



MONTREUX JAZZ  
ARTISTS FOUNDATION

**FOR IMMEDIATE RELEASE**  
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**PRESS RELEASE**

# The Montreux Jazz Festival Residency unveils its programme

**16–19 OCTOBER 2024**



**RESIDENCY**

From 16 to 19 October 2024, the Montreux Jazz Festival Residency will bring together young talents and emblematic figures from the international jazz and soul music scenes at Le Petit Palais of the Fairmont Le Montreux Palace. Every evening from 6pm, the residency opens its doors to the public, offering an entirely free programme of concerts, showcases, workshops, jam sessions and DJ sets. Headliners include Angélique Kidjo, Theo Croker, Moses Boyd, Macha Gharibian and Jeff Mills.

The autumn festival organised by the Montreux Jazz Artists Foundation (MJAF) revolves around a unique artistic residency. Over four intensive days, eight emerging bands benefit from this initiative by the non-profit foundation, giving them the opportunity to exchange with renowned mentors and take part in workshops aimed at developing their careers.

In the evenings from 6pm, the residency opens its doors to the public, invited to immerse itself in an atmosphere overflowing with creativity, fuelled by hours of musical interaction. Entirely free of charge, this four-night festival offers a rich programme of workshops, showcases, concerts and jam sessions, as well as a Closing Party on the final evening.

This year, the selection of artists will focus particularly on the multicultural richness of jazz music. Over four days, Montreux will become a convergence point for musicians from Cuba, Ivory Coast, Benin, the United States, England, Croatia, Switzerland or even Belgium. This diversity promises exciting musical encounters, crossing the barriers of genres, generations and cultures, in a spirit of sharing and creativity that embodies the very core of jazz.

## The Mentors

Eight mentors, all renowned artists in the jazz world and beyond, will guide the young talents in the residency: **Angélique Kidjo**, a major icon of the African continent, celebrated as much for her immense musical career as for her humanitarian commitment; **Jeff Mills**, the emblematic Detroit techno DJ and producer; **Manou Gallo**, the 'Queen of the African Bass' who has collaborated with Wyclef Jean, Marcus Miller and Manu Dibango; **Theo Croker**, a key trumpet player on today's US jazz scene; **Macha Gharibian**, a Franco-Armenian pianist renowned for her fusion of jazz and traditional music; **Moses Boyd**, a drummer and producer with a high profile on the London scene; **Emanuel Harrold**, American drummer who notably played on two Grammy Award-winning albums by Gregory Porter; **YolanDa Brown**, a renowned British saxophonist who has established herself as a major figure in the country's music industry.

## The Residents

Eight young bands - four international and four Swiss - have been selected by the Montreux Jazz Artists Foundation to benefit from the residency programme and perform live. Each group will receive a series of portraits by photographer Anoush Abrar as well as an audiovisual recording of their concert directed by the Festival's production team.

On the international front, Belgian singer and dancer **Reinel Bakole** captivates with her unique soul voice and bold production choices; Croatian-Slovenian female duo **freekind.** mixes hip-hop and R&B influences; **Pipya and The Gang Band** explores electronic, instrumental and art rock sounds, inspired by the world of video games; **MATTERS UNKNOWN** is the latest project from British multi-instrumentalist Jonathan Enser, best known for his work with the Nubiyan Twist collective.

On the Swiss side, two female singers from German-speaking Switzerland and two bands from Geneva are in the spotlight. Young artist from Aargau **Marlin** excels in R&B and neo soul, while singer-songwriter **Mel D** reveals herself in an acoustic project after making a name for herself with electro-pop duo Mischgewebe. **L'Osmose's** psychedelic tones are infused with futuristic hints, while **Dan and the Dynamite's** nu-jazz is infused with hypnotic sax and atmospheric Fender Rhodes.

## Public Programme

### → 6PM · WORKSHOPS

One of the MJAF's key activities, the workshops are an opportunity for the mentors in residency to share their knowledge and express themselves - often through music - on a theme of their choice. **Manou Gallo** will be talking about the place of African women musicians; **Angélique Kidjo** will be exploring the art of vocal mastery; **Jeff Mills** will be presenting his 'Cinémix', techno soundtracks for silent films; and **Moses Boyd, Emanuel Harrold** and **Theo Croker** will be discussing innovation in Black Music.

### → 7PM · SHOWCASES

Showcases are short - but intense - performances given in the intimate setting of the Coupole of the Petit Palais. The programme features artists who have benefited from the support of the Montreux Jazz Artists Foundation.

Winner of the Festival's Piano Competition in 2005, **Harold López-Nussa** recently released an album on the Blue Note label, produced by Michael League (Snarky Puppy). He will be performing solo on Wednesday.

Italian bassist **Rosa Brunello**, who took part in the residency in 2022, will perform on Thursday with guitarist **Enrico Terragnoli**. Guitarist **Louis Matute**, who has been programmed several times by the Foundation, will be playing a duet with oud player **Amine Mraïhi** on Friday. As for residency mentor **Macha Gharibian**, she will be performing a piano solo concert on Saturday.

### → 8PM AND 9PM · CONCERTS

The Montreux Jazz Festival Residency concerts highlight the projects of the eight emerging groups selected by the Foundation (see above). Each evening, one Swiss and one international artist will perform one after the other. Audiences will be able to vote for their favourite group as part of the **Coup de Cœur prize** offered by Bank Julius Baer.

### → FROM 10.15PM · JAM SESSIONS & CLOSING PARTY

Mentors, young residents and guests will be joining in the jam sessions every evening. These will be kicked off on Wednesday by **Harold López-Nussa** and **Grégoire Maret's** group, followed by **Louis Matute's** group from Thursday to Saturday.

On Saturday from midnight, the jam session will give way to a DJ set by **Tina Edwards**, whose varied selection weaves fascinating links between jazz and club music. With an infectious energy and a keen curiosity for emerging trends, the Brit likes to surprise her audience with a wide selection of jazz, house, funk, Latin and West African music. As well as touring the world, she hosts programmes on the BBC, Worldwide FM and Soho Radio.

## ABOUT THE MONTREUX JAZZ ARTISTS FOUNDATION

Recognised as being in the non-profit sector, the Montreux Jazz Artists Foundation (MJAF) supports up-and-coming artists and encourages exchange through a universal language: music. Founded in 2007, the Montreux Jazz Artists Foundation has two main objectives: to highlight and support young talent in the early stages of their careers, and to provide access to music for everyone. Throughout the year, the MJAF generates exciting discoveries and encounters through its artistic residencies, mediation activities and talent development programmes. These projects are funded entirely by private donations and public funding.

Programme grid



Press Kit



Visual kit



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### PRESS AREA

[www.montreuxjazzfestival.com/en/press](http://www.montreuxjazzfestival.com/en/press)

### PRESS CONTACT

**Eduardo Mendez** | Press officer | [e.mendez@mjf.ch](mailto:e.mendez@mjf.ch) | +41 21 966 45 16