collaborations with Al Green and Hans Zimmer, have continued to fuel her unstoppable rise.



AUDITORIUM STRAVINSKI



GIVÉON

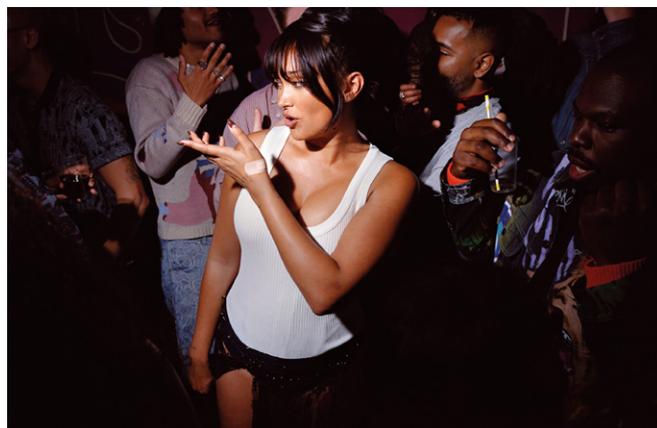
FRIDAY, JULY 10TH

With one foot in classic soul and the other firmly planted in the present day, GIVÉON embodies a rare kind of duality. With a velvet-toned baritone inspired by the timeless ballads of Al Green and Luther Vandross, the Long Beach native stands as a bridge between the old-school elegance of Frank Sinatra and the urban vulnerability of James Blake. In 2020, an off-the-cuff improvisation found its way into the chorus of "Chicago Freestyle" by Canadian superstar Drake. Since then, his ascent has been nothing short of meteoric, with collaborations with Justin Bieber, Ayra Starr and Teddy Swims, as well as a nomination at the Grammy Awards for Best R&B Album. In 2025, he released *Beloved*, a second album that examines the aftershocks of heartbreak and emotional turmoil. Prepare to be moved.

Joy Crookes

THURSDAY, JULY 9TH

Four years ago, this singer from South London star turned heads with *Skin*, a debut album of tender, politically astute retro-soul with an instant charm. The album reached the UK Top 5, received Brit Awards and Mercury Prize nominations, and established her as a formidable presence on the fiercely competitive British scene. Today, Joy Crookes, the 27-year old daughter of an Irish-Bengali couple, steps confidently into the place carved out by Amy Winehouse, drawing her influences from Billie Holiday and Nina Simone. Her 2025 album *Juniper* channels the pressures and pains of modern life – from toxic relationships to beauty standards – into introspective anthems delivered with grace and sincerity.



FUN FACTS #MJF26



James Taylor's fateful meeting with the Beatles

In 1968, the American singer-songwriter booked a one-way ticket to London for an audition in front of Paul McCartney and George Harrison. The two Beatles were captivated, and signed him immediately to their label, Apple Records. **James Taylor** went on to record his eponymous debut at Trident Studios while the Beatles worked on *The White Album*. McCartney played bass on one of Taylor's tracks, and his song "Something in the Way She Moves" inspired Harrison's opening line for the classic "Something."

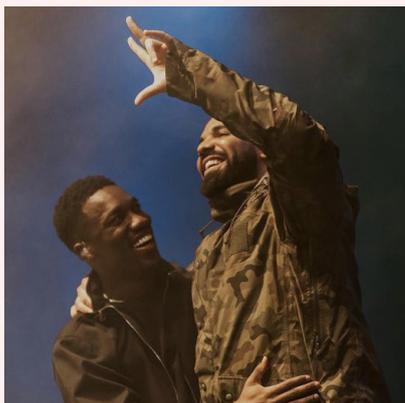


John Legend, certified EGOT

The crooner is one of the few artists to have received an Emmy, Grammy, Oscar, and Tony— the highest honours in television, music, film, and theatre. Only 22 people have ever achieved this "Grand Slam" of American accolades known by the acronym EGOT, including Steven Spielberg, Elton John, Viola Davis, and Audrey Hepburn. The distinction is a testament to **John Legend's** immense influence on contemporary pop culture.

A Drake hit inspired by Giveon's freestyle

In 2019, **GIVÉON** opened for Snoh Aalegra on her tour. With only a handful of songs of his own, he improvised brief freestyles each night to fill out his set. In Chicago, one such improv was recorded by his manager and passed on to Drake, who turned it into the chorus of a new track, aptly titled "Chicago Freestyle", in a nod to the sample's origins. Since then, GIVÉON's career has skyrocketed, giving way to collaborations with Justin Bieber, Ayra Starr, and Teddy Swims, as well as a Grammy nomination for Best R&B Album.



AUDITORIUM STRAVINSKI



Zara Larsson

SUNDAY, JULY 12TH

Zara Larsson has been a fixture of global pop for over a decade, and now stands at the very height of her fame. Her latest album, *Midnight Sun*, has been widely praised for its bold artistic vision, inspired by long Scandinavian summer nights. At 28, the Swedish singer thrives on contrasts – between sun-soaked euphoria and vulnerability, shimmering production and introspective lyrics. The stars have aligned perfectly for the popstar: a first Grammy nomination, an iconic collaboration with PinkPantheress on *Stateside*, and the unexpected comeback of her mega-hit "Lush Life", more than ten years after its release, driven in large part by the song's infectious choreography, which she joyfully performs alongside a fan invited on stage at every show. Her eagerly awaited Montreux appearance promises the kind of generous, unifying, and celebratory live experience for which she is renowned.

Tyla

WEDNESDAY, JULY 8TH

A global icon from Johannesburg, Tyla has propelled the sounds of South African Amapiano to the world stage. In 2023, her song "Water" and its memorable choreography, went viral on TikTok. The following year, she became the youngest African artist to ever win a Grammy Award. Inspired by her musical heroes, Rihanna and Aaliyah, she released her self-titled debut album in 2024—a thrilling fusion of R&B, Amapiano, and afrobeats. Since then, Tyla has released a string of hit singles and high-profile collaborations, working with artists such as Cardi B, Damiano David, and Sean Paul. Earlier this year, she earned her second Grammy Award for the "PUSH 2 START", firmly establishing herself among the biggest names in contemporary music.



FUN FACTS #MJF26

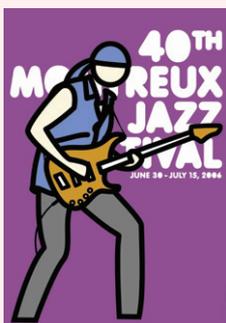
"Montreux Jazz is the original prestige festival. I've studied these performances over and over. If they invite you here, it is your duty and an honor to come here and perform." – Questlove (The Roots)

In 1994, during **The Roots'** first visit to Montreux, Questlove was invited to Claude Nobs' chalet. The experience proved revelatory for the self-confessed soul and jazz nerd, inspiring him to create an archive room of his own, modelled on that of the Festival's founder. Today, the drummer boasts an impressive collection of over 100,000 vinyl records, along with a wealth of video archives, artworks, and memorabilia.



Jovanotti, 27 years on

The Italian superstar returns to Montreux for the first time since his singular appearance in 1999 – a night which featured a strikingly eclectic line-up, uniting the Latin hip-hop of **Jovanotti**, the salsa of Oscar D'León and the raï of Khaled, and was aptly titled "HOT, HOT, HOT!". For more than three decades, the Rome-born singer-songwriter has dominated the charts, and remains a pioneering figure in Italian rap and an indefatigable explorer of musical styles, from world and pop to funk, ska and disco.



Deep Purple, masters of the legendary encounter

The pioneers of hard rock feel right at home here, from their performances at the Montreux Super Pop in 1969 and 1971 to the legendary recording of *Machine Head*. Yet their first appearance at the Montreux Jazz Festival came much later, in 1996, for the 30th edition, and they have been part of every Festival milestone since. The 40th edition featured a triptych of posters celebrating the members of **Deep Purple**, while at the 50th, in 2016, Dweezil Zappa (son of Frank) joined them for a profoundly symbolic rendition of *Smoke on the Water*. Now, all eyes turn to the 60th.

AUDITORIUM STRAVINSKI



Conan Gray

TUESDAY, JULY 7TH

Conan Gray burst onto the scene in 2020 as a defining voice of Gen Z pop with mega-hits like "Heather" and "Maniac", each now boasting over a billion streams. As a devoted fan of Taylor Swift, he has built his career online and on stage, building a loyal fanbase around songs packed with poignant harmonies, catchy choruses, and lyrics drawn straight from the drama of high school life. Rather than leaning on the pop formulas of the past, the Californian singer-songwriter of Japanese and Irish descent is rewriting the playbook for queer artists. In 2025, he released *Wishbone*, his fourth album in just five years. This exhilarating pop-rock record will be performed alongside his biggest hits for his Montreux debut.

Lewis Capaldi

TUESDAY, JULY 14TH

It was a moment that touched hearts across the globe. In 2023, Lewis Capaldi suffered an emotional breakdown mid-set at Glastonbury. Gripped by the effects of Tourette's syndrome, the Glaswegian was spurred on by the crowd as they sang "Someone You Loved", the poignant single from *Divinely Uninspired to a Hellish Extent*, the UK's fastest-selling album that year. Two years later, he had a triumphant return to the same stage. In the meantime, he crafted a series of lyrical, melancholic ballads, marking his comeback with *Survive*, a majestic, hope-filled album, and a bold initiative that provided 734,000 hours of free therapy to his fans. From a guest at the Festival in 2019, Lewis Capaldi returns to Montreux as a fully-fledged songwriting star.



FUN FACTS #MJF26

Billion Streams Club



Of the many hits that will fill the Auditorium Stravinski, eighteen have reached the symbolic milestone of one billion streams on Spotify.

Brown Eyed Girl (1967) - **Van Morrison**

Every Breath You Take (1983) - **Sting**

All of Me (2013) - **John Legend**

Lush Life (2017) - **Zara Larsson***

Someone You Loved (2019) - **Lewis Capaldi***

Heather (2020) - **Conan Gray***

Heartbreak Anniversary (2020) - **GIVĒON***

Pain (2021) - **PinkPantheress***

Escapism. (2023) - **RAYE***

Water (2023) - **Tyla**

* Artists with more than one track that has been streamed over a billion times



Zara Larsson, in the style of the 60th edition poster

At the Grammy Awards 2026, the Swedish popstar turned heads in a creation by Kévin Germanier, the creative force behind the dazzling poster for the 60th Montreux Jazz Festival. The shining, bold dress reflected the spirit of her song *Midnight Sun*, which was performed on the night and nominated for Best Dance Pop Recording. Having already dressed the likes of Lady Gaga, Taylor Swift, Beyoncé and Björk, the Valais-born designer cements his reputation as one of pop's most sought-after couturiers.

PinkPantheress makes history at the BRITs

Named Producer of the Year at the Brit Awards 2026, **PinkPantheress** becomes both the youngest artist and the first woman to receive the accolade, following in the footsteps of icons such as George Martin, Brian Eno and Fred again. A defining moment for an artist who, barely five years ago, was still composing tracks in her bedroom on GarageBand, and who has since brought her signature blend of UK garage and drum'n'bass firmly onto the global pop landscape.



AUDITORIUM STRAVINSKI



Van Morrison

SATURDAY, JULY 18TH

Montreux is Van Morrison's playground. Since the 30th edition in 1996, "Van The Man" has never missed a single Festival jubilee. It was only fitting, then, that he should close the 60th edition this summer. From unforgettable British blues-rock hits of the sixties ("Gloria" with Them, among others) to a string of legendary folk-soul-jazz albums (*Astral Weeks*, *Moondance*, etc.), the Irish icon has spent half a century crafting music steeped in sensuality, grit, and mysticism. With his commanding voice, magnetic presence, and indomitable spirit, the "Belfast Cowboy" knows better than ever, at eighty years-old, how to suspend time itself. At Montreux, he has accompanied the Festival through its defining chapters, becoming a living testament of its history.

Sting

SATURDAY, JULY 4TH

For his ninth concert in Montreux, Sting will perform as a power trio, accompanied by his longtime guitarist Dominic Miller and dynamic drummer Chris Maas. His live album *STING 3.0* was recorded on a recent leg of this world tour and features many of Sting's greatest hits captured in this exciting new format. Ever in pursuit of new musical challenges, Sting recently collaborated with the Argentine duo Ca7riel & Paco Amoroso. Sting's concerts at the Montreux Jazz Festival have always carried a singular magic, reflecting a vision of music that knows no boundaries or genres. In 2016, he declared: "In Montreux, I feel a kinship with the greater community of musicians. My music is carefully arranged, but there is still enough of the jazzman in me to allow for improvisation."



Loyle Carner

FRIDAY, JULY 17TH

With his laid-back flow, jazz-tinged samples and intimate lyrics, Loyle Carner is one of South London's most compelling artists and the quiet powerhouse of UK rap. Straddling hip-hop, jazz, and R&B, his work includes collaborations with artists like Olivia Dean, Jorja Smith, and Ezra Collective. Since his last appearance at Montreux in 2023, he has released two records: a live recording at the Royal Albert Hall and his fourth studio album, *Hopefully!*. His songs, which explore childhood and fatherhood, reveal a voice equally adept at rapping and singing. After three performances at the Montreux Jazz Lab, including a memorable duo with Tom Misch in 2019, Loyle Carner will make his first appearance at the Auditorium Stravinski for a night of groove alongside Vulfpeck.

17.07
AUDITORIUM
STRAVINSKI

Vulfpeck

FRIDAY, JULY 17TH

Since their founding in 2011 in Michigan, these undisputed masters of groove have sparked enormous excitement among funk and jazz enthusiasts. The fiercely independent Vulfpeck has crafted a distinct sound and visual identity, blending technical skill with playful humor in a series of homemade videos. Rather than focusing on solos, the group carefully constructs irresistible grooves that give each instrument its moment to shine. The track "Dean Town", now a 21st-century bass standard, is a prime example of this. On stage, Vulfpeck turns every concert into a memorable experience. The collective, who are rarely seen on European stages, made their Swiss debut in 2024 on the Lake Stage, in a night full of surprises: a musician popping up on a nearby balcony, a spontaneous collaboration with Marc Rebillet, and a jam session that went on until the early hours.



MONTREUX JAZZ LAB

A striking snapshot of contemporary sounds, the Montreux Jazz Lab shapes the contours of the music of today and tomorrow in an electrifying atmosphere.



Charlotte Cardin

TUESDAY, JULY 14TH

First, she conquered Canada. Soon after, it was France's turn. A former model and contestant on *La Voix*, the Montréal-born artist, now based in Paris, quickly became one of the most sought-after figures in Francophone pop, and beyond. Crowned *Global Woman of the Year* by Billboard in 2025, the songwriter behind the hit song "Feel Good" – the standout track of her 2023 breakthrough album *99 Nights* – has amassed over a billion streams and continues to grace the world's most prestigious stages. Three years after her performance as part of the Festival's free programme, she returns to Montreux this time as the undisputed queen of the Montreux Jazz Lab.

Angus & Julia Stone

SATURDAY, JULY 4TH

"Big Jet Plane", "Grizzly Bear", "Snow"... Two decades after their debut, the Australian duo continue to celebrate the laid-back spirit and quiet melancholy of the open road. Catapulted to indie stardom with their second album, *Down the Way* (2010), brimming with unforgettable songs, the siblings have since established a signature sound: bright, acoustic pop-folk tinged with blues, where the intensity of Julia's voice balances Angus's calm tones. With solo careers on pause to present *Cape Forestier* (2024), their latest album, the ethereal brother-sister duo return to Montreux for the third time.



Agnes Obel

FRIDAY, JULY 10TH

The graceful, subtle and deeply introspective music of Danish singer-songwriter Agnes Obel has held listeners spellbound since the release of her remarkable debut, *Philharmonics* (2010). Classically trained as a pianist and inspired by artists and composers such as Joni Mitchell, Claude Debussy, PJ Harvey and Erik Satie, the Berlin-based musician has, album after album, crafted an intimate and refined chamber pop that sits somewhere between neoclassical and alternative. Her luminous, finely wrought songs and supple, instantly recognisable voice have filled concert halls across Europe and even found their way into film, appearing in films such as *I Origins*, and acclaimed series such as *The Last of Us*, *True Detective* and *Big Little Lies*. At the Montreux Jazz Festival, Agnes Obel gives us minimalism in its most majestic form.

MONTREUX JAZZ LAB



Naïka

TUESDAY, JULY 7TH

A radiant fusion of R&B, pop and Afro-Caribbean sounds, Naïka's music reflects the many cultures that shaped her upbringing. Born in the United States with Franco-Haitian roots, she flows naturally between lyrics in English, French and Creole – a playful linguistic twist she deploys with flair, as heard on the hit "One Track Mind", whose final verse in Creole went viral on social media. After charming audiences at the Montreux Jazz Festival Spotlight Sessions in Villars last winter, Naïka arrives in Montreux to present her debut album, *Eclesia*, released earlier this year. Thirteen vibrant tracks reveal the depth of her artistry, honed at the prestigious Berklee College of Music, and herald the arrival of a truly promising star.

07.07
MONTREUX
JAZZ LAB

Liniker

TUESDAY, JULY 7TH

Liniker perfectly embodies the spirit of the Montreux Jazz Festival. Drawing inspiration as much from Etta James as from Gilberto Gil, she bridges Afro-American and Brazilian musical traditions with flair and singularity. Born in Araraquara, she grew up to the beat of family samba-rock sessions before bursting onto the scene in 2015 with *Cru*, alongside her band Liniker e os Caramelows. Since then, her ascent as a solo artist had been nothing short of meteoric, both in Brazil and internationally. Last year, she made history at the Latin Grammy Awards as the most awarded transgender woman in the competition with her latest album *CAJU*, a dazzling fusion of soul, samba, pop and jazz. This summer at Montreux, she will take her place among the great Brazilian voices who have shaped the Festival's history since the 1970s.



FOCUS #MJF26

TWO EXCEPTIONAL PERFORMANCES

FROM CONTEMPORARY DANCE TO ORCHESTRA

Eddy de Pretto x Maud le Pladec: Lonely Club

Together with the Théâtre National de la Danse, singer-rapper **Eddy de Pretto** and choreographer Maud Le Pladec present *Lonely Club*, a meeting of live music and contemporary dance. On stage, the singer of "Kid" and eight dancers navigate the complex terrain solitude within the group: desire for belonging, tensions and vulnerabilities. Le Pladec's precise, pulsating choreography extends the words into a shared rhythm that moves between collective drive and private retreat. Live music meets dance in this visceral, boundary-blurring experience that explores what brings us together, and what keeps us apart.



This summer, the Lab opens and closes in style. Eddy de Pretto kicks it off with a blend of song, storytelling and contemporary dance in collaboration with choreographer Maud Le Pladec. For the finale, disco pioneer Cerrone revisits his iconic hits in full orchestral splendour.



Cerrone's Disco Symphony

Having last graced Montreux in 2012 for the *Freak Out!* evening, along with Nile Rodgers, Grace Jones and Mark Ronson, **Cerrone** returns with *Disco Symphony*, an orchestral reimagining of his most iconic hits, including "Supernature". In the 1980s, Marc Cerrone's sound helped shape the future of electronic music, inspiring artists such as Daft Punk and Cassius. Four decades on, the drummer and devoted admirer of Otis Redding continues to get people moving to his beat, as seen during the opening ceremony of the Paris 2024 Olympic Games, where he performed to two billion viewers at the foot of the Eiffel Tower. Today, he stands as a defining pioneer of disco à la française.

MONTREUX JAZZ LAB



Sienna Spiro

MONDAY, JULY 6TH

When she appeared at the Festival last year, Sienna Spiro had released only a handful of singles, but her rare timbre and magnetic stage presence hinted at a future star of the English pop-soul scene. First noticed for her soulful covers of Amy Winehouse, Raye, and Etta James, she now commands attention with her own soul- and jazz-infused pop tracks. Her hit song "Die on This Hill" has charted in over thirty countries, while a Brit Awards nomination confirms her rapid ascent. With heartfelt lyrics and breathtaking vocals, Sienna Spiro never misses the mark – and Montreux will be no exception this summer.

06.07
MONTREUX
JAZZ LAB

kwn

MONDAY, JULY 6TH

London-born artist kwn (pronounced "kay-one") is rewriting the rules of contemporary R&B. Her collaboration with Kehlani brought her to wider attention, with a queer and sensual one-take video that quickly went viral. Beyond the visuals, it is her voice and the subtle, retro-futurist sheen of her productions that truly set her apart. She says it herself: no one uses autotune quite like she does, but its use is deliberately juxtaposed with organic touches, such as soulful samples and gospel-inspired backing vocals. At the intersection of American heritage and a uniquely personal vision, she emerges as one of the R&B scene's most compelling new voices.



FUN FACTS #MJF26



12.07
MONTREUX
JAZZ LAB



French Rap Night

Each summer, the Lab shines a light on the artists reshaping the dominating, diverse and ever-evolving genre of francophone rap. Vald, SCH, Laylow and PNL have all made their mark in recent years. On 12 July, the spotlight turns to four voices who may well define what comes next.

At just 21, **R2** is already one to watch, blending drill, trap and R&B with a sharp melodic edge and a breakout hit "Ruinart". **Makala**, already big name in Swiss rap, returns with his third album *Yamoto*, a funk-infused statement produced by Varnish La Piscine. Signed by Aya Nakamura and dubbed the new prince of French R&B, **RnBoi** continues to deliver hits such as "BTRD", and Montreux is ready for him. The same can be said of **Bekar**, an emerging voice in northern French rap, whose debut album *Plus fort que l'orage* has already made waves on the scene.

Montreux, the global epicentre of sound

This year's line-up reflects musical trends that are increasingly global, open, and decentralized. Twenty-two countries from all continents are represented, from Japan's **¥ØUŞUKÈ ¥UK1MATŞU** to South Africa's **Tyla**, including the Franco-Haitian **Naïka**, New Zealand's **Aldous Harding**, Portugal's **Maro**, Puerto Rico's **Young Miko**, Brazil's **Liniker**, Canada's **Charlotte Cardin**, Spain's **Guitarricadelafuente**, or Denmark's **Agnes Obel**. Nevertheless, the Festival maintains its strong Anglo-Saxon roots, with the most represented countries being Great Britain (16 artists) and the United States (15 artists).

67

ARTISTS
IN THE TWO
TICKETED
VENUES



DIFFERENT
CONTINENTS 6

22 COUNTRIES
REPRESENTED IN
THE PROGRAMME

MONTREUX JAZZ LAB



Young Miko

WEDNESDAY, JULY 15TH

She has collaborated with Bad Bunny, opened for Billie Eilish, and worked alongside some of the biggest names in the reggaeton scene. Raised in Puerto Rico, María Victoria quickly forged a reputation in the fiercely competitive global Latin scene, making her mark with grit and determination. In 2022, she made her first splash with *Trap Kitty*, a high-octane trap-reggaeton-rap-pop album. Two years later, the Añasco-born artist followed up with *Att.*, an explosive album that cemented her status as a fearless, and unapologetic queer icon. Both abrasive and electrifying in the studio and on stage, Young Miko makes her Montreux debut, ready to set the Festival alight. She will also present *Do Not Disturb* (2025), her third rap-reggaeton album infused with drum'n'bass energy.

15.07
MONTREUX
JAZZ LAB

Danny Ocean

WEDNESDAY, JULY 15TH

In *Ocean's Eleven*, Danny Ocean is the suave mastermind behind a band of principled thieves. In contemporary Latin music, it is the alias adopted by Daniel Alejandro Morales Reyes – a Caracas-born artist who has become the voice of a far flung community with roots across the globe. His guiding principle is to create music that is universal, immediate and deeply felt, celebrating love, peace and justice in equal measure. With the breakout success of "Me Rehúso" (2016), the former graphic designer introduced a seamless fusion of pop and reggaeton, where romantic melodies meet electronic sheen, coloured by Caribbean rhythms and touches of afrobeat. With over twelve million streams and a succession of global hits, including *Amor* and *Imaginate*, he arrives in Montreux as a leading figure in Venezuelan urban music and one of Latin music's most compelling crossover stories.



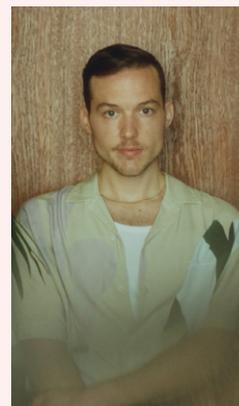
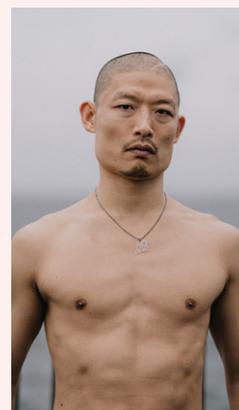
FOCUS #MJF26

ELECTRO NIGHTS

The Montreux Jazz Lab has long explored the full spectrum of electronic music, from James Blake to Fred Again, and The Blaze, Overmono and Moderat to Rūfūs Du Sol. This summer, two nights with distinct identities offer a fresh glimpse into the richness of the contemporary electronic music scene.

Prepare for an unforgettable night on 5 July, when **Danny L. Harle**, a key figure in British hyperpop, brings his universe of glitch-heavy, radical melodies to the stage. Next up are the Belgo-French duo **ascendant vierge** with cathartic techno, soaring vocals and a flamboyant aesthetic. The night reaches its climax with **¥ØU\$UK€ ¥UKIMAT\$U**, a cult underground DJ from Japan and a master at fusing trance, noise, gabber and free jazz into unpredictable, electrifying sets.

A more melodic but equally captivating night unfolds on 9 July, with German producer **Ben Böhmer**'s deep, hypnotic soundscapes. The night concludes with **Adriatique** – one of Switzerland's most respected electronic duos, made up of Adrian Shala and Adrian Schweizer – who promise an intense, immersive finale blending emotional depth with the full force of the dancefloor.



MONTREUX JAZZ LAB



Iliona

MONDAY, JULY 13TH

At 25, Brussels-born Iliona carries a perpetually broken heart. She writes, composes, and produces her intimate yet sophisticated pop entirely on her own. No safety net, no filter: balancing assertive piano, blazing soul, intense synths, and hazy autotune, each track feels like a confession torn out at three in the morning. After the clever hit "Moins Joli" (2020), this friend of Angèle and Blood Orange, who already played the Lab in 2022, returns with *What If I Break Up With U?*, her dazzling debut album, somewhere between Barbara and Odezenne, whispering to exes with a precision that stings. When heartbreak becomes an endless terrain for exploration.

Dermot Kennedy

WEDNESDAY, JULY 8TH

From his humble beginnings busking on the streets of Dublin with his guitar, Dermot Kennedy has carved out a remarkable path without ever compromising his authenticity. After first gaining recognition in the late 2010s, he has continued to expand his musical horizons. His music, rooted in raw, unfiltered emotion, has evolved to embrace electronic textures and hip-hop influences, while preserving the heartfelt sincerity of his folk roots. His appearance at the Montreux Jazz Lab in 2019 was followed by a series of standout projects, such as a widely acclaimed rendition of "Nothing Else Matters" for *The Metallica Blacklist*, then the release of his album *Sonder* in 2022, alongside the single "Better Days", which features backing vocals from Chappell Roan. This year marks the beginning of a new chapter with *The Weight of the Woods*, an album created between Dublin and Nashville in collaboration with producer Gabe Simon (known for his work with Noah Kahan, Lana Del Rey and Rag'n'Bone Man).



FUN FACTS #MJF26

"For us in Brazil, it's very special to be part of this Festival's legacy. I've dreamed of this moment since I was a teenager, watching Etta James perform "I'd Rather Go Blind", and Brazilian artists such as Elis Regina and Hermeto Pascoal."

– Liniker

After a standout performance at the Rio Montreux Jazz Festival in 2023, **Liniker** now gets to fulfil her dream of performing at Montreux itself. The Brazilian star recently made history at the Latin Grammy Awards as the most awarded transgender woman in the competition with her latest album *CAJU*, a dazzling fusion of soul, samba, pop, and jazz.



MJF Spotlight: from Villars to Montreux

Since 2023, the Montreux Jazz Festival has been showcasing the stars of tomorrow each winter in Villars, through the MJF Spotlight Sessions. Last year, **Sienna Spiro** and **Naïka** performed in the intimate Théâtre du Villars Palace, which is limited to just 200 guests. This summer, they will take the stage at the Montreux Jazz Lab in front of an audience of 2,000. In the months between the two, Sienna has earned a Brit Awards nomination and cracked the UK Top 10, while Naïka has made waves with her debut album and the viral single "One Track Mind".



The indie sensation being compared to Jeff Buckley

The mysterious Irish artist **Dove Ellis** appeared almost out of nowhere. After releasing just a handful of songs on Bandcamp and touring the US as support for Geese, he turned down several label offers before independently releasing his debut album. *Blizzard*, released in December 2025, has received widespread critical acclaim, including a five-star review from The Guardian. At just 22, the young artist is already being compared to icons such as Thom Yorke and Jeff Buckley. So, no pressure.

MONTREUX JAZZ LAB



Dabeull

SATURDAY, JULY 11TH

Groove incarnate, obsessive producer, and leading figure of the funk revival, David Saïd, the beating heart of Dabeull, lives and breathes rumbling basslines, vintage synths, fiery analogue sound, sensual vocals, and string arrangements steeped in honeyed richness. With this nostalgic visionary, it feels as if the golden age of funk—somewhere between the '70s and '80s—never ended. In this temporal rift of retro style, mischievous humor, and unrelenting rhythm, Dabeull and his band invite you to dance, surrender to the heat, and embrace the musical fever.

11.07
MONTREUX
JAZZ LAB

Pale Jay

SATURDAY, JULY 11TH

The mask is red, the songs are blue. You may not know Pale Jay yet, but Pale Jay knows you. The pianist and falsetto-voiced singer behind the hood can shatter hearts in a single verse. Signed to Colemine Records (home to Black Pumas), his inspirations range from Labi Siffre to J Dilla. This jazz lover, who keeps his identity fiercely hidden, stunned audiences with *Celestial Suite* (2021), a restless debut that echoes the spirit of Donny Hathaway. With a falsetto celebrated by tastemakers at COLORS and The Fader, he threads introspective soul through lush arrangements — somewhere between Khruangbin and Leon Bridges.

With *Bewilderment* (2023) and *Low End Love Songs* (2024), he explores every conceivable way of laying one's heart bare.



FOCUS #MJF26

JAZZ EVENINGS

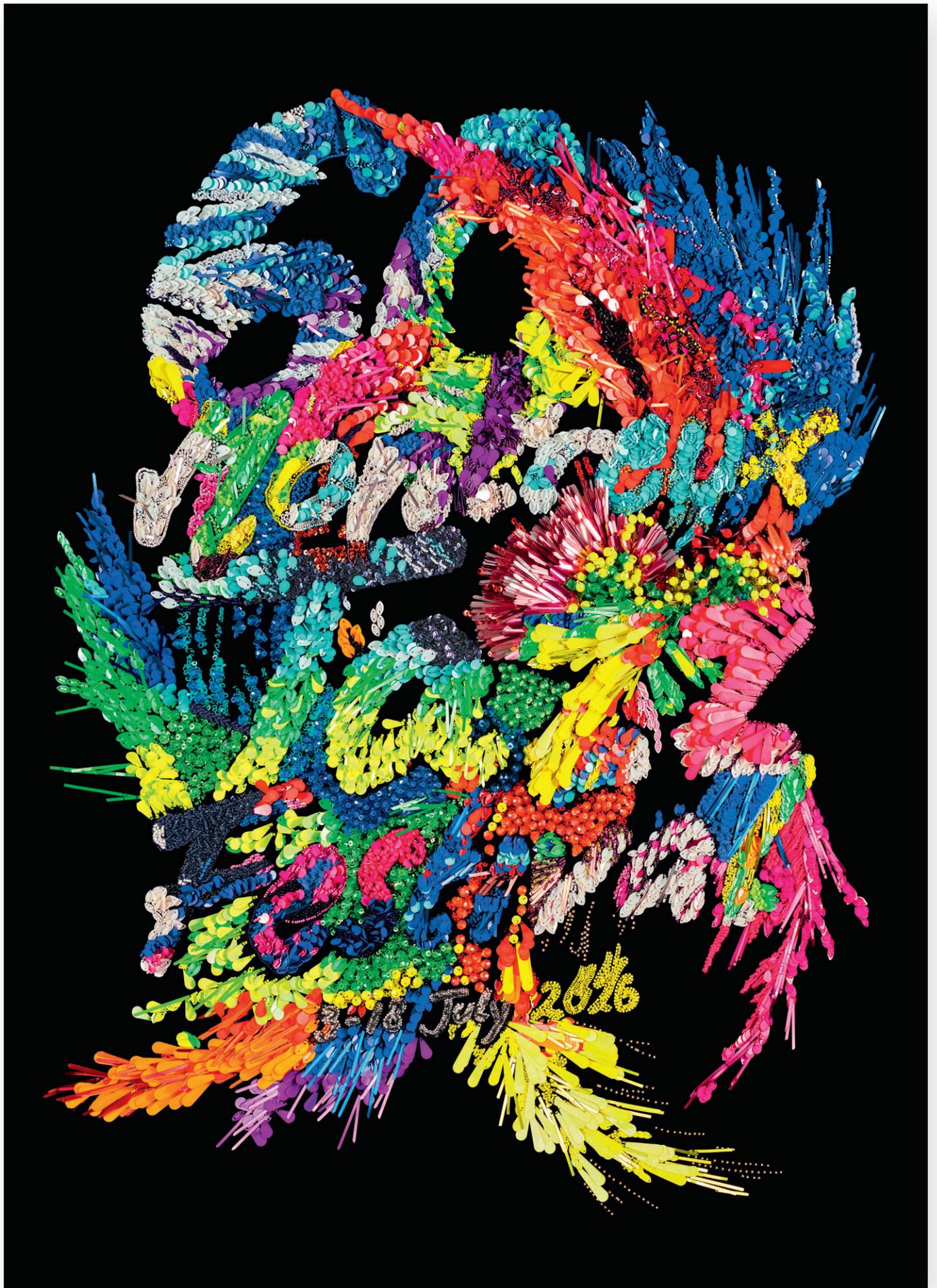
For two exceptional nights, the Lab will take on the feel of an intimate jazz club, welcoming four leading names of the genre.

On 16 July, **Marcus Miller** celebrates 100 years since the birth of Miles Davis. Reuniting the band behind the live album *We Want Miles*, recorded in Japan in 1981, he is joined by Mike Stern on guitar, Bill Evans on saxophone and Mino Cinelu on percussion. Along with three other musicians, they revisit Davis's repertoire across three decades, from the 1950s to the 1980s.

The evening opens with another distinguished collaborator of Miles Davis, **Billy Cobham**. A highly influential drummer, he helped define jazz fusion in the early 1970s through recordings such as *Bitches Brew*, *The Inner Mounting Flame* and *Spectrum*. He has been based in Switzerland for more than forty years and continues to perform worldwide.

On 17 July, two generations of Blue Note Records artists share the stage. The legendary saxophonist **Charles Lloyd** headlined the Festival's very first edition in 1967. He returns for its 60th anniversary, as prolific as ever, with two albums recorded over the past three years. Californian crooner Gregory Porter makes his fourth Montreux appearance, channelling the spirit of Nat King Cole, Donny Hathaway and Bill Withers. A latecomer to the spotlight, discovered at the age of forty, he has twice received the Grammy Award for Best Jazz Vocal Album.





A HAUTE COUTURE POSTER DESIGNED BY KÉVIN GERMANIER

The Swiss fashion designer has created the poster for the 60th edition.
The sensational work is the first embroidered poster in the Festival's history.

Fittingly flamboyant, the Montreux Jazz Festival struts into its 60th year with an haute couture creation, making Kévin Germanier the first fashion designer to create an official Festival poster. Originally from Valais, Switzerland, and now based in Paris, the designer has dressed Björk, Beyoncé and Lady Gaga, and designed the costumes for the Opening and Closing Ceremonies of the Paris 2024 Olympic Games, as well as the 2025 Eurovision Song Contest held in Basel.

A piece composed of 60,000 beads and sequins

For inspiration, Kévin Germanier delved into the Festival's historic poster archive. He particularly found inspiration in Jean Tinguely's poster, echoed in his own choice of colour, dark background, and even the feather motif. Emanating opulence, the beauty of the piece is revealed in its rich details. True to his signature upcycling approach, Kévin Germanier created the entire poster from recycled materials drawn from his previous collections. More than 60,000 sequins and beads in glass, wood, and plastic have been meticulously hand-embroidered onto a velvet backdrop.

About Kévin Germanier

Originally from Granges, in the canton of Valais, Kévin Germanier is recognized as one of the most distinctive voices in international fashion. In 2018, he founded his eponymous label in Paris in 2018, following a period at Louis Vuitton. His explosive and conscious universe challenges conventions: By repurposing discarded materials — beads, crystals, feathers, or fabric scraps — he has created a spectacular, sensual, and boldly colorful visual language. Since founding his brand, Kévin Germanier has been embraced by major artists such as Lady Gaga, Björk, Taylor Swift and Zara Larsson. His talent extends far beyond the runway, with commissions including the Paris 2024 Olympic Games ceremonies and the 2025 Eurovision Song Contest.



”

Right away, I knew that I wanted to embroider the poster, treating it like one of my haute couture pieces. The challenge was to recreate the illusion of a three-dimensional artwork. To achieve this result, six people were embroidering at the same time. It's a true technical feat — a kind of organised chaos.

— Kévin Germanier

THE ELEGANCE OF TIME

MONTREUX JAZZ FESTIVAL BY ANOUSH ABRAR

To mark its 60th edition, Montreux Jazz Festival is pleased to announce the release of *The Elegance of Time*, a publication created by the Festival in collaboration with photographer Anoush Abrar. The book brings together iconic portraits of around one hundred artists, and also lifts the curtain on the Festival's inner world through a series of stories guided by a single thread: the elegance of time. The publication is set to be released in mid-June.

Swiss-Iranian photographer Anoush Abrar has been capturing life up close with the artists of the Montreux Jazz Festival since 2018. In the intense backstage moments before and after a performance, he often has only seconds to capture his portraits – a fleeting window he transforms into a timeless artistic gesture.

Time is the guiding thread of this book, told through around thirty stories. The Montreux Jazz Festival unfolds here to its own rhythm – poised somewhere between the magic of the moment and the resonance of its past. A suspended world, where each summer gives rise to moments that linger, and sometimes cross over into legend.

Anoush Abrar

Anoush Abrar is a renowned Swiss-Iranian photographer born in Tehran. Driven by an insatiable curiosity, he has made the exploration of hidden or hard-to-reach worlds his signature. Whether stepping into the cockpits of fighter jets, meeting the descendants of the Kosovo Liberation Army, or entering the closed circles of Kyoto's geishas, he seeks complete immersion as a way of understanding. Portraiture is his chosen language, which he approaches with the same intensity whether his subject is an unknown face or a head of state, an international star or a forgotten figure. He works with light as his medium, and treats each subject with equal care, guided by the trace each encounter leaves behind on the viewer, and on himself.

Abrar has been nominated four times for the prestigious Taylor Wessing National Portrait Gallery Prize, and reached the final shortlist on two occasions. His portraits and projects have been exhibited in galleries around the world, and he has received a number of major awards.

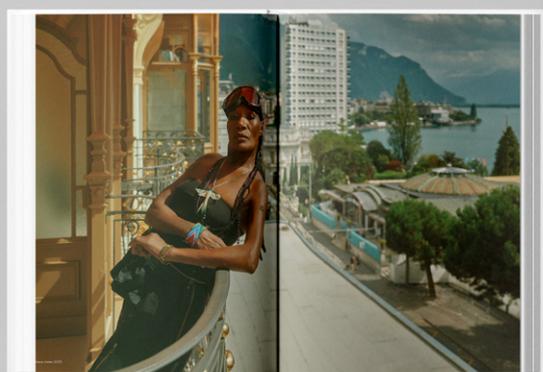
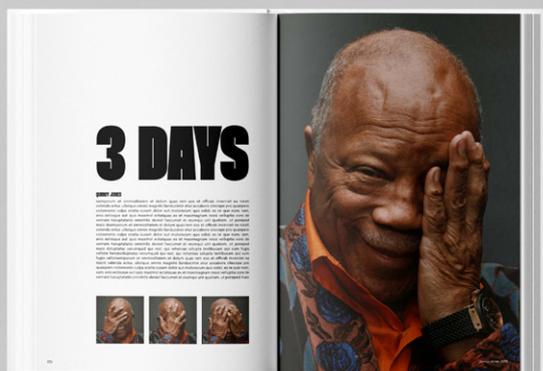
OVER 150 ICONIC PORTRAITS

QUINCY JONES · STING · CARLOS SANTANA
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 NUBYA GARCIA · YUSSEF DAYES · PULP
 LONDON GRAMMAR · FKA TWIGS · LIL NAS X
 WOODKID · RAG'N'BONE MAN · BENSON BOONE
 MARC REBILLET · SOFIANE PAMART
 HERMANOS GUTIERREZ ...



Anoush Abrar

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THE FESTIVAL UNIVERSE

The Montreux Jazz Festival takes place all over the world and throughout the year. Discover the different elements of the Festival universe through its current major projects.

MONTREUX JAZZ FESTIVAL BRAND

FONDATION DU FESTIVAL DE JAZZ DE MONTREUX (MJF)

Foundation organizing the Montreux Jazz Festival and owner of the brand

MONTREUX JAZZ INTERNATIONAL (MJI)

Company dedicated to international brand development



MONTREUX JAZZ (MJAF) ARTISTS FOUNDATION

Public utility foundation for new talents and access to music

MONTREUX (MMV) MEDIA VENTURES

Content creation, production & distribution agency

MJF SPOTLIGHT SESSIONS MMV

A digital project brought to life in 2021, the MJF Spotlight Sessions are videos of emerging artists, produced by Montreux Media Ventures (MMV). The aim of these live sessions is to support artists at the start of their careers and to offer them visibility by way of MJF channels.

Following recordings in Montreux and across Europe, with artists such as **Hermanos Gutiérrez, Nathy Peluso** and **November Ultra**, the project took the form of a winter festival at the Théâtre du Villars Palace since February 2023 and is holding its 4th edition this year. Audiences discovered artists such as **Yamê, Naïka, Aime Simone, Sienna Spiro, Ino Casablanca, Victor Ray** and **Lucky Love** in a unique and intimate setting. For the second time this year, the Spotlight project is taking the form of a new free stage at the Festival. It was launched last year by artists such as **Théodora, Luvcat, Miki** and **Marie Jay**.

MMV is a subsidiary of the MJF, founded in 2019 and headed by Nicolas Bonard. Its mission is to diversify the Festival's activities throughout the year, producing high value-added content and musical experiences such as the MJF Spotlight Sessions. During the Festival, MMV is responsible for the audio-visual recording and distribution of the concerts.



MJF RESIDENCY MJAF

The Montreux Jazz Artists Foundation (MJAF) autumn festival has become an eagerly awaited event for music lovers. The project brings together emerging young talent (the residents), accomplished jazz artists (the mentors) for an educational week of sessions and exchange. In the evenings, the public is invited to discover the young performers on stage, meet the mentors in workshops and finish on a high note with the renowned jam sessions. Since 2020, the MJF Residency has welcomed up-and-coming artists such as **L'Osiose, Maya Delilah** and **Aino Salto**, alongside mentors including **Billy Cobham, Angélique Kidjo, Jeff Mills, Christian Sands** and **Lizz Wright**.

Since 2025, the MJF Residency project has been held annually in London as part of a collaboration with the Southbank Centre, offering artists from the Montreux residency the opportunity to perform abroad and expand their professional network.

The MJAF is a charitable foundation. It has two main aims: to discover and support young talent in the early stages of their careers; and to provide access to music for all. Viviane Rychner Raouf is the General Secretary of the MJAF and has been its operational director since 2019.



MONTREUX JAZZ INTERNATIONAL MJI

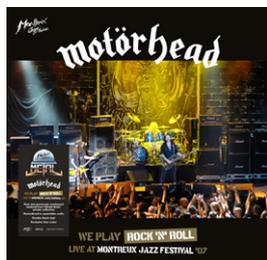
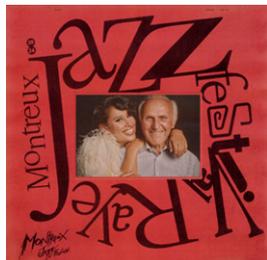
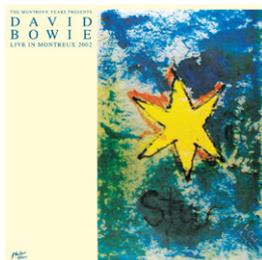
Montreux Jazz International (MJi) develops the Montreux Jazz Festival brand, and its passion for music and gastronomy throughout the year, in Switzerland and abroad. **The Montreux Jazz Cafés**, located in **Montreux**, **Lausanne** and **Geneva**, combine food and music in a unique way. The café at the Fairmont Le Montreux Palace boasts a number of objects from the Claude Nobs collection. In Lausanne, the cafés at EPFL and EHL universities build bridges between study, research and the MJF. At Geneva Airport, the café in the arrivals hall is a must-visit spot for travellers.

Simultaneously, MJi has been deploying its expertise, heritage and values in the creation of festivals around the world, for over 50 years. **São Paulo**, **Detroit**, **Atlanta**, **Singapore**, **Monaco**, **Tokyo** and now **Yokohama**, **Suzhou**, **Miami** and **Franschhoek** have all hosted one or more editions of the Montreux Jazz Festival. The most recent event, MJF Franschhoek in South Africa, welcomed artists such as **Robert Glasper**, **Ezra Collective**, **Róisín Murphy** and **Salif Keita** at the end of March.

ALBUMS LIVE AT MONTREUX MMV

In spring 2021, the Montreux Jazz Festival and BMG released a series of albums called "The Montreux Years", drawn from the vast audio-visual collection of the Festival's founder, Claude Nobs (Montreux Sounds). Available in different formats (vinyl, CD, digital), these albums document the finest moments of an artist's concerts at Montreux. Concerts by **David Bowie**, **Nina Simone**, **Etta James**, **Muddy Waters**, **Marianne Faithfull**, **Chick Corea**, **Paco de Lucia**, and **Dr John** are already part of the series, which expands every year.

Alongside this collection, the Festival has always been an opportunity for artists to produce live albums of exceptional quality. The Live at Montreux Jazz Festival albums have won several Grammy Awards, and even helped to write a few lines in the pages of music history. The very first, recorded by **Bill Evans** in 1968, won a Grammy the following year, while Swiss Movement by **Les McCann** and **Eddie Harris** broke sales records. Nearly 60 years later, artists such as **The Smile**, **Iggy Pop**, **RAYE**, **Motörhead** and **Emilie Zoé** continue the tradition and continue to choose Montreux for their live albums.



CLAUDE NOBS' LEGACY

CLAUDE NOBS FOUNDATION

DEDICATED TO THE PRESERVATION AND PROMOTION OF CLAUDE NOBS' AUDIOVISUAL COLLECTION

From the very beginning, the Festival's vision included painstakingly recording every single concert. Under the guidance of the Claude Nobs Foundation, this unique audiovisual collection is now inscribed in UNESCO's Memory of the World Register. Through a partnership with EPFL, the archives have been entirely preserved and digitalized since 2017.



7'000

CONCERTS RECORDED BOTH IN AUDIO AND VIDEO

17'000

HOURS OF AUDIO AND VIDEO IN TOTAL

11K HOURS OF VIDEO RECORDINGS
6K HOURS OF AUDIO RECORDINGS (INCL. MULTI-TRACK)

WHERE LEGENDS ARE BORN

The Montreux Jazz Festival takes place for two weeks every summer in Switzerland, on the shores of Lake Geneva. Created in 1967 by Claude Nobs, over the years the Montreux Jazz Festival has become a landmark event, generating fantastic stories and legendary performances. With its ambitious programming choices, its intimate ambiance, and the quality of its hospitality, the Montreux Jazz Festival offers a unique experience for artists and public alike.



Jacob Collier et Jon Batiste aux jam sessions, 2023

MUSIC LIKE NOWHERE ELSE

In Montreux, the artists are up close and personal with their fans, which encourages deeply memorable, and even legendary, moments. Here, music is experienced in a truly unique fashion, further enhanced by exceptional comfort and acoustics.

The Montreux Jazz Festival, a platform for creative freedom and encounters, is a one-of-a-kind playground for the artists. Some of them completely re-think their concerts just for Montreux, while others shine at the Festival's legendary jam sessions and offer fascinating workshops.

A DREAM SETTING

Nestled between the Alps and Lake Geneva, minutes from the terraced vineyards of Lavaux, the Festival's setting is truly exceptional. Many artists choose to extend their stay in Montreux to enjoy the region. David Bowie and Freddie Mercury even lived and recorded multiple albums right here in Montreux.

KEY DATES

1967

Claude Nobs organizes the first edition of the Festival over three days with a budget of 10,000 francs. Headline acts include **Charles Lloyd** and **Keith Jarrett**.

1969

Ella Fitzgerald performs; **Les McCann & Eddie Harris** record the live album *Swiss Movement*, the first jazz record to sell over a million copies.

1971

The fire at the Montreux Casino during a Frank Zappa concert inspires **Deep Purple** to write the hit "Smoke on the Water". That same year, Claude Nobs convinces **Aretha Franklin** to perform at the Festival... by offering her a box of chocolates!

1976

The incredibly intense **Nina Simone** concert becomes one of the most legendary performances of her career.

1991

Quincy Jones co-produces the Festival from 1991 to 1993. **Miles Davis** performs for the 10th and final time in Montreux, alongside Quincy Jones. First concerts recorded in HD.



Prince, 2013



Nubya Garcia, 2022



Dua Lipa, 2017

THEY ALL CAME DOWN TO MONTREUX

The Legends

Aretha Franklin, Nina Simone, Ella Fitzgerald, Marvin Gaye, Miles Davis, Quincy Jones, Prince, David Bowie, Carlos Santana, Ray Charles, Deep Purple, James Brown, Elton John, R.E.M., Phil Collins, Keith Jarrett, B.B. King, Van Morrison, Stevie Wonder, Leonard Cohen, Sting, Bob Dylan, Neil Young...

Jazz Scene

Al Jarreau, Gregory Porter, George Benson, Al di Meola, John McLaughlin, Michel Petrucciani, Oscar Peterson, Herbie Hancock, Chick Corea, Bobby McFerrin, Jamie Cullum, Bill Evans, Monty Alexander, Marcus Miller, Chilly Gonzales, Charles Lloyd, Etta James, David Sanborn, Pat Metheny, Christian Scott...

New Generations

Radiohead, Portishead, Muse, Lauryn Hill, The Roots, Janelle Monáe, Jorja Smith, Dua Lipa, Tyler, The Creator, Jamiroquai, Ed Sheeran, Kendrick Lamar, Rag'n'Bone Man, Sam Smith, Adele, Alicia Keys, Green Day, Woodkid, Jack White, Lady Gaga, Queens of the Stone Age, Pharrell Williams, Lana Del Rey, Rita Ora, Raye, Stormzy...

THE FESTIVAL POSTERS

Since 1967, the Festival has given Swiss and international artists carte blanche to create its official poster. In 1982, **Jean Tinguely** left his indelible impression, which became the highly recognizable logo. **Keith Haring** created a triptych of posters for the Festival in 1983, then created another with **Andy Warhol** in 1986. **Niki De Saint Phalle**, **David Bowie**, **Max Bill**, and **Yoann Lemoine (Woodkid)** have each contributed to the Festival's visual panoply.



Malika Favre, 2017



Max Bill, 1991



Keith Haring, 1983

2002

David Bowie gives one of the Festival's most emblematic concerts. For a curtain call, he plays his Berlin album *Low* in its entirety.

2007

Prince serves up a surprise jam session after his first concert in Montreux. He will return in 2009, then for three nights in 2013.

2013

Claude Nobs passes away in January. The Festival's audiovisual archives are listed in UNESCO's Memory of the World Register under the name "The Claude Nobs Legacy".

2016

The Festival celebrates its fiftieth edition with numerous special projects and nods to its history. **Deep Purple** plays "Smoke on the Water" with Frank Zappa's son.

2019

Elton John offers a historic show at Saussaz Stadium before 15,000 people. This is the Festival's first-ever stadium concert.

2024

The Festival is completely reinventing itself by building its main stage on the lake during the renovation of the Convention Centre.

PRESS OFFICE

The Festival's press office is at your disposal to provide you with all the information about the Festival and its different entities. Whether you are looking for an editorial angle, a report or an interview with an artist or an organiser of the Festival, we can meet all your needs before and during the Festival.

During the festival

Located on level B3 of the 2m2c, opposite the entrance to the Montreux Jazz Lab, the Media Centre is the meeting point for media professionals. It is open every day of the Festival from 4pm to 11pm.

You will find the following services, among others:

- Welcome and accreditation
- Line-ups and running orders
- Daily instructions for photographers
- Workspaces with internet connection, printer and refreshments
- Press reviews
- Photos, audio and video clips
- Live broadcasting of concerts
- Information on all the activities of the fortnight and on your wishes for media coverage

Online press area

The *PRESSE* page of our website allows you to access to the following resources:

- Press releases and press kits
- Information on the entire Festival universe
- Accreditation and interview request forms

Restricted access:

- Biographies and high-resolution promotional photos of Festival artists
- Photos of the Festival concerts on the same evening
- News excerpts on request and subject to availability

Contact us at mediacenter@mjf.ch to obtain access to the page www.montreuxjazzfestival.com/en/press/

Accreditation & interviews

Accreditation and interview forms for the 60th Montreux Jazz Festival will be available from March 31st to 12th June in the press section of the website.

www.montreuxjazzfestival.com/en/press/

Due to limited concert hall capacity and artist availability, we regret that we may not be able to accommodate all requests. However, we are making every effort to find satisfactory solutions for everyone. Please submit detailed editorial propositions.

How to get to the festival

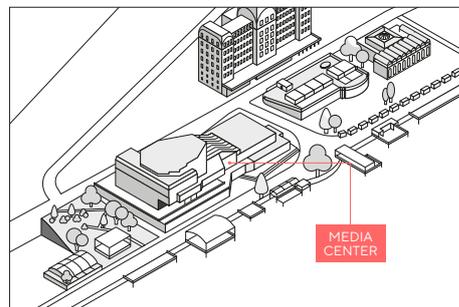
Media Center

Av. Claude-Nobs 5, 1820 Montreux

We recommend that you travel to the Festival by public transport.

- From Geneva Airport, the journey takes between 1h and 1h30 with 4 departures per hour
- From Zurich Airport, the journey takes about 3 hours with 4 departures per hour

Timetables and train tickets on www.sbb.ch



From the Montreux train station, the Festival centre is a **2-minute** walk away.

CONTACTS

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+41 79 545 04 02

BOOKING TEAM

A team dedicated to music is passionately shaping the program of the 60th edition. Get to know below your privileged contacts within the Festival.



Mathieu Jaton

CEO

Mathieu Jaton joined the Festival as Marketing and Sponsorship Manager and became Secretary General in 2001. After Claude Nobs' passing in 2013, he took over the management of the Montreux Jazz Festival Foundation (FFJM), the Montreux Jazz Artists Foundation (MJAF) and Montreux Jazz International SA (MJI). In 2019, he founded Montreux Media Ventures (MMV), a subsidiary of the Festival in charge of content production and distribution.



David Torreblanca

COO, PROGRAMMER

David Torreblanca joined the MJF in 2004. He now oversees the entire programme alongside Rémi Bruggmann, as well as the Festival's operations in his role as Chief Operating Officer. Over the years, he has orchestrated some of the MJF's most daring events, such as Elton John's 2019 concert on a bespoke stage at the Stade de la Saussaz and the Scène du Lac in 2021, in the midst of the pandemic. During the renovation of the 2m2c, he is overseeing the off-site projects for the 58th and 59th editions and has resumed management of the MJF franchises in Switzerland (Cafés, Club, Loft and the SIXTYSEVEN agency). He is currently preparing for the Festival's return to the renovated 2m2c, marking a new chapter in Montreux's history.



Rémi Bruggmann

PROGRAMMER

Rémi Bruggmann joined the Montreux Jazz Festival team in 2017 as a programmer. He now co-directs the programme alongside David Torreblanca and oversees the Festival's production. With a solid background in contemporary music, he honed his expertise working at a booking agency, as artistic director of the Le Romandie club in Lausanne, and subsequently within a management company representing Swiss and international artists. Passionate about discovering new talent and emerging scenes, Rémi helps to make the Montreux Jazz Festival a cutting-edge venue where music legends and new voices come together.



Michaela Maiterth

PROGRAMMER

Michaela Maiterth started out as a Festival volunteer in 1976, and as a student worked as a road manager for jazz musicians. In 1990, Claude Nobs offered her a job in the Festival's artist liaison team, and she has been a full-time member of the Festival team ever since.



Stéphanie-Aloysia Moretti

PROGRAMMER

Stéphanie-Aloysia Moretti joined the MJF in 1989 as assistant artistic coordinator. She then developed the educational activities - workshops, competitions and creations - within the Montreux Jazz Artists Foundation (MJAF), dedicated to up-and-coming artists and to exchanges between music, art and science. During the Festival, she lives at the Lake House, where she organises the Cinema and the Library, as well as the workshops, concerts and jam sessions at the Memphis.



Claudia Regolatti Muller

PROGRAMMER

Claudia Regolatti Muller started working for the free section as soon as she joined the Festival. During her first edition in 2000, the Parc Vernex stage was created. At the same time, she worked for 8 years in an artist booking agency. From 2008 onwards, the free offer was further extended and Claudia concentrated on programming the Music in the Park Stage, the Rock Cave from 2013 to 2016 and the Super Bock Stage since 2022. As well as her work as a festival programmer, she is also in charge of the artists hospitality.



Marco Mangione

PROGRAMMER

Marco Mangione has joined the Festival's programming team in 2023. A DJ and industrial music enthusiast for more than 10 years, he is very active in Switzerland and has a solid experience of the European scene. He is in charge of programming and producing the DJ sets for the free venues of the Festival.

TICKETS & PRACTICAL INFO

31.03 **INSIDER
PRESALE**
31 MARCH, 2PM

01.04 **TICKET OFFICE
OPENS**
1 APRIL, NOON



Online sale

www.montreuxjazzfestival.com



Points of sale

Switzerland Montreux Jazz Shop - Avenue Claude Nobs 2, 1820 Montreux
Fnac, Coop City

Germany Eventim



Phone

Call Center Ticketcorner Suisse 0900 10 10 12 (CHF 1.19/min)

International +41 900 800 800 (CHF 1.19/min)



Ticket office contact

For more information, please contact the Festival Ticket Department: +41 21 966 45 50 / ticketinfo@mjf.ch

We highly recommend purchasing tickets only through the official points of sale as mentioned below. The Festival organizers decline all liability regarding tickets purchased from any other vendors. For security reasons, children under 6 are not allowed inside concert halls and minors under 16 must be accompanied by an adult.

Tickets must be exchanged for wristbands on site to access the concerts.



Montreux-Vevey Tourisme

To organize your stay in Montreux, check out the website www.montreuxriviera.com



Transports

The most practical and ecological way to get to Montreux during the Festival is to use public transportation. For more information on transportation, please consult the PRACTICAL tab of our website.

PARTNERS

The Montreux Jazz Festival Foundation thanks its partners for their support and commitment

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- Infomaniak
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- Ticketcorner

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- Montreux-Vevey Tourisme
- Promove
- Swiss International Air Lines

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- Conecta
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- Karyl Chabloz & Kevin Rogato - Real Estate Associates
- Kouah Cuisines SA
- Léguriviera Groupe
- Luce MS
- Skynight

THE MONTREUX JAZZ FESTIVAL FOUNDATION ALSO THANKS

- Commune de Montreux et ses différents services
- SHMV
- Leading Swiss Events
- Montreux Jazz Digital Project
- Fondation Claude Nobs
- Dante's HiFi

The Montreux Jazz Artists Foundation sincerely thanks all the public bodies, foundations, companies and patrons for their generous financial support and the artistic and logistic partners for their precious collaboration.

GLOBAL PARTNERS

- Audemars Piguet
- Banque Julius Baer

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- Canton de Vaud
- Fonds culturel Riviera
- Fondation David & Mehra Rimer
- Monsol Foundation
- Fondation Philanthropique Famille Sandoz
- Organe Vaudois de répartition de la Loterie Romande
- The Dillon Fund
- The Rada Zocco Foundation
- SAL Foundation

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- Ecole de Jazz et de Musique Actuelle
- Ecole Polytechnique Fédérale de Lausanne
- IJFO
- Istituto Svizzero
- Fondation Claude Nobs
- Montreux Sounds
- Pro Helvetia
- Southbank Centre

FACTS & FIGURES 2026

30M
BUDGET
FOR THE 2026 EDITION


250'000
FESTIVALGOERS


+2000
STAFF &
COLLABORATORS

RENOVATION
OF THE
CONVENTION
CENTRE


14
STAGES
12 OF WHICH ARE FREE

+600
CONCERTS &
FREE ACTIVITIES

CAPACITY
AUDITORIUM
STRAVINSKI
4'621 PAX

800m²
OF ADDITIONAL
TERRACES



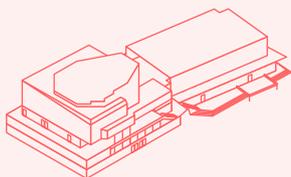
67 
CONCERTS
AT THE AUDITORIUM
STRAVINSKI AND
MONTREUX JAZZ LAB

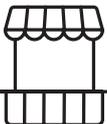
42 
SWISS
EXCLUSIVES

CAPACITY
MONTREUX
JAZZ LAB
2'293 PAX

DURATION
OF THE WORKS

2 & 9
YEARS MONTHS



63 
STANDS **36 BARS**
27 FOOD
STANDS

31 
DAYS
OF INSTALLATION
WORK

1'000
SOLAR PANELS
ON THE ROOF

+400 
JOURNALISTS, PHOTOGRAPHERS
& MEDIA PROFESSIONALS

850'000
FOLLOWERS
OF THE ENTIRE MJF UNIVERSE
ON SOCIAL NETWORKS

60 Montreux
Jazz Festival

MONTREUX JAZZ FESTIVAL

3-18 JULY 2026 | MJF.CH

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