



FOR IMMEDIATE RELEASE

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PRESS RELEASE

58th Montreux Jazz Festival

An extraordinary line-up for a special edition

The Montreux Jazz Festival today revealed the artists who will be rocking the Lake Stage and Casino from July 5 to July 20 2024. Featuring iconic groups, exceptional performers, eagerly awaited comebacks and major premieres: the breathtaking setting of the Lake Stage will host a unifying and electric programme. The Casino, an intimate venue steeped in history, brings together a prodigious variety of grooves, current trends and special projects. As a result of work to the Conference Centre, the new layout of the 2024 edition also reinforces the Festival's free offer on an extended route along the quays. The ticket office opens tomorrow, Friday, 19 April at noon.

TICKET SALES
OPENING
**19 APRIL
12 PM CEST**

INSIDER
PRE-SALE
**18 APRIL
2 PM CEST**

The programme includes, among others:

Lenny Kravitz, Sting, Duran Duran, Justice, Dionne Warwick, The Smashing Pumpkins, RAYE, Vulfpeck, Massive Attack, Brittany Howard, Janelle Monáe, Jungle, Air, Kraftwerk, The National, PJ Harvey, André 3000, Jon Batiste, Diana Krall, Deep Purple, Tyla, Laufey, Yussef Dayes, Nick Mason's Saucerful of Secrets, Zucchero, Asaf Avidan, Jessie Ware, Paloma Faith, Loreen, Masego, Tems, Disiz, Yamê...

Reinvented beyond the walls of the Conference Centre, the 2024 edition preserves the Montreux Jazz Festival's values and distinctiveness in its programming choices, its intimate venues and the quality of the listening experience.

More than ever, the programming team has taken great care to build an especially strong offer, featuring striking and complementary pairs of artists. Faithful to its musical DNA, the Festival continues to explore the heritage and current status of American and British music, accounting for over 70% of the programme.

The two new ticketed stages offer audiences an exceptional live experience, with close proximity to the artists and top-quality acoustics. With a maximum capacity of 5,500, the Lake Stage retains a relatively intimate feel compared to large open-air festivals. As for the Casino Stage, it can accommodate 1,300 people in a mixed configuration - seated and standing - reminiscent of the Casino's heyday. The sound system for all the stages is provided by Meyer Sound, a partner of the Festival of over thirty years standing, helping to make Montreux a benchmark in its field.

THE LAKE STAGE

The musical positioning of the Lake Stage is distinguished by its unifying scope, brought to life by unquestionable talents, outstanding instrumentalists and exceptional voices. The breathtaking natural scenery of the mountains and the lake are the backdrop to this spectacular stage.

A stage on the lake in Montreux? The Festival couldn't pass up the opportunity to invite **Deep Purple** to perform 'Smoke on The Water' on the Lake Geneva shoreline. The icing on the cake is that this will mark the band's 10th concert at the Festival. Legendary Detroit singer **Alice Cooper** will kick off an evening of seventies hard rock with a bang. Another legendary band from the same decade, **Kraftwerk's** electronica will provide a striking contrast to the natural setting of the Lake Stage. The latest release from the Düsseldorf pioneers, a live compilation of their 2012 - 2016 tours, won the Grammy Award for Best Electronic Music Album.

Over the course of seven concerts at Montreux, **Sting** has never before performed in a trio. This summer, the enduring bassist and singer will be accompanied by a guitarist and a drummer - just like The Police. He will be preceded by the soulful colossus **Rag 'n' Bone Man** for a truly memorable evening. After missing out in 2020, the indefatigable live performer **Lenny Kravitz** will be appearing in Montreux for the third time. His 12th studio album, *Blue Electric Light*, is due for release on 24 May.

Lake Geneva will have a bayou feel on 5 July when **Trombone Shorty** and **Jon Batiste**, two iconic New Orleans artists, take over the Lake Stage for its grand opening night. The two musicians have set the Festival alight every time they've played, Jon Batiste even ending his concert last summer in the street with his flamboyant marching band.

For the first time in Montreux

The 58th edition of the Montreux Jazz Festival will feature major premieres for a number of long-anticipated bands. Icons of British pop culture since 1978, **Duran Duran**, will finally bring their synth pop anthems to the Festival. New wave's most glamorous band hasn't played in French-speaking Switzerland for 35 years. They will be preceded by another iconic eighties band, the duo **Soft Cell** of "Tainted Love" fame. The arrival of **The Smashing Pumpkins** - one of the fiercest and most audacious bands of the nineties - is exceptional in more ways than one. Eleven years after their last concert in Switzerland, the Chicago band will be playing in Montreux for the first time. The French duo **Justice** arrive with a much-anticipated album, which will include the brilliant collaboration with Tame Impala released earlier this year.

Rarely seen on the road in Europe, funk phenomenon **Vulfpeck** will be performing in Switzerland for the very first time. Formed in 2011, the American band generated a huge buzz in the funk and jazz world, displaying their irreverent mastery of groove, and their offbeat homemade videos. In 2019, they became one of the only independent bands to fill Madison Square Garden.

Following her recording-breaking haul of 6 Brit Awards this year, British singer **RAYE** is definitely having her moment. A cross-pollination of her Ghanaian, English and Swiss heritage, her music fuses soul, pop, jazz and blues inspirations with ludicrous ease. She will be performing on the same night as electric former Prince protégée and Montreux regular, **Janelle Monáe**, whose comeback album *The Age of Pleasure* followed acclaim for her film roles.

Winning combinations

Harmonious, complementary programming has become a hallmark of the Festival, creating such lasting impressions. First up, two giants of nineties electronic music: **Massive Attack**, returning after a five-year absence, and **Air**, who will be playing their seminal album *Moon Safari* in full for the first time, to celebrate its 25th anniversary. Then two indie rock stalwarts with venturesome discographies: **PJ Harvey** and **The National** both released their tenth albums last year. More popular than ever, **The National** are cited by Taylor Swift as being her favourite band, and were voted Group of the Year 2023 by Forbes magazine.

Diana Krall and **Jamie Cullum**, jazz pianists and singers who enthral extensive audiences, will be performing in Montreux for the sixth and seventh times respectively. Since her last appearance (in 2013), the Canadian has released four albums, including a duet with Tony Bennett. Then two evenings which represent different facets of the British scene: delicate melancholy and euphoric dance. The first with **Michael Kiwanuka** and **Jungle**, the second with **Jessie Ware** and **Paolo Nutini**. This is the first appearance for Jessie Ware at Montreux, whose sophisticated disco-pop has been critically acclaimed.

Finally, **Zucchero** will once again bring his powerful anthems to the waters of Lake Geneva, following his last concert on the Lake Stage in 2021. He will be preceded by Britain's **James Arthur**, author of the hit "Say You Won't Let Go", one of Spotify's 20 most streamed songs of all time.

THE CASINO STAGE

The Casino programme reflects the versatility of today's music which blurs the lines between jazz, afrobeat, pop and rap. Steeped in musical history, this intimate venue has also proved ideal for showcasing special projects by established artists.

A veritable icon since the sixties, **Dionne Warwick** finally joins the pantheon of great divas who have played the Montreux Jazz Festival. After Aretha Franklin, she is the most charted vocalist of the 20th Century on Billboard's Hot 100. Among her many hits, 'Walk on By' was recently given a contemporary twist by Doja Cat.

Since her Lisztomania concert last summer, **Laufey** has set a new record for Spotify's most streamed jazz album, and won her first Grammy Award. An unexpected ambassador for vocal jazz, the Icelandic artist has won Gen Z over with her tastefully anachronistic arrangements and contemporary lyrics. She will be performing on the same night as **d4vd**, whose melancholy ballads have won over so many on TikTok. The two artists collaborated on the track 'This is How it Feels' and may be performing it for the first time together at Montreux.

Whether it's Afro-American or British, jazz, soul or R&B, one word runs through much of the Casino's programme: groove. Drummer **Yussef Dayes**, a spearhead of the UK jazz scene, will be sharing the bill with the new queen of British R&B, **Mahalia**. The irresistible Afro-jazz collective **Kokoroko** will be performing on the same night as Jamaican-American multi-instrumentalist **Masego**. Having twice shaken up the Festival with her band Alabama Shakes, **Brittany Howard** will offer up her critically acclaimed soul-rock. For the second time, **Paloma Faith** brings her glamorous soul and instantly recognisable voice to Montreux. And there's no shortage of new talent, including: **Victor Ray**, whose voice has taken London by storm; and two recent signings who perfectly embody the Daptone Records label's retro-soul vibe, **Thee Sacred Souls** and **Jalen Ngonda**. Belgian singer **Selah Sue** has always worn British and American inspirations on her sleeve - Erykah Badu and Lauryn Hill to name but two - and has collaborated with the likes of Childish Gambino, Marcus Miller and Cee Lo Green.

Four exceptional projects

On 21 November 1970, hippies from across Europe gathered at Montreux Super Pop (organised by Claude Nobs) for Pink Floyd's concert at the Casino. More than 50 years later, **Nick Mason**'s comeback echoes this event by revisiting the same repertoire. With his **Saucerful of Secrets** project, the Floyd drummer and co-founder focuses on the band's early years from 1967 to 1972, including the Syd Barrett period and cult hits such as 'Atom Heart Mother' and 'Echoes'.

After shattering the conventions of hip-hop with OutKast, **André 3000** will be touring as an instrumentalist for the first time. Swinging from jazz improvisations to meditative atmospherics, the Atlanta native explores the sounds of his different flutes, playing with top musicians from the jazz and ambient scenes. Released at the end of last year, his album *New Blue Sun* became the first instrumental record to reach the Top 200 of the Billboard charts.

In an unprecedented four-handed recital, **Thibault Cauvin** and **-M-** (Matthieu Chedid) mirror each other's virtuosity on acoustic and electric guitars. Thibault Cauvin, the world's most decorated guitarist (36 international prizes), has given over a thousand performances in 130 countries. As for **-M-**, he is now a regular at the Montreux Jazz Festival. He has played for Quincy Jones and taken part in some of the Festival's most memorable jam sessions.

Finally, **Asaf Avidan** will be performing solo for the first time in Montreux. It promises to be a magical event, filled with multi-instrumental prowess.

The Casino's programme also brings to the fore the sounds of Africa, the new epicentre of world pop, with its irresistible crossovers of Afrobeat, hip-hop and R'n'B. **Tems**, the first Nigerian female artist to win a Grammy Award, has already enjoyed a string of prestigious collaborations with the likes of Beyoncé and Drake. Best known for her hit 'Water,' **Tyla** developed her own sound by fusing R&B with Amapiano, a highly percussive sub-genre of South African deep house.

Africa is also a major source of inspiration for three of the French-speaking artists on the programme. **Yamé**, this year's revelation at the Victoires de la Musique, synthesises rap, French chanson and jazz along with his Cameroonian roots into his own unclassifiable style. The new breakthrough on the rap scene, **TIF**, infuses his music with nostalgia for his native Algeria, while **Disiz**, (formerly know as La Peste), reinvents himself with a more eclectic sound on his latest intros-

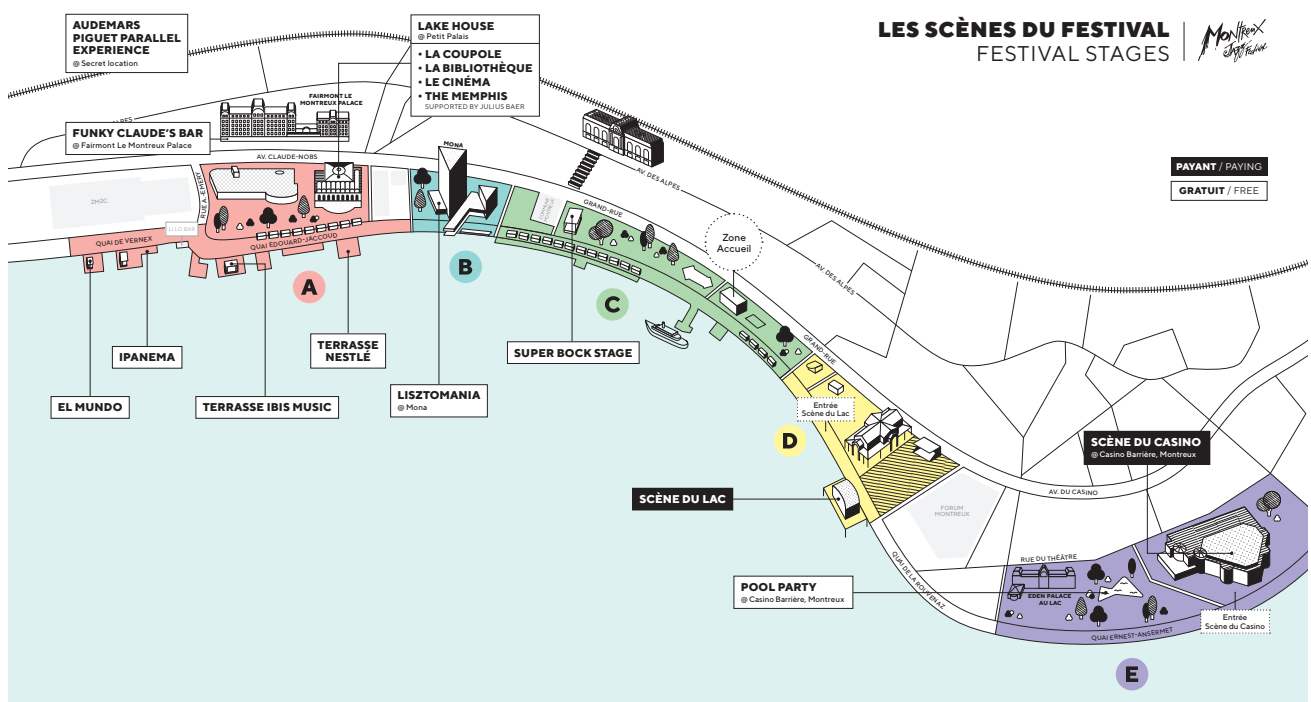
pective album.

The Casino also devotes its stages to the pop sensations of today. First, with the emotionally-charged pop of two precocious talents, 19-year-old Briton **Henry Moodie** and 20-year-old Canadian **Lauren Spencer Smith**. Then an evening featuring two powerful, expressive vocalists: Swedish superstar **Loreen**, whose euphoric anthems make her the only woman to have won Eurovision twice, and France's **Santa**, singer of the band Hyphen Hyphen and enjoying a successful solo hit with 'Popcorn Salé'.

THE FREE STAGES

The free programme will be announced on **5 June 2024**. This summer, festival-goers will be thrilled by a route stretching along the quays, from the 2m2c to the Place du Marché (market square). There will be eleven free stages to discover, including: the **ibis MUSIC Terrace** with electro-pop concerts and DJ sets; **Ipanema**, a waterfront house and techno nightclub; **El Mundo**, a hotbed of Latin music; the **Super Bock Stage**, an open-air stage with an eclectic line-up; and the **Nestlé Terrace**, a new stage dedicated to Swiss jazz artists supported by the Montreux Jazz Artists Foundation.

The **Audemars Piguet Parallel Experience** returns in a new, undisclosed location. The Festival is also bringing back the Lake House. Occupying three floors of the Petit Palais, the venue offers a multitude of experiences in its different rooms: **The Memphis**, a jazz club devoted to trends in the genre and legendary jam sessions, sponsored by Bank Julius Baer; **La Coupole**, a funk, house, disco and urban nightclub; **Le Cinéma**, a screening room for films, concerts and documentaries; and **La Bibliothèque**, which brings together book and vinyl collections, presented each day by a special guest.



TICKETING INFORMATION

INSIDER PRE-SALE

Ticket sales open tomorrow, Friday, 19 April at 12.00pm CEST. Those with a Montreux Jazz Insider subscription have access to the "Early Bird" pre-sale today, 18 April from 2pm CEST, one day before the official opening of the box office.

VENUE CONFIGURATION, SEATS & VIP PODIUMS

With a total capacity of 5,500 seats per evening, the Lake Stage offers 600 covered, tiered seats, located at the top of the Place du Marché. Two VIP podiums, close to the stage, will offer a new experience to the public (280 tickets on sale per evening). The Casino Stage accommodates 1,300 people in a mixed configuration: 400 seated, 550 standing and 350 on the podium.

EXTENSION OF THE 2M2C WORKS

The Municipality of Montreux has announced an extension to the work on the Conference Centre, making it impossible to hold events in the building throughout 2025. The 59th edition of the Montreux Jazz Festival, scheduled for 4 to 19 July 2025, will therefore also take place outside of the 2m2c. The Festival team, currently focusing on the forthcoming festival, will announce the exact layout of the 59th edition when the time comes.

The work extension is due to energy efficiency improvements, recently awarded from special funds granted by the Canton and the Loterie Romande, which is dedicated to sustainable development. These funds will add value to the building, particularly in terms of sustainable energy use.

The new completion date is as yet unknown, but the Municipality of Montreux is doing everything possible to ensure that the 2m2c reopens its doors in spring 2026. The Montreux Jazz Festival should then be able to return to the Conference Centre to celebrate its 60th edition.

Programme



Press
Kit



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