

57
MONTREUX
JAZZ FESTIVAL
30 June -
15 July
2023

P R E S S K I T

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IMPRESSUM

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Département Communication

Photos

FFJM: Renaud Alouche, Daniel Balmat, Marc Ducrest, Emilien Itim, Lionel Flusin, Anne-Laure Lechat
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Cover

Fondation du Festival de Jazz de Montreux 2023 © Guillaume Grando (SupaKitch)

Editorial

In an increasingly unstable world, the live music industry is more concerned than ever about its future. The euphoria of a so-called return to normality in 2022 has given way to concerns about inflation and the systemic disproportionate rise in artistic costs. Neither the Montreux Jazz Festival, nor anyone else for that matter, has a miracle solution. But whatever the answer to these challenges, it must not overshadow the very essence of our profession: offering moments of joy to the public and to the artists, which are more necessary than ever in this fast-paced world.

While a massive increase in scale is often proposed as a response to these challenges, Montreux is, on the contrary, going ever further in the direction of intimacy and proximity, in an approach that we could describe as *irrational hospitality*. We aspire to practice hospitality that leaves time for creativity and favours encounters and multiple inspirations, preserving the human and artistic values at the centre of all our concerns.

It is in this spirit of agility and optimism that the MJF is proud to present this 57th edition, which will be the last at the Congress Centre before 2025. For me, it is a beautiful expression of the Festival's true essence, cultivating the values that Claude Nobs passed on to us 10 years ago. The line-up is full of skilfully orchestrated artistic combinations, major figures from the history of music in small settings, current sensations and, above all, the legends of tomorrow.

In the face of this instability and nervousness regarding the future, we wish to offer you this 57th edition as a humble antidote, which we hope will transport you into a timeless bubble, an experience that is both musical and human, and which evokes intense emotions.

I look forward to sharing these moments with you this summer.

Mathieu Jaton
CEO Montreux Jazz Festival



Mathieu Jaton, CEO Montreux Jazz Festival

CO PARTNERS



MEDIA PARTNERS



AUDITORIUM STRAVINSKI

PLAYLIST
AUDITORIUM
STRAVINSKI



30

Vendredi
Friday
Juin
June

- TOM ODELL
- SIMPLY RED

01

Samedi
Saturday
Juillet
July

- BOB DYLAN ▲
Rough and Rowdy Ways

02

Dimanche
Sunday
Juillet
July

- BASTIAN BAKER
- CHRIS ISAAK ▲

03

Lundi
Monday
Juillet
July

- OPENING ACT
- LIONEL RICHIE ▲

04

Mardi
Tuesday
Juillet
July

- OPENING ACT
- LIL NAS X

05

Mercredi
Wednesday
Juillet
July

- PIP MILLETT
- SAM SMITH

06

Jeudi
Thursday
Juillet
July

- GENERATION SEX
BILLY IDOL, STEVE JONES, TONY JAMES & PAUL COOK
- IGGY POP ▲

07

Vendredi
Friday
Juillet
July

- ROBERTA SÁ *Sambasá*
- GILBERTO GIL & FAMILY *Aquele Abraço Tour*

08

Samedi
Saturday
Juillet
July

- CHILLY GONZALES
- SOFIANE PAMART

09

Dimanche
Sunday
Juillet
July

- JACOB COLLIER ▲
- JON BATISTE ▲

10

Lundi
Monday
Juillet
July

- MAVIS STAPLES
- NORAH JONES

11

Mardi
Tuesday
Juillet
July

- EMILIA
- MALUMA

12

Mercredi
Wednesday
Juillet
July

- MORCHEEBA
- SEAL ▲

13

Jeudi
Thursday
Juillet
July

- PAT METHENY *Side-Eye* ▲
with CHRIS FISHMAN & JOE DYSON
- MARCUS MILLER *European Tour 2023*

14

Vendredi
Friday
Juillet
July

- BUDDY GUY *Damn Right Farewell*
- JOE BONAMASSA

15

Samedi
Saturday
Juillet
July

- JANELLE MONÁE ▲
- NILE RODGERS & CHIC

MONTREUX JAZZ LAB

PLAYLIST
MONTREUX
JAZZ LAB



30 Vendredi
Friday
Juin
June

- JIMI JULES
- RÜFÜS DU SOL ■

01 Samedi
Saturday
Juillet
July

- KHALI
- SO LA LUNE
- KERCHAK
- SDM
- ZOLA

02 Dimanche
Sunday
Juillet
July

- STACEY RYAN
- CALUM SCOTT ■
- DEAN LEWIS ■

03 Lundi
Monday
Juillet
July

- GAYLE
- CAVETOWN
- CAROLINE POLACHEK ▲

04 Mardi
Tuesday
Juillet
July

- AYRA STARR
- REMA ■

05 Mercredi
Wednesday
Juillet
July

- FREYA RIDINGS ■
- CHRISTINE AND THE QUEENS ■

06 Jeudi
Thursday
Juillet
July

- ETHAN BORTNICK
- MAISIE PETERS ▲
- THE ROSE ▲

07 Vendredi
Friday
Juillet
July

- GUILLAUME PONCELET
- WORAKLS ORCHESTRA

08 Samedi
Saturday
Juillet
July

- KATIE GREGSON-MACLEOD
- HERMANOS GUTIÉRREZ ■
- TAMINO ▲

09 Dimanche
Sunday
Juillet
July

- JOESEF
- JULIETTE ARMANET

10 Lundi
Monday
Juillet
July

- LOVEJOY
- WET LEG
- IDLES ▲

11 Mardi
Tuesday
Juillet
July

- JOY OLADOKUN
- JACOB BANKS ■
- THE TESKEY BROTHERS ■

12 Mercredi
Wednesday
Juillet
July

- LA ZARRA
- AVA MAX ■

13 Jeudi
Thursday
Juillet
July

- OLIVIA DEAN
- GABRIELS ▲
- LOYLE CARNER ▲

14 Vendredi
Friday
Juillet
July

- OVERMONO ■
- THE BLAZE ■

15 Samedi
Saturday
Juillet
July

- MARK RONSON & HIS FAVOURITE BAND EVER
feat. DAVE GUY, HOMER STEINWEISS, NICK MOVSHON, IAN HENDRICKSON-SMITH and more
with special guests YEBBA & LUCKY DAYE
Closing night by Audemars Piguet

AUDITORIUM STRAVINSKI

An intimate and high-profile venue, this hall with a 4'000 capacity boasts outstanding acoustics with a stream of legendary artists. Its history is rewritten every year.



BOB DYLAN

SATURDAY 01 JULY

His presence is always an event: Bob Dylan will be in Montreux this summer to present *Rough and Rowdy Ways* exclusively in Switzerland. Part acoustic folk, part electric blues, this 2020 album is considered by his fans and critics to be one of his best of the last thirty years. Fueled by the brilliant inspiration of his new songwriting material, Dylan's current tour has received international critical acclaim. His appearance at the Auditorium Stravinski will mark his first concert in French-speaking Switzerland for ten years. At the artist's request, the hall will be fully seated to reflect the intimate atmosphere of his tour.

LIONEL RICHIE

MONDAY 03 JULY

An international superstar with a peerless discography, Lionel Richie's music is part of the fabric of pop music. He has sold over 100 million albums and, amongst other accolades, has been recognized with an Oscar, a Golden Globe and four Grammy Awards. He is known for his massive smash hits including "All Night Long", "Hello", and "Say You, Say Me" and unforgettable collaborations like "Endless Love" with his friend Diana Ross, as well as co-writing one of the most important pop songs in history, "We Are the World," for USA for Africa. Lionel Richie has conquered the hearts of faithful fans for five decades and continues to tour all over the world. In 2015, he ended his concert in Montreux by inviting Quincy Jones to the stage for a poignant rendition of "We Are the World". Lionel Richie will perform this summer for the third time at the Montreux Jazz Festival.



CHRIS ISAAK

SUNDAY 02 JULY

With his smooth voice and atmospheric reverbs, Chris Isaak has forged a unique musical signature, transcending his rockabilly and country influences. The sensual and immortal "Wicked Game" is the most inspiring example. Covered by everyone (R.E.M., London Grammar, Tori Amos, Céline Dion and others), this hit owes part of its success to its iconic black and white video, shot on a beach in Hawaii with model Helena Christensen. In the United States, David Lynch's protégé is a true pop culture icon, known for his cult appearances in film and television, notably in *Friends*, *Twin Peaks* and *The Silence of the Lambs*. But it was the musician who was honoured last year by his peers at the Americana Music Awards. After Johnny Cash, Willie Nelson and Bonnie Raitt, it was his turn to receive a *Lifetime Achievement Award*.

AUDITORIUM STRAVINSKI



MAVIS STAPLES

MONDAY 10 JULY

A legend more in tune with the times than ever. A soul and gospel legend since the sixties, Mavis began her career with the Staple Singers. With her father and sisters, she scored hits like “This May Be The Last Time”, later covered by the Rolling Stones, and fought alongside Martin Luther King by recording several freedom songs. Today, the music world is still crazy about the voice of Mavis Staples. In the last five years, Ben Harper, Aloe Blacc, Buddy Guy, Sheryl Crow, Nick Cave, Arcade Fire, Gorillaz and Jon Batiste have all worked with her.

10.07
SOUL NIGHT
AUDITORIUM
STRAVINSKI

”

Happy Birthday Mavis Staples!

The American legend will celebrate her 84th birthday on the day of her concert at the Auditorium Stravinski. She will be able to celebrate the occasion with her friend Norah Jones, with whom she has collaborated several times in the studio and on stage.

NORAH JONES

MONDAY 10 JULY

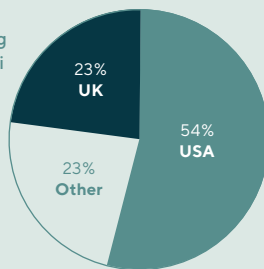
Norah Jones is one of those artists who touches the soul and appeals to all audiences, whether young or old, and lovers of soul, blues or jazz. If we were to trace her hits, we would start with the timeless “Don’t Know Why” for which she won her first Grammy award in the early 2000s. Twenty years and 50 million albums sold later, Norah Jones still has her finger on the pulse with her multifaceted music, which continues to surprise with each new listen and leaves a feeling of eternity. After appearances at Montreux in 2007 and 2010 she will be back on stage at the Auditorium Stravinski to showcase her hits in a new light.

FOCUS #MJF23

A majority of American and British artists in the line-up

True to its musical DNA, the Festival primarily explores the heritage and current status of American and British music. Artists from these two countries represent more than **three quarters** of the Auditorium’s programme.

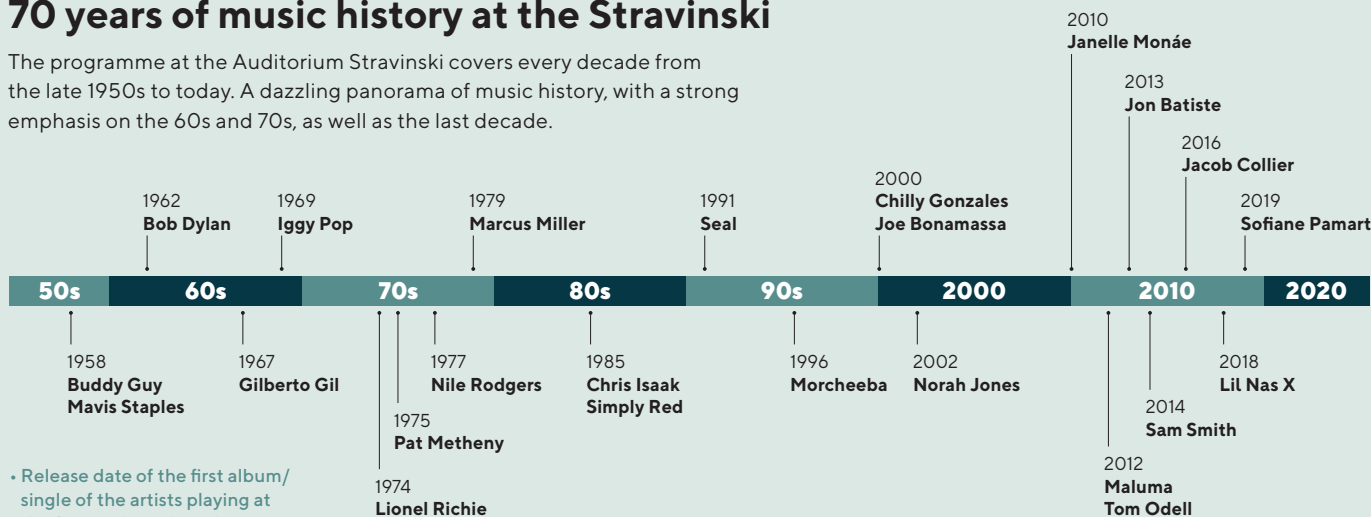
Nationalities of artists playing at the Stravinski



85 
GRAMMY AWARDS
WON BY ARTISTS PLAYING THE STRAVINSKI THIS YEAR

70 years of music history at the Stravinski

The programme at the Auditorium Stravinski covers every decade from the late 1950s to today. A dazzling panorama of music history, with a strong emphasis on the 60s and 70s, as well as the last decade.



• Release date of the first album/ single of the artists playing at the Stravinski in this edition.

AUDITORIUM STRAVINSKI



LIL NAS X

TUESDAY 04 JULY

Singer, rapper, queer activist and fashion icon, the phenomenon Lil Nas X is coming to Switzerland for the first time. The Atlanta native revealed himself to the world in 2019 with the country-trap UFO "Old Town Road", which spent a record 19 weeks on top of the US charts. Adored by Quincy Jones and Nicki Minaj, collaborating with Doja Cat, Miley Cyrus or Elton John, this force of nature never ceases to win over everything, redefining the codes of the genre in its path. With his first album *Montero*, Lil Nas X completely blurs the lines between pop, hip-hop and R&B, allowing him to assert himself well beyond the initial buzz of the cowboy rapper. Captivating, explosive and eclectic, the universe of an XXL American star takes over the Auditorium Stravinski this summer.

MALUMA

TUESDAY 11 JULY

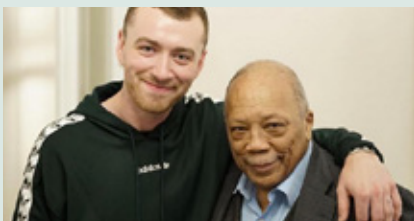
A journey that started in the streets of Medellín and which has infused the entire world's sound system - such is the trajectory of Juan Luis Londoño Arias. Somewhere between reggaeton and Latin pop, Maluma has taken his place among the greats, becoming one of the most popular artists of his generation. Under his belt: several billion views on YouTube, albums that consistently defy the bestseller charts and a recent nomination for the 2023 Grammy Awards. The Montreux Jazz Festival has always had a strong link with Latin music, with legends such as Carlos Santana, Gilberto Gil, Caetano Veloso and more recently Sean Paul, Juanes or Anitta. A history that naturally lives on this summer with the Colombian star, who will thrill the audience at the Stravinski with his hits "El Perdedor", "Felices los 4" and "Hawái".



FUN FACTS #MJF23

"Having the time of my life at Montreux Jazz Festival. This Festival reminds me why I love music so much."

- In 2017 **Sam Smith** came to enjoy the festival even though they were not in the line-up that year. A few lucky people were able to see them sing late into the night during a jam session with an African kora player. The event poster by Malika Favre is now displayed in their home. The Brit is now back on top with a fifth single that's on its way to over a billion streams. They will play for the first time at the Stravinski this summer, eight years after their concert at the Lab.



"I just lost a tooth... Was it worth it?!"

- **Iggy Pop** in 2018 grinning at the audience of the Stravinski after breaking a tooth on stage. Despite the pain, the singer continued the show with the same intensity. This year, the Iguana launched a ferocious album *Every Loser* and he will play his third concert at the Festival.

Generation X + Sex Pistols = Generation Sex

A dream line-up for all punk lovers. On the Generation X side, we have the legendary peroxide-blond singer **Billy Idol** and bassist **Tony James**, both founders of the group in 1976. For the Pistols, drummer **Paul Cook** and guitarist **Steve Jones** both played on the legendary album *Never Mind the Bollocks*. As well as having invented the most iconic punk-rock guitar riffs, Steve Jones also played most of the bass lines during the recording. The reason? Because scandalous Sid Vicious wasn't up to scratch...



AUDITORIUM STRAVINSKI



14.07
BLUES NIGHT
AUDITORIUM
STRAVINSKI

BUDDY GUY

FRIDAY 14 JULY

Buddy Guy is a Chicago Blues legend, but his story began in Louisiana. Born in 1936 on a plantation 140 miles from New Orleans, Buddy was only seven years old when he made his first makeshift two-string guitar. In 1957, he went to Chicago and took part in numerous sessions for Chess Records alongside Howlin' Wolf and Muddy Waters. Known for his incendiary guitar style, he is ranked among the top 25 players of all time by Rolling Stone magazine. He influenced a whole generation of blues-rock guitarists such as Eric Clapton, Jimi Hendrix and Stevie Ray Vaughan. Buddy Guy's history at Montreux dates back to 1974. That year he accompanied Muddy Waters alongside his loyal harmonica player Junior Wells and Rolling Stones bassist Bill Wyman. Almost fifty years later, he will take part in his 13th edition of the Festival.



JOE BONAMASSA

FRIDAY 14 JULY

"You will be a legend before you're 25", B.B. King predicted when he was only... 12 years old. Thirty years later, the American guitar hero continues to shake the blues-rock world at breakneck speed. His guitars (with this compulsive collector, the plural is necessary) sound powerful and menacing when playing with supergroup Black Country Communion, tender and melodic with Beth Hart, or mean and wickedly groovy with Rock Candy Funk Party. Joe Bonamassa regularly pays tribute to his heroes: the "3 Kings" (B.B., Albert & Freddie), on the album *Live at the Greek Theatre*, or his absolute masters Clapton, Beck and Page, on *British Blues Explosion*. In 2012, he participated in *Re-Machined*, a reinterpretation of Deep Purple's legendary album, recorded you know where... This summer, Joe Bonamassa will perform for the third time at the Montreux Jazz Festival.

FUN FACTS #MJF23



Ten Grammy Awards later...

This selfie of **Jon Batiste** and **Jacob Collier** was taken at the Auditorium Stravinski in 2016 during a concert with Quincy Jones. The two virtuosos have since won five Grammy Awards! Jacob Collier was rewarded in 2017, 2020 and 2021. Jon Batiste made a clean sweep in 2021, including the most prestigious award for best album. An anthology evening awaits the audience at the Stravinski, with these two children of the Festival who have become ubiquitous on the jazz music scene and beyond.

"I love Chilly Gonzales. Now he's a character! As a pianist, he breaks with convention with his humorous, prankster side, he really does his own thing." - Sofiane Pamart

One prefers the kimono, the other the bathrobe. But both share a certain love for the offbeat, bringing out their virtuosity in a highly singular and personalised manner. Above all, Chilly and Sofiane have managed to attract a real following for their mainly instrumental music, a rare occurrence in a music industry dominated by vocals. In Montreux, these two giants of the piano will be brought together on the same evening for the very first time.



AUDITORIUM STRAVINSKI



SEAL

WEDNESDAY 12 JULY

A polymorphous artist with multiple influences, Seal boasts the freedom to be able to do it all, from soul to pop, including forays into dance music. All this with disconcerting skill. In three decades, his voice, which can be heard among all those he has inspired since, has not aged a day. An Englishman with Chadian and Nigerian roots, Seal draws what moves him from his musical heart. The result is hits such as "Kiss from a Rose", "Crazy" and "Love's Divine" and 30 million albums sold worldwide. Just as several artists have covered his songs (Alanis Morissette, George Michael and others), Seal regularly revisits his favourites (such as James Brown, Curtis Mayfield and Stevie Wonder). He came to Montreux four times between 2004 and 2011 and will return to the Auditorium Stravinski to play the anthems that made his career.

GILBERTO GIL

FRIDAY 07 JULY

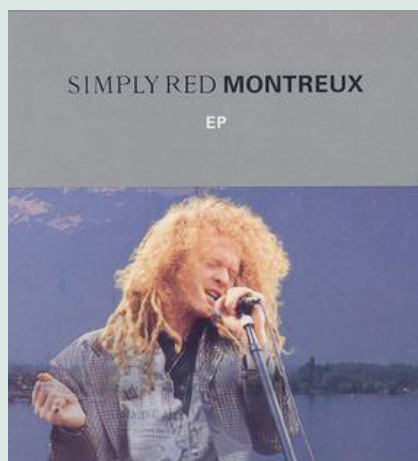
Gilberto Gil is quite simply one of the greatest cultural figures of our era. During 60+ years in music and politics, he has driven a cultural revolution in Brazil, was the founding father of the *tropicália* movement, the minister of culture, a UN ambassador and a UNESCO Artist for Peace. But above all, the Salvador de Bahia native has a discography under his belt as brilliant as it is abundant (over 60 albums!). His first visit to Montreux was in 1978, an event that marked the beginning of a long love affair between Brazilian artists and the Festival. In 2022, he celebrated his 80th birthday on a tour captured by Amazon Prime cameras as part of a hit series about his family. His children and relatives will be with him on stage for his 15th concert in Montreux.



FUN FACTS #MJF23

"Let's Dance", a hit born in Montreux with Nile Rodgers

In 1982 **Nile Rodgers** was at David Bowie's place near Montreux. One morning, Bowie rushed into Rodgers' room shouting "I think I've got a hit!". He proceeded to play the opening notes of "Let's Dance" on acoustic guitar. Finding it too folky for his taste, Nile Rodgers asked him if he could make it a little funkier. The two musicians then worked on the new record at the Mountain Studio in Montreux. We all know how the story ends.... The demo version, recorded in Montreux, was released a lot later in 2018.



The Montreux Simply Red album

In 1992, **Simply Red** published an EP recorded the same year at the Festival. Out of the four titles, three are covers of jazz, soul and rhythm & blues classics. "Their interpretation of 'Drowning In My Own Tears' has managed to make me forget the legendary Ray Charles version," writes Claude Nobs in the album sleeve. The EP climbed to the 11th place in the British charts.

When Janelle Monáe met Prince in Montreux

In 2010, a friend of the Festival snuck backstage incognito to attend **Janelle Monáe's** first concert in Montreux: a certain... Prince! He wasn't in the line-up of the edition, he had simply wanted to attend Montreux as a spectator. He became mentor of the Atlanta singer, and worked on the early stages of what became *Dirty Computer*, one of the best albums of 2018.



AUDITORIUM STRAVINSKI



13.07
JAZZ NIGHT
AUDITORIUM
STRAVINSKI

PAT METHENY

THURSDAY 13 JULY

A prodigy with a dizzying career. Born into a musical family, Pat Metheny began working with the best jazz musicians in Kansas City at the age of 15. At the age of 19, he became a professor at the renowned *Berklee College of Music* and entered the international jazz scene a year later, quickly establishing himself as one of the world's top guitarists. To date, Pat Metheny has won 20 Grammy Awards, making him the 15th most awarded artist in history. A collaborator of David Bowie, Herbie Hancock and Steve Reich, the guitarist was also a forerunner in the development of electronic music. Instantly recognisable, his playing blends supple and flexible articulations with a rhythmic and harmonic sensitivity of unequalled richness. In Montreux, Pat Metheny has performed with John Scofield, Jack DeJohnette, Herbie Hancock, Charlie Haden and Brad Mehldau. This summer, he celebrates his return 11 years after his last visit to Montreux.



MARCUS MILLER

THURSDAY 13 JULY

The composer, arranger and multi-instrumentalist Marcus Miller is one of the most influential musicians of his era. Since the mid-1970s, the bassist has played on more than 500 albums and collaborated with Aretha Franklin, George Benson and Al Jarreau, not forgetting Miles Davis, for whom he wrote and produced *Tutu* in 1986. Now focused on his solo career, the slap master has released over a dozen albums and composed around 20 film soundtracks. Always keen to convey a message in addition to his unstoppable groove, his most renowned releases are *Afrodeezia* – a tribute to his ancestors, and *Laid Back*, a formidable synthesis of R&B, funk, hip-hop and jazz. A firm favourite at the Montreux Jazz Festival since his first appearance in 1981, Marcus Miller left an indelible mark in 1997 with "Legends", an ephemeral supergroup formed with Steve Gadd, Joe Sample, Eric Clapton and David Sanborn.

FUN FACTS #MJF23



MOVIE QUIZ

Several musicians in the line-up have participated in films and series. It's up to you to find these pop culture icons!

01

Which singer played in *Hidden Figures*, *Moonlight* and *Glass Onion*?

02

Who was played by six different actors in the film *I'm Not There*?

03

Who composed the piano parts and inspired the main character of the Pixar film *Soul*, released in 2020?

04

Who was nominated at the Cannes Film Festival in 2007 for his lead role in *My Blueberry Nights*?

05

Who is the voice of Mariano in the Disney film *Encanto*?

06

Which pianist played the hands of Serge Gainsbourg (*A Heroic Life*)?

07

Who played a zombie role in *The Dead Don't Die*?

Clue: he also played in *Dead Man* by Jim Jarmusch and *Cry-Baby* by John Waters.

08

Who had his biggest hit thanks to a David Lynch film?

Clue: he also had a role in season 2 of *Friends*.

09

Who sang the theme music for *Spectre*, the 24th James Bond film?



MONTREUX JAZZ LAB

An exciting snapshot of fresh sounds, the Lab draws the contours of the music of today and tomorrow. The audience sees future stars born every year, amid an electrifying atmosphere.



AVA MAX

WEDNESDAY 12 JULY

What does it take to make a hit? Obviously, Ava Max is the right person to ask. With her hits “Sweet but Psycho” and “Kings & Queens”, the pop star has become an international sensation, particularly in Europe where she is ranked no.1 in some twenty countries, including Switzerland. A beautiful saga for the American with Albanian origins who could not picture herself doing anything else but music. Ava Max is keeping up the momentum with her second album, *Diamonds & Dancefloors*, filled with potential summer hits with eighties dance pop flavours. After Dua Lipa in 2017 and Rita Ora in 2019, the Montreux Jazz Lab will once again welcome a leading pop star.

CHRISTINE AND THE QUEENS

WEDNESDAY 05 JULY

Since the beginning of his career, Christine and the Queens has taken a number of different paths. Starting in Nantes, he has, in the space of ten years, shaken the whole world. And if we're talking on a global scale, it's because Chris has radiated his talent well beyond the borders of France. His first album, *Chaleur Humaine*, sold over a million copies and single-handedly redefined the contours of pop music in all its forms, especially the freer ones. An artist with a thousand and one facets, Chris frees himself from codes and genres by offering a more intimate music than ever. Produced by Mike Dean (Lana Del Rey, Beyonce, The Weeknd and others), his next album, *PARANOÏA, ANGELS, TRUE LOVE*, is released on 9 June. Chris describes it as “the key to open-hearted transformation, a prayer for the Self that breathes and comes alive through all the love of which it is composed”.



REMA

TUESDAY 04 JULY

He is the new face of the Nigerian scene. Straight from Benin City, the young star is making waves in the charts all over the world, taking all the playlists of our summers with him. His hits “Calm Down” and “Soundgasm”, both from his first album *Rave & Roses*, are emblematic of his multiple pop and trap influences. He owes his place in the limelight to his accomplished mastery of melody, honed in the church pews he attended throughout his childhood. Not to mention his famous androgynous voice, which gets the hips swaying and the shoulders moving. A raw talent that puts Nigeria even more on the map of current global sounds.

MONTREUX JAZZ LAB

MARK RONSON & HIS FAVOURITE BAND EVER

SATURDAY 15 JULY

feat. **DAVE GUY, HOMER STEINWEISS, NICK MOVSHON, IAN-HENDRICKSON-SMITH** and more with special guests **YEBBA & LUCKY DAYE**



15.07
CLOSING NIGHT
BY AUDEMARS
PIGUET
MONTREUX
JAZZ LAB

DJ, composer and producer **Mark Ronson** has been invited by Audemars Piguet and the Montreux Jazz Festival to curate and create a unique collaborative concert. The collaboration between Audemars Piguet and Mark Ronson is part of the brand's APxMusic programme started in 2019 to support talent through creative collaborations.

An explosive line-up

Mark Ronson will bring together artists from his talented family, including some of his most loyal collaborators. On the horns and rhythm section is a prestigious backing band made up of musicians who played for Mark Ronson on the single "Uptown Funk" and on the albums he produced for Amy Winehouse.

Two of the most sought-after special guests on today's American scene will also be present. A collaborator of Beyoncé and Mary J. Blige, **Lucky Daye** won the Grammy Award for Best Progressive R&B Album in 2022. The very promising **Yebba** put her soulful voice on tracks by Ed Sheeran, Sam Smith or Stormzy.

Fourth visit to the MJF

Mark Ronson celebrates his return to Montreux where he contributed some special memories to the Festival's history. He came for the first time in 2004 and invited the singer Adele to join him on stage at the Miles Davis Hall four years later. In 2012, he co-created the disco-funk night "Freak Out" at the Auditorium Stravinski with Nile Rodgers.

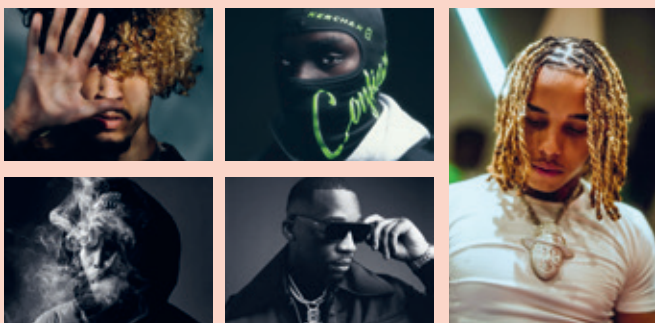
FOCUS #MJF23

Newcomers of french rap

Every summer, Montreux puts the spotlight on the new faces of French rap. In previous editions, SCH, Laylow, Oboy or the two brothers of the group PNL shone on the Lab stage. A convincing teaser of what's going on in the streaming charts today.

As always, the Montreux rap night offers a preview of future headliners. From rookie to heavyweight, the handover will be done the right way. **Khali** will lead the way with his elusive timbre, followed by the phenomenon **So La Lune** whose voice reaches for the stars.

Kerchak's precision, **SDM**'s cheekiness and the inescapable flow of a new boss of the genre, **Zola**, will conclude the evening. It's all about nodding your head and increasing the BPMs on the lakeside.



FUN FACTS #MJF23

Billion Streams Club

Nine artists in the programme have at least one song that exceeds one billion plays on Spotify. Five of them are at the Montreux Jazz Lab and four at the Auditorium Stravinski.



01	Sweet But Psycho, Ava Max	1.4B
02	Dancing On My Own, Calum Scott	1.0B
03	Be Alright, Dean Lewis	1.4B
04	abcdefu, GAYLE	1.0B
05	Uptown Funk, Mark Ronson	1.7B
06	Another Love, Tom Odell	1.5B
07	Hawái, Maluma	1.0B
08	Old Town Road, Lil Nas X	1.4B
09	Industry Baby, Lil Nas X	1.6B
10	Montero (Call Me By Your Name), Lil Nas X	1.6B
11	Stay With Me, Sam Smith	1.7B
12	Too Good At Goodbyes, Sam Smith	1.6B
13	I'm Not The Only One, Sam Smith	1.5B
14	Dancing With A Stranger, Sam Smith	1.1B

MONTREUX JAZZ LAB



MAISIE PETERS

THURSDAY 06 JULY

Maisie Peters' music is a love letter. Both delicate and incisive, tinged with a hint of nostalgia, it is the kind of music that stays in your head and doesn't leave. Born in Brighton, Maisie Peters wrote her first original songs as a teenager. With a vivid imagination and a gift for the art of melody, she had already recorded over 100 songs by the age of 13. A few years later, the young pop star racked up millions of streams with her single "Worst of you" and reached number two in the UK charts with her debut album *You Signed Up For This*. Ed Sheeran's protégé will perform at the Montreux Jazz Lab ten years after her mentor. A clear destiny.

06.07
MONTREUX
JAZZ LAB

THE ROSE

THURSDAY 06 JULY

Spearheading a new emerging scene, South Korean band The Rose lives up to its name. At the convergence of the softness of its petals and the sharpness of its thorns, this four-piece band intends to blur the lines by not identifying itself with any specific musical genre. Their motto? To play the music they like, whether it's rock or K-pop. With a real taste for experimentation, Woosung, Dojoon, Jaehyeong and Hajoon blend their voices and instruments in tracks that sound as electric as they do sensual.

In October 2022, the quartet released their third album, *Heal*, after a two-year absence. Sung in Korean and English, these ten tracks clearly won over an audience determined to break down language barriers.



FUN FACTS #MJF23

A piano prodigy takes on pop

Ethan Bortnick was only 9 years old when he was named "World's Youngest Solo Touring Musician" by Guinness in 2010. The young American, now 22, puts his mastery to work in a dark and ultra-contemporary Billie Eilish-style pop, punctuated by spectacular piano flights.



Dan Auerbach, third Hermano

The Swiss guitar duo **Hermanos Gutiérrez** seduced a certain Dan Auerbach, half of the Black Keys and a reputable producer (Dr. John, Lana Del Rey, Ray LaMontagne, CeeLo Green, Bombino, etc.) with their brilliant Latino western sounds. In addition to producing the album *El Bueno Y El Mano*, Auerbach joined them on guitar on the aptly named 'Tres Hermanos'. A consecration for the two brothers, revealed notably by their MJF Spotlight Session in 2021.

The return of Tamino to Montreux

In April 2018, the Belgian singer performed at the Festival's press conference, and was touted as a programmers' favourite. He played at the Montreux Jazz Lab the same year as a certain Angèle who also made her debut. The two compatriots collaborated earlier this year on the single 'Sunflower' from **Tamino's** new album.



MONTREUX JAZZ LAB



CAVETOWN

MONDAY 03 JULY

Cavetown was drawn to music as a child. A musicians' son with a gift for music, he learned to play the guitar at the age of eight, wrote his first songs and turned his teenage bedroom into a home studio. A few years later, the spark really ignited on YouTube and Bandcamp. Cavetown shared his first songs and quickly built up a community that identifies with his deep, intimate lyrics. Tinged with indie rock and folk, his pop melodies make his increasingly hooked fans dance and shiver in equal measure. This is reflected by the success of his songs "Boys will be bugs", "Devil town" and "This is home", each of which has amassed over 300 million streams.

03.07
MONTREUX
JAZZ LAB

CAROLINE POLACHEK

MONDAY 03 JULY

Singer-songwriter, performer, lyricist, musician... Caroline Polachek is a true all-rounder. Critically acclaimed for her adventurous and sophisticated pop, she has as many identities and aliases as paths she explores. With a background in Japanese music and indie rock, she succeeds in taking us to a dreamlike planet where different atmospheres intertwine. Her latest album *Desire, I Want To Turn Into You* is a formidable collection of sonic paintings. We can recognise her desire to create surprise by positioning herself where she is not expected. One thing is for sure: she will be found at the Lab at the crossroads of the avant-garde and mainstream, mixing electro and organic, melancholy and euphoria.



FOCUS #MJF23

Electronic variations

Friday nights at the Lab will be dedicated to some of the biggest names on the current electronic scene.

For the opening night of the Festival, the three Australians of **RÜFÜS DU SOL** will take over the Lab stage with one of their amazing live sets. Recently awarded at the Grammy Awards, the synthetic trio is more than ever considered as one of the capital formations of the world electro-pop scene.

On July 7, 2023, **Worakils** will be joined by a 20-piece orchestra to fuse two worlds that have more in common than you might think: electro and classical music. His latest album **Orchestra** offers tracks that sound like short films, so much so that they are pictorial. Music without a word but which says a lot.

The evening of July 14, 2023 will be a family story. The two cousins of **The Blaze** will present their famous electro-house tracks, between elastic grooves and corroded voices, while the two British brothers of **Overmono** will transcend their love of the nineties with an ultra-contemporary fusion of genres. Techno, trance, rave, garage, drum & bass or hardcore: nothing escapes the dizzying talent of these two brothers of sound.



MONTREUX JAZZ LAB



THE TESKEY BROTHERS

TUESDAY 11 JULY

The Teskey Brothers is the story of two brothers from a farming family in rural Melbourne. Since childhood, they have been listening to American soul and R'n'B artists like Peter Green, Otis Redding and Ray Charles. They started out playing in the street, at local parties and in pubs. Josh handles the rhythm guitar parts and vocals, drawing his audience into oceans of emotion, while his brother Sam's languid solos make even the toughest blush. The Teskey Brothers quickly exported themselves across the Pacific with their fiery interpretation of soul music, as relentless on record as on stage.

CALUM SCOTT

SUNDAY 02 JULY

Calum Scott's life, revealed through his music, challenges, touches and shakes. Through deep and honest pop, the British artist who appeared on *Britain's Got Talent* in 2015 invites us to be swept away. And it works: his cover of 'Dancing on my own' has passed the one billion stream mark on Spotify. While he knows perfectly well how to make solitude sound appealing, Calum Scott also succeeds in offering a collective experience during his concerts, creating timeless moments with his audience. *Bridges*, his second album released in 2022, approaches intimacy with modesty and prowess, offering personal songs that speak to everyone, all with a powerful, crystal-clear voice. Goosebumps guaranteed.



FUN FACTS #MJF23

The trio that seduced Kendrick Lamar's producer

Driven by the breathtaking voice of Jacob Lusk (former backing singer for Diana Ross and Gladys Knight), **Gabriels** takes us into a time capsule. For their first album, the trio have secured the services of Sounwave, the faithful collaborator of rapper Kendrick Lamar, who visited Montreux in 2013. The Compton producer also worked with FKA Twigs, Beyoncé and Taylor Swift before falling under the spell of Gabriels.



“We decided to form Wet Leg after a completely crazy IDLES concert. The idea started off as a joke. We laughed imagining getting into the summer festivals for free.”

- **Wet Leg**, who will play the same night as IDLES in Montreux, five years after moshing during their concert at the End of the Road. With their witty lyrics and heady bass lines, Hester Chambers and Rhian Teasdale have conquered the Indie British scene at a dazzling pace. Earlier this year, the Isle of Wight duo even scooped two Grammy Awards on the other side of the Atlantic, including Best Alternative Album.

MONTREUX JAZZ LAB



FREYA RIDINGS

WEDNESDAY 05 JULY

Freya Ridings' music weaves a direct line between her piano notes and our heartstrings. Unveiled in the summer of 2018 thanks to the success of her track "Lost Without You", the British artist has been on target ever since. With a warm voice that she wields like an instrument, she shook up the charts again a year later with the sublime "Castles". An emblematic song of her elegant pop that catches us cold because it is so honest and intimate. While you might think that its melancholy makes it isolating, the music of the talented Freya has the opposite effect, taking on a liberating dimension when shared. So much so that her first two albums were recorded in public, in an intimate and suspended atmosphere. Her return to the airwaves with the disco-esque "Weekends" heralded a concert that was both smooth and hard-hitting.

JULIETTE ARMANET

SUNDAY 09 JULY

Juliette Armanet is equally at home with French chanson, pop and disco. Her lyrics, tinged with melancholy and a good dose of self-mockery, evoke sweet sentimental foolishness. In 2018 her debut album *Petite Amie* was certified double platinum and won the award for best new album at the Victoires de la Musique. After collaborations with her heroes (Véronique Sanson, Christophe and others), the girl from Lille released the album *Brûler le Feu* in 2022. A disco spark that becomes a blaze, both on the radio and on stage, where her show takes on a new dimension.



FOCUS #MJF23

MJF Spotlight discoveries

The Festival continues to develop MJF Spotlight, a new digital brand dedicated to the promotion of emerging artists. This summer, eight names highlighted by MJF Spotlight are in the Lab line-up.

At the end of last year, MJF Spotlight presented its 20 artists to watch for 2023. Five of them will be opening for the Lab: the pop-punk sensation **GAYLE**, the "Queen of JazzTok" **Stacey Ryan**, the young Indie rockers Lovejoy, the piano-pop prodigy **Ethan Bortnick**, and the electro duo brothers **Overmono**.

Also MJF Spotlight alumni, the two Swiss brothers of **Hermanos Gutiérrez** took part in a Spotlight Session in 2021, while the Americans of **Gabriels** and the all-female duo of **Wet Leg** were featured as Artists to Watch a year ago.

And that's not all: the free stage at the Lisztomania will play host to three special MJF Spotlight evenings on 7 to 9 July.



The Festival stages

The quays of Montreux will once again vibrate to the rhythm of the food stands, terraces and bars by the lake. The 57th edition will feature nine free stages.

PAYING

FREE

LAKE HOUSE
@ Petit Palais

- **LA COUPOLE**
An unmissable night spot, hosting funk, house and disco DJ sets.
- **LA BIBLIOTHÈQUE**
The library houses a collection of vinyl records and books open to the public, some of which are presented each day by guests.
- **LE CINÉMA**
Screening room for Festival concerts, films and documentaries, with daily meetings.
- **THE MEMPHIS SUPPORTED BY JULIUS BAER**
American-style jazz club with workshops, concerts of current trends and the legendary Festival jam sessions.

AUDEMARS PIGUET PARALLEL
← @ Secret location

LISZTOMANIA
@ 2m2c
Lisztomania continues its exploration of emerging trends across all genres.

MONTREUX JAZZ LAB
@ 2m2c

AUDITORIUM STRAVINSKI
@ 2m2c

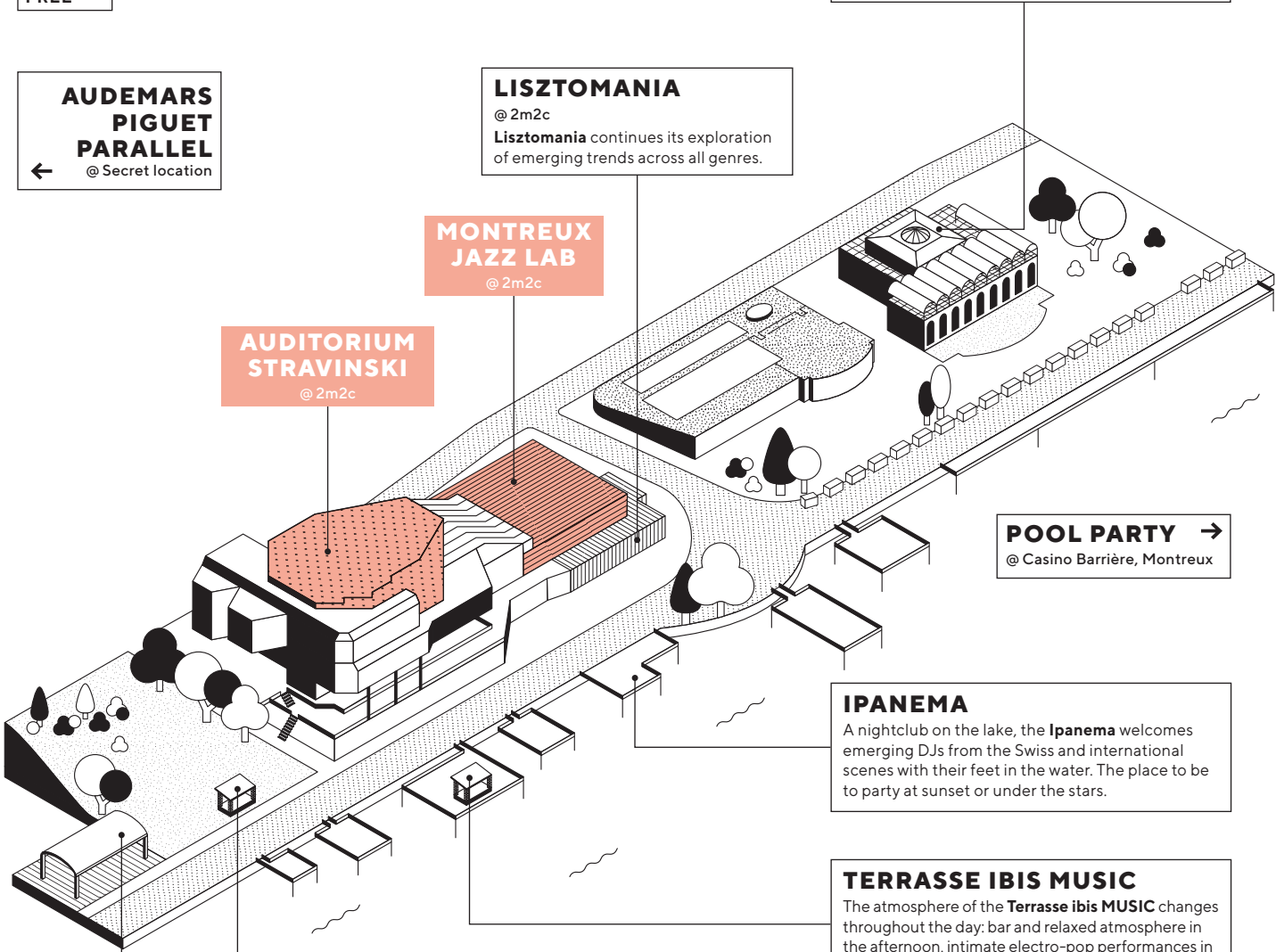
POOL PARTY →
@ Casino Barrière, Montreux

IPANEMA
A nightclub on the lake, the **Ipanema** welcomes emerging DJs from the Swiss and international scenes with their feet in the water. The place to be to party at sunset or under the stars.

TERRASSE IBIS MUSIC
The atmosphere of the **Terrasse ibis MUSIC** changes throughout the day: bar and relaxed atmosphere in the afternoon, intimate electro-pop performances in the evening and DJ sets at night.

SUPER BOCK STAGE
The Parc Vernex is transformed into a Biergarten. In this festive place, open to all, the public can enjoy games and relaxation in the afternoon and concerts by emerging artists in the evening on the **Super Bock Stage**.

EL MUNDO
From dance classes in the afternoon to sizzling DJ sets in the evening, Latin rhythms and sounds are celebrated day in day out at **El Mundo**.



The edition in numbers

28M
BUDGET
FOR THE 2023 EDITION



+1800
STAFF & COLLABORATORS

73
ARTISTS
AT THE AUDITORIUM STRAVINSKI
AND THE MONTREUX JAZZ LAB

250'000
FESTIVALGOERS

11
STAGES
9 OF WHICH
ARE FREE

95
GRAMMY
AWARDS
WON BY THE ARTISTS
IN THE PROGRAMME

109
STANDS 32 BARS
25 FOOD STANDS
52 ARTS & CRAFT

450
FREE
ACTIVITIES

Pat Metheny	20
Bob Dylan	10
Norah Jones	9
Buddy Guy	8
Mark Ronson	7
Sam Smith	5
Jacob Collier	5
Jon Batiste	5
Lionel Richie	4
Seal	4
Nile Rodgers	4
Mavis Staples	3
Lil Nas X	2
Gilberto Gil	2
Marcus Miller	2
Wet Leg	2
Chilly Gonzales	1
RÜFÜS DU SOL	1
Lucky Daye	1

30
DAYS OF
INSTALLATION

2'400 m²
OF TERRACE
ON THE LAKE

5 ARTISTS
WHO
WON
AN
OSCAR

600'000
FOLLOWERS
FROM THE ENTIRE MJF UNIVERSE
ON SOCIAL NETWORKS



+400
JOURNALISTS &
PHOTOGRAPHERS

Bob Dylan
Mark Ronson
Sam Smith
Lionel Richie
Jon Batiste



Guillaume Grando (SupaKitch) designs the poster for the 57th edition

The Montreux Jazz Festival has invited French artist Guillaume Grando to create the official poster for 2023. The work honours Lake Geneva, so emblematic of the image and history of the Festival.

Radical and enigmatic, the poster for the 57th Montreux Jazz Festival depicts the night-time ripples of Lake Geneva, illuminated by the event's lively waterfront. The letters of the Montreux Jazz Festival, distorted by the movement of the water, seem to dance in the depths of the lake.

The poster is the result of a complex process used in many of Guillaume Grando's works. On a wooden support, the French artist applies several layers of acrylic and resin, sanded and sculpted to reproduce the texture of water and its reflections. Once the physical object was completed, various photographs of the work were used to form the image of the poster, to which the typography was added digitally.

Lake Geneva, symbol of the Montreux Jazz Festival

Lake Geneva is emblematic of the Montreux Jazz Festival image. It is portrayed on numerous album covers, sung in Deep Purple's anthem "Smoke on the Water", and each year, welcomes both its guests and performers to swim out and soak in its beauty. Yet it has rarely been represented on official posters. After Bruno Gaeng's postcard poster (1974), Per Arnoldi's swan-saxophone (1994) and Zep's mermaids (2005), Guillaume Grando revisits this symbol of the Montreux landscape.

About Guillaume Grando

Guillaume Grando (aka SupaKitch) is a French multidisciplinary artist of international renown. Born in the suburbs of Paris in 1978, he started graffiti at a very young age under the name SupaKitch. Today, his formal research focuses on the essence of gesture, movement, light and matter, which become the central aspects of his approach. His next exhibitions are scheduled at the Artcan Gallery in Marseille, the Cohle Gallery in Menorca and the Galerie Barthelemy Bouscayrol in Biarritz. A printed edition of one of his works will be released at the end of the year by the legendary Parisian publishing house *Idem*.



”

As an avid surfer, I spend a lot of time in the ocean observing natural phenomena, especially water: its substance, its colour, its movement and its interaction with light. Just like music, it's all about waves

— Guillaume Grando

News Feed

The Montreux Jazz Festival world is active all year round. Let's take a look back at the key events since the last edition.

JULY 2022

56TH MONTREUX JAZZ FESTIVAL

A STAR-STUDDED EDITION

The MJF celebrated the return to normality under the ever-present sun. Diana Ross' concert marked both her first visit to the Festival and her last date in Europe, celebrated with her family on stage. British superstar Stormzy offered a gospel-rap concert created especially for Montreux. Nick Cave, Björk and even a-ha featured in the line-up.

SEPTEMBER 2022

MONTREUX JAZZ CAFÉ

A NEW CAFÉ ON THE EHL CAMPUS

A new Montreux Jazz Café opened in the heart of the EHL Hospitality Business School in the historic "La Ferme" building. This completely renovated campus hub plays host to a dedicated live programme.



NOVEMBER 2022

AUTUMN OF MUSIC

A FESTIVAL PRESENTED BY THE MJAF

The Montreux Jazz Artists Foundation (MJAF) celebrates its 15th anniversary with a great musical reunion at the Petit Palais in Montreux. Concerts by emerging talents, workshops and jam sessions are offered to the public for free over four days, encouraging exchange and discovery.

DECEMBER 2022

NEW LIVE ALBUM

THE SMILE IMMORTALISES ITS CONCERT

Last summer at the Festival, Thom Yorke brought a song composed in Montreux to the Lab audience. Called 'Bending Hectic', this song was the culmination of an exceptional concert by Radiohead's spin-off project The Smile. Eight tracks were selected for the album *The Smile At Montreux Jazz Festival July 2022*. A film of the concert also accompanied the release.

DECEMBRE 2022

RIO MONTREUX JAZZ FESTIVAL

A CONCERT STEEPED IN HISTORY

The Brazilian spin-off of the Festival invited Toquinho and Yamandu Costa for a highly symbolic concert: the two musicians had just won a Latin Grammy Award for Best Instrumental Album for their album recorded at the same venue, as part of the Rio Montreux Jazz Festival in 2021.

NOVEMBER 2022

MONTREUX JAZZ SHOP

MONTREUX PALACE SHOP

The Montreux Jazz Festival strengthened its presence at the Fairmont Le Montreux Palace. After the Montreux Jazz Café and the Funky Claude's Bar, it is now the Montreux Jazz Shop's turn to move into the legendary hotel. You will find records, posters, clothes and other MJF branded goodies.



DECEMBER 2022

MJF SPOTLIGHT

20 ARTISTS TO WATCH IN 2023

The Festival continues to develop MJF Spotlight, a new digital label dedicated to the promotion of emerging talents. For the third consecutive year, the Festival unveiled its list of 20 artists to watch.



FEBRUARY 2023

MJF SPOTLIGHT

A SERIES OF CONCERTS IN VILLARS

Having been previously exported to London, Hamburg and Zurich, MJF Spotlight has set up shop in Villars to showcase the stars of tomorrow, including Cherise, Aime Simone and Joesef. Après-ski and DJ sets complemented these evenings which brought the resort to life between February and April.

MARCH 2023

THE MONTREUX YEARS

THE ALBUM COLLECTION IS GROWING

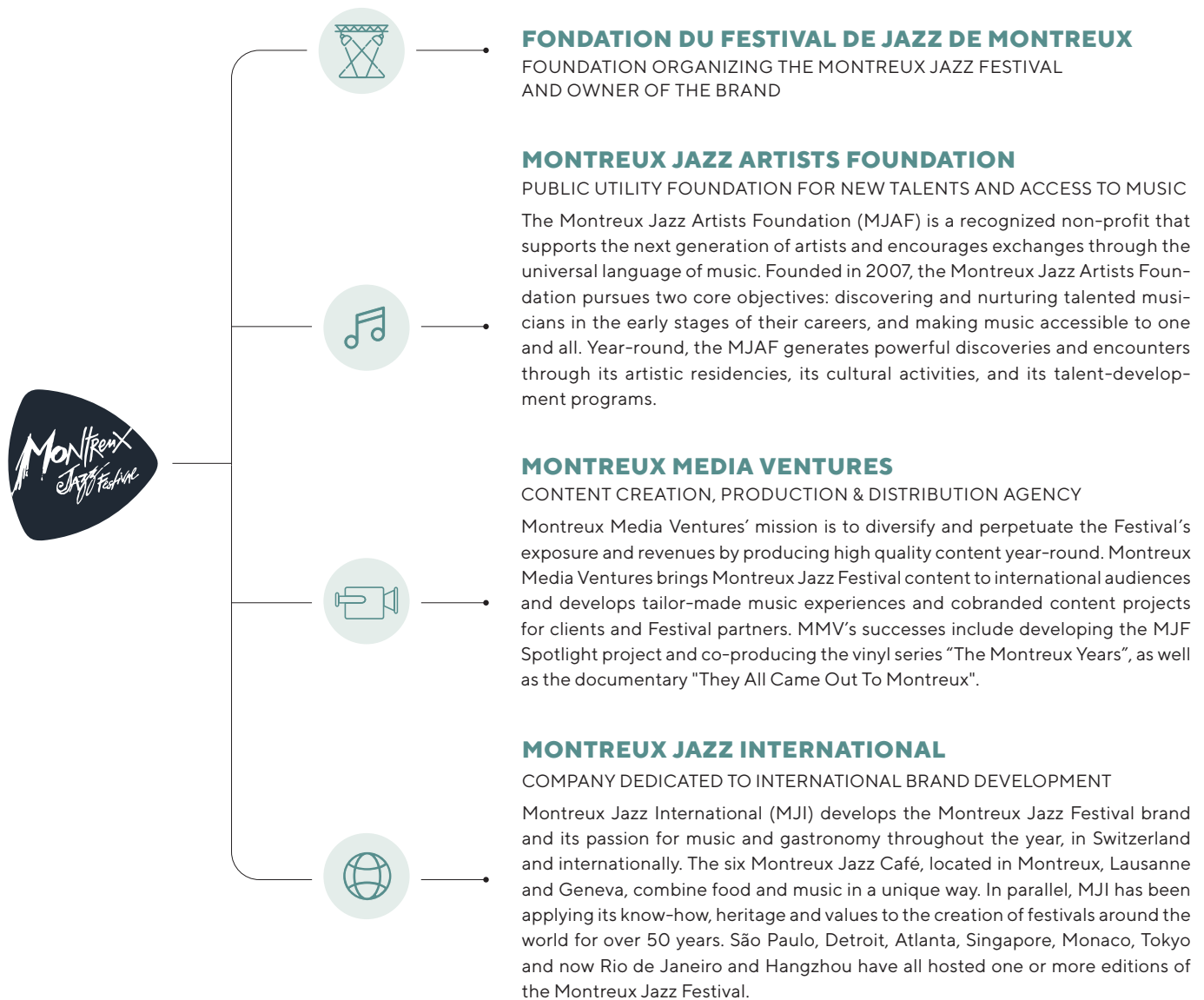
After Nina Simone, Etta James, Muddy Waters, Marianne Faithfull, and Chick Corea it's Paco de Lucia's turn to be honoured by "The Montreux Years", a collection of live albums launched in collaboration with BMG in 2021. This is already the 9th album in the series, which has been featured several times in the UK Jazz & Blues charts.



The Festival Universe

Content production, international development and philanthropy: discover the different entities that promote the Montreux Jazz Festival all year round.

MONTREUX JAZZ FESTIVAL BRAND



CLAUDE NOBS' LEGACY

CLAUDE NOBS FOUNDATION

FOUNDATION DEDICATED TO THE PRESERVATION AND VALORIZATION OF THE AUDIOVISUAL COLLECTION OF CLAUDE NOBS

From the very beginning, the Festival's vision included painstakingly recording every single concert. Under the guidance of the Claude Nobs Foundation, this unique audiovisual collection is now inscribed in UNESCO's Memory of the World Register. Through a partnership with EPFL, the archives have been entirely preserved and digitalized since 2017.

5'000 CONCERTS RECORDED
BOTH IN AUDIO AND VIDEO

17'000 HOURS OF AUDIO AND VIDEO IN TOTAL
11K HOURS OF VIDEO RECORDINGS
6K HOURS OF AUDIO RECORDINGS (INCL. MULTI-TRACK)

Where Legends Are Born

The Montreux Jazz Festival takes place for two weeks every summer in Switzerland, on the shores of Lake Geneva. Created in 1967 by Claude Nobs, over the years the Montreux Jazz Festival has become a landmark event, generating fantastic stories and legendary performances. With its ambitious programming choices, its intimate ambiance, and the quality of its hospitality, the Montreux Jazz Festival offers a unique experience for artists and public alike.



Janelle Monáe, 2019

MUSIC LIKE NOWHERE ELSE

In Montreux, the artists are up close and personal with their fans, which encourages deeply memorable, and even legendary, moments. Here, music is experienced in a truly unique fashion, further enhanced by exceptional comfort and acoustics.

The Montreux Jazz Festival, a platform for creative freedom and encounters, is a one-of-a-kind playground for the artists. Some of them completely re-think their concerts just for Montreux, while others shine at the Festival's legendary jam sessions and offer fascinating workshops.

A DREAM SETTING

Nestled between the Alps and Lake Geneva, minutes from the terraced vineyards of Lavaux, the Festival's setting is truly exceptional. Many artists choose to extend their stay in Montreux to enjoy the region. David Bowie and Freddie Mercury even lived and recorded multiple albums right here in Montreux.

KEY DATES

1967

Claude Nobs organizes the first edition of the Festival over three days with a budget of 10,000 francs. Headline acts include **Charles Lloyd** and **Keith Jarrett**.

1969

Ella Fitzgerald performs; **Les McCann & Eddie Harris** record the live album *Swiss Movement*, the first jazz record to sell over a million copies.

1971

The fire at the Montreux Casino during a Frank Zappa concert inspires **Deep Purple** to write the hit "Smoke on the Water". That same year, Claude Nobs convinces **Aretha Franklin** to perform at the Festival... by offering her a box of chocolates!

1976

The incredibly intense **Nina Simone** concert becomes one of the most legendary performances of her career.

1991

Quincy Jones co-produces the Festival from 1991 to 1993. **Miles Davis** performs for the 10th and final time in Montreux, alongside Quincy Jones. First concerts recorded in HD.



Prince, 2013



Christian Scott aTunde Adjuah, 2019



Dua Lipa, 2017

THEY ALL CAME DOWN TO MONTREUX

The Legends

Aretha Franklin, Nina Simone, Ella Fitzgerald, Marvin Gaye, Miles Davis, Quincy Jones, Prince, David Bowie, Carlos Santana, Ray Charles, Deep Purple, James Brown, Elton John, R.E.M., Phil Collins, Keith Jarrett, B.B. King, Van Morrison, Stevie Wonder, Leonard Cohen, Sting, Bob Dylan, Neil Young...

Jazz Scene

Al Jarreau, Gregory Porter, George Benson, Al di Meola, John McLaughlin, Michel Petrucciani, Oscar Peterson, Herbie Hancock, Chick Corea, Bobby McFerrin, Jamie Cullum, Bill Evans, Monty Alexander, Marcus Miller, Chilly Gonzales, Charles Lloyd, Etta James, David Sanborn, Pat Metheny, Christian Scott...

New Generations

Radiohead, Portishead, Muse, Lauryn Hill, The Roots, Janelle Monáe, Jorja Smith, Dua Lipa, Tyler, The Creator, Jamiroquai, Ed Sheeran, Kendrick Lamar, Rag'n'Bone Man, Sam Smith, Adele, Alicia Keys, Green Day, Woodkid, Jack White, Lady Gaga, Queens of the Stone Age, Pharrell Williams, Lana Del Rey, Rita Ora, Lizzo...

THE FESTIVAL POSTERS

Since 1967, the Festival has given Swiss and international artists carte blanche to create its official poster. In 1982, **Jean Tinguely** left his indelible impression, which became the highly recognizable logo. **Keith Haring** created a triptych of posters for the Festival in 1983, then created another with **Andy Warhol** in 1986. **Niki De Saint Phalle**, **David Bowie**, **Max Bill**, and **Yoann Lemoine (Woodkid)** have each contributed to the Festival's visual panoply.



Malika Favre, 2017



Max Bill, 1991



Keith Haring, 1983

2002

David Bowie gives one of the Festival's most emblematic concerts. For a curtain call, he plays his Berlin album *Low* in its entirety.

2007

Prince serves up a surprise jam session after his first concert in Montreux. He will return in 2009, then for three nights in 2013.

2013

Claude Nobs passes away in January. The Festival's audiovisual archives are listed in UNESCO's Memory of the World Register under the name "The Claude Nobs Legacy".

2016

The Festival celebrates its fiftieth edition with numerous special projects and nods to its history. **Deep Purple** plays "Smoke on the Water" with Frank Zappa's son.

2019

Elton John offers a historic show at Saussaz Stadium before 15,000 people. This is the Festival's first-ever stadium concert.

2021

A smaller, yet innovative edition: an exceptional stage is built on the lake, 25 metres from the shore. A first in the Festival's history!

Press Office

The Festival's press office is at your disposal to provide you with all the information about the Festival and its various entities. Whether you are looking for an editorial angle, a report or an interview with an artist or an organiser of the Festival, we will handle and coordinate all your requests before and during the Festival.

DURING THE FESTIVAL

Accessible from the ground floor of the Montreux Congress Centre, the Media Center is the meeting point for media professionals. It is open every day of the Festival from 4pm to 11pm.

You will find the following services, among others:

- Welcome and accreditation
- Line-ups and running orders
- Daily instructions for photographers
- Coordination of interviews
- Workspaces with internet connection, printer and refreshments
- Press reviews
- Photos, audio and video clips
- Live broadcasting of concerts
- Information on all the activities of the fortnight and on your wishes for media coverage

ONLINE PRESS ROOM

By logging on to the **press area** of our website, you will have access to the following resources:

- Press releases and press kits
- Information on the entire Festival universe
- Biographies and promotional photos of the Festival's artists in high resolution
- Photos of the Festival's concerts on the evening
- News extracts on request and according to their availability

Contact us at presse@mjf.ch to get your login details from www.montreuxjazzfestival.com/en/press/

ACCREDITATION & INTERVIEWS

Accreditation and interview forms for the 57th Montreux Jazz Festival will be available from May 1st to June 26th in the press section of the website.

www.montreuxjazzfestival.com/en/presse/

Given the limited configuration of the concert halls and the availability of the artists, we will unfortunately not be able to respond positively to all requests. However, we will do our best to find satisfactory solutions for everyone. Please send us complete editorial proposals.

HOW TO GET TO THE FESTIVAL

Media Center (Congress Center)

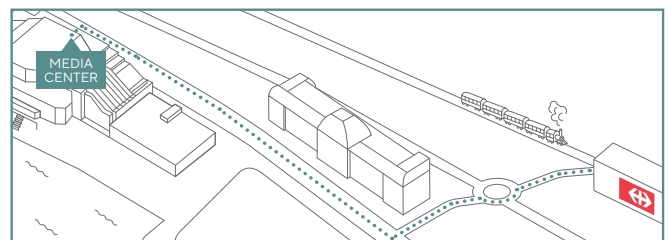
Avenue Claude Nobs 5, 1820 Montreux, Suisse

We recommend that you travel to the Festival by public transport.

- From Geneva Airport, the journey takes between 1h and 1h30 with 4 departures per hour
- From Zurich Airport, the journey takes about 3 hours with 4 departures per hour

Timetables and train tickets on www.sbb.ch

From the Montreux train station, the Festival centre is a **7-minute** walk away.



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Eduardo Mendez
Press Officer
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Your Speakers

A team dedicated to music is passionately shaping the program of the 57th edition. Get to know below your privileged contacts within the Festival.



MATHIEU JATON

CEO

Mathieu Jaton joined the Festival as Marketing and Sponsorship Manager and became Secretary General in 2001. After the death of Claude Nobs in 2013, he took over the management of the Montreux Jazz Festival Foundation (FFJM), the Montreux Jazz Artists Foundation (MJAF) and Montreux Jazz International SA (MJI). In 2019, he founded Montreux Media Ventures (MMV), a subsidiary of the Festival in charge of content production and distribution.



MICHAELA MAITERTH

PROGRAMMER

Michaela Maiterth started out as a Festival volunteer in 1976, and as a student worked as a road manager for jazz musicians. In 1990, Claude Nobs offered her a job in the Festival's artist liaison team, and she has been a full-time member of the Festival team ever since.



DAVID TORREBLANCA

COO, PROGRAMMER

David Torreblanca studied at the Ecole Hôtelière de Lausanne and perfected his skills at Expo 02. He joined the Festival in 2004 and his musical flair allowed him to become co-booker in 2006. Today, David is Chief Operating Officer and responsible for the programming of the stages dedicated to contemporary music.



RÉMI BRUGGMANN

PROGRAMMER

Co-programmer of the Montreux Jazz Lab since the 53rd edition in 2018, Rémi Bruggmann has specialised in current and emerging music throughout his career. He worked in a booking agency from 2009 to 2014, before taking over the artistic direction of the Romandie from 2015 to 2017. In 2017, he co-founded the structure Glad We Met, which represents Swiss and international artists. In addition to his work as a programmer, he is the Festival's production coordinator.



STÉPHANIE-ALOYSIA MORETTI

MONTREUX JAZZ ARTISTS FOUNDATION PROGRAMMER

Assistant to the artistic coordination of the Festival since 1989, Stéphanie-Aloysia then developed the didactic activities (workshops, competitions, creations). In 2014, she took over the reins of the MJAF's programming, which supports the next generation of musicians and promotes exchanges between music, art and science.



CLAUDIA REGOLATTI MULLER

PROGRAMMER

Claudia Regolatti Muller started working for the free section as soon as she joined the Festival. During her first edition in 2000, the Parc Vernex stage was created. At the same time, she worked for 8 years in an artist booking agency. From 2008 onwards, the free offer was further extended and Claudia concentrated on programming the Music in the Park Stage, the Rock Cave from 2013 to 2016 and the Super Bock Stage since 2022, as well as the Festival's artist hospitality.



MARCO MANGIONE

PROGRAMMER

Marco Mangione has joined the Festival's programming team this year. A DJ and industrial music enthusiast for more than 10 years, he is very active in Switzerland and has a solid experience of the European scene. He is in charge of programming and producing the DJ sets for the free venues of the Festival.

Tickets & Practical Info



ONLINE SALE

www.montreuxjazzfestival.com



POINTS OF SALE

SWITZERLAND

Montreux Jazz Shop - Avenue Claude Nobs 2, 1820 Montreux
Coop City, Manor, Fnac

GERMANY

Eventim



PHONE

CALL CENTER TICKETCORNER SUISSE 0900 10 10 12 (CHF 1.19/min)

INTERNATIONAL +41 900 800 800 (CHF 1.19/min)



TICKET OFFICE CONTACT

For more information, please contact the Festival Ticket Department: +41 21 966 45 50 / ticketinfo@mjf.ch

We highly recommend purchasing tickets only through the official points of sale as mentioned below. The Festival organizers decline all liability regarding tickets purchased from any other vendors. For security reasons, children under 6 are not allowed inside concert halls and minors under 16 must be accompanied by an adult.

Tickets must be exchanged for wristbands on site to access the concerts.



MONTREUX-VEVEY TOURISME

To organize your stay in Montreux, check out the website www.montreuxriviera.com



TRANSPORTS

The most practical and ecological way to get to Montreux during the Festival is to use public transportation. For more information on transportation, please consult the PRACTICAL tab of our website.

Partners

The Montreux Jazz Festival Foundation thanks its partners for their support and commitment:

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- API
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- Centre Balaxert
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- First Class Limousine Services
- KA/NOA
- Léguriviera Groupe
- Romandie Formation
- Skynight
- SWIZA
- VMCV
- Wamaco

THE MONTREUX JAZZ FESTIVAL FOUNDATION ALSO THANKS

- Claude Nobs Foundation
- École Polytechnique Fédérale de Lausanne
- Montreux Sounds
- Municipalité de Montreux et les divers Services
- La Société des Hôteliers Montreux Vevy Riviera
- Taxe de Séjour Montreux Riviera

The Montreux Jazz Artists Foundation sincerely thanks all the public bodies, foundations, companies and patrons for their generous financial support and the artistic and logistic partners for their precious collaboration.

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- Fondation David & Mehra Rimer
- Fondation Inspir
- Fondation Philanthropique Famille Sandoz
- Organe Vaudois de répartition de la Loterie Romande
- The Dillon Fund
- The Rada Zocco Foundation

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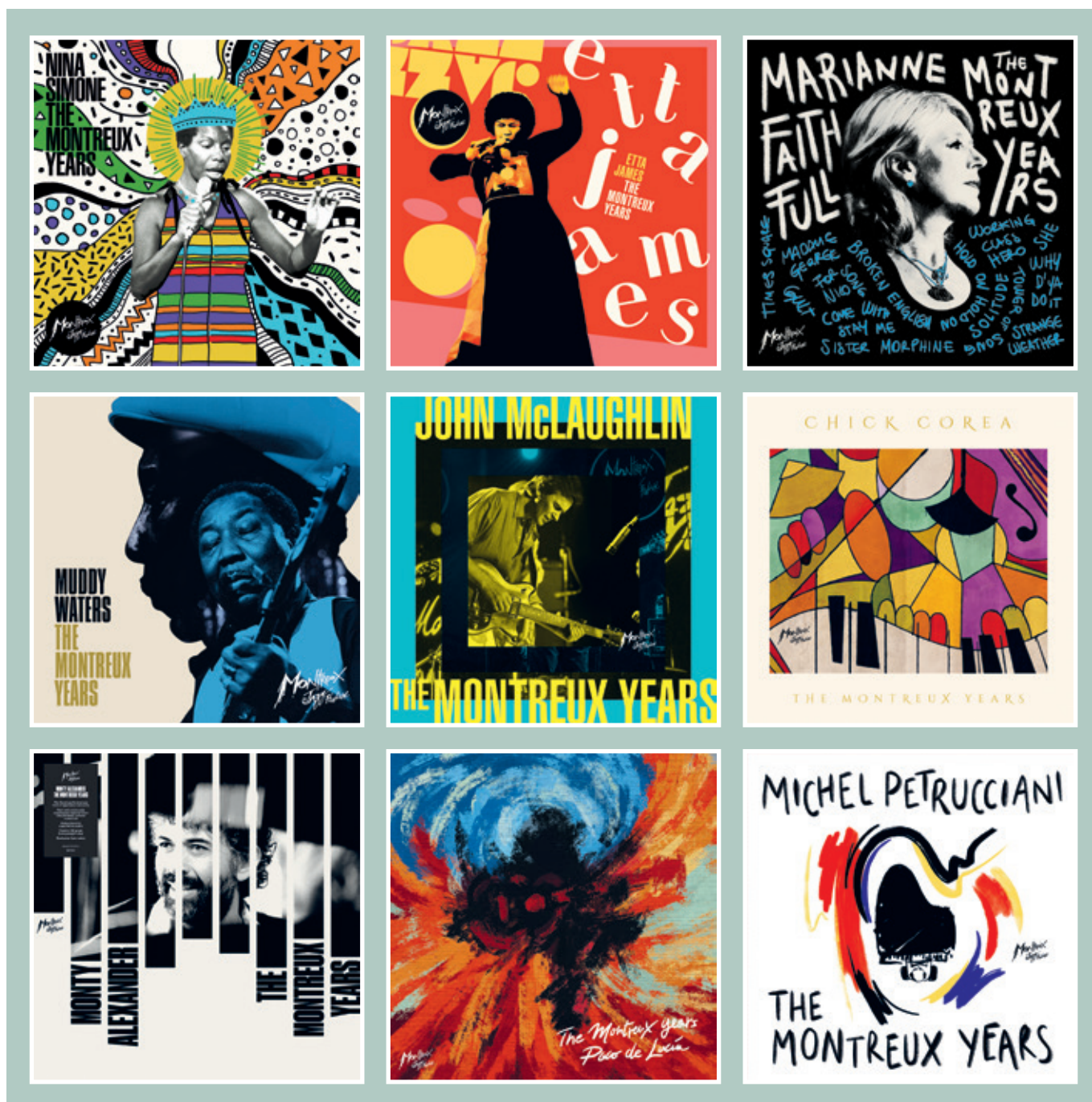
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- École Polytechnique Fédérale de Lausanne
- École de design et Haute école d'art du Valais
- Living Archives Research Group

The Montreux Years

Drawing from Claude Nobs' vast audiovisual collection, "The Montreux Years" series compiles the best of legendary artists' performances at the Festival. Launched in 2021, this series has already unveiled previously unreleased recordings of nine artists and placed several albums in the UK Jazz & Blues charts. Several formats are available for each release: vinyl, CD and digital.

PRODUCED BY BMG, MONTREUX SOUNDS, LA RTS ET LE MONTREUX JAZZ FESTIVAL



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