

Montreux  
Jazz Festival  
Switzerland

# PRESS KIT

56 MONTREUX JAZZ FESTIVAL

GLOBAL PARTNERS

AUDEMARS PIGUET  
*Le Brassus*

All ACCOR  
LIVE  
LIMITLESS

Julius Bär

MAIN PARTNERS



swisscom

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## **IMPRESSUM**

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Communication Department

### **Photos**

FFJM: Renaud Alouche, Daniel Balmat, Marc Ducrest, Emilien Itim, Lionel Flusin, Anne-Laure Lechat  
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### **Cover**

Fondation du Festival de Jazz de Montreux 2021 © Camille Walala

# Editorial



Mathieu Jatton, CEO Montreux Jazz Festival

This 2022 edition has a special flavour. First of all because, like the world of culture in general, it is a sign that life is getting back on track. But also because this edition embodies the Festival's new form. During these two years of crisis, the whole team never stopped creating, innovating and reinventing its model. This complicated period was ultimately the accelerator of an inevitable transformation.

Making our activities annual, reinforcement of our digital footprint, creation of new events, development of a platform for young talent, innovative partnerships, strengthening of international activities: the entire ecosystem of the Montreux Jazz Festival has developed over the last two years.

Using the strength of these experiences, the Festival will draw on the multiple skills of its ecosystem this summer, represented in particular in the new Lake House project. Combining tradition and innovation, this three-storey residency will invite the public and artists on a visual, technological, educational, media and, of course, musical and festive journey.

We are all emerging from this crisis in different ways; some bruised, some stronger, some weakened, some hardened. But let us not forget that a Festival is above all a moment of sharing and celebration, generating moments of happiness and light, while being both insignificant yet indispensable. So whatever the crises in the future, let us never forget that our job is above all to make people dream.

Mathieu Jatton  
CEO Montreux Jazz Festival

## CO PARTNERS



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## INTERNATIONAL MEDIA PARTNERS



Qello CONCERTS  
by STINGRAY

TikTok

# Auditorium Stravinski

Auditorium Stravinski  
— PLAYLIST



<b>01</b>	Friday July	<ul style="list-style-type: none"><li>• WESTERMAN</li><li>• A-HA</li></ul>
<b>02</b>	Saturday July	<ul style="list-style-type: none"><li>• EMILIE ZOÉ</li><li>• NICK CAVE &amp; THE BAD SEEDS ▲</li></ul>
<b>03</b>	Sunday July	<ul style="list-style-type: none"><li>• BJÖRK <i>ORCHESTRAL</i> WITH SINFONIETTA DE LAUSANNE ▲</li></ul>
<b>04</b>	Monday July	<ul style="list-style-type: none"><li>• YOLA</li><li>• JOHN LEGEND ▲</li></ul>
<b>05</b>	Tuesday July	<ul style="list-style-type: none"><li>• SABRINA CLAUDIO</li><li>• PAOLO NUTINI ▲</li></ul>
<b>06</b>	Wednesday July	<ul style="list-style-type: none"><li>• MELODY GARDOT</li><li>• GREGORY PORTER</li></ul>
<b>07</b>	Thursday July	<ul style="list-style-type: none"><li>• RODRIGO Y GABRIELA ▲</li><li>• JUANES</li></ul>
<b>08</b>	Friday July	<ul style="list-style-type: none"><li>• DUTRONC &amp; DUTRONC</li></ul>
<b>09</b>	Saturday July	<ul style="list-style-type: none"><li>• OPENING ACT</li><li>• DIANA ROSS ▲</li></ul>
<b>10</b>	Sunday July	<ul style="list-style-type: none"><li>• LOUS AND THE YAKUZA</li><li>• WOODKID</li></ul>
<b>11</b>	Monday July	<ul style="list-style-type: none"><li>• JOHN MCLAUGHLIN AND THE 4<sup>TH</sup> DIMENSION WITH SPECIAL GUEST JANY MCPHERSON</li><li>• MAGMA</li></ul>
<b>12</b>	Tuesday July	<ul style="list-style-type: none"><li>• CRAWLERS</li><li>• MÅNESKIN ▲</li></ul>
<b>13</b>	Wednesday July	<ul style="list-style-type: none"><li>• MIGHTY OAKS</li><li>• ROBERT PLANT AND ALISON KRAUSS ▲</li></ul>
<b>14</b>	Thursday July	<ul style="list-style-type: none"><li>• ASAF AVIDAN</li><li>• IBRAHIM MAALOUF <i>CAPACITY TO LOVE</i></li></ul>
<b>15</b>	Friday July	<ul style="list-style-type: none"><li>• VAN MORRISON ▲</li><li>• JEFF BECK WITH JOHNNY DEPP ▲</li></ul>
<b>16</b>	Saturday July	<ul style="list-style-type: none"><li>• HERBIE HANCOCK ▲</li><li>• JAMIE CULLUM</li></ul>

# Montreux Jazz Lab

Montreux Jazz Lab  
— PLAYLIST



- |           |                   |  |
|-----------|-------------------|--|
| <b>01</b> | Friday<br>July    | <ul style="list-style-type: none"><li>• DINO BRANDÃO</li><li>• SOPHIE HUNGER</li><li>• FABER</li></ul>                                     |
| <b>02</b> | Saturday<br>July  | <ul style="list-style-type: none"><li>• PIERRE DE MAERE ▲</li><li>• ILIONA ▲</li><li>• YEARS &amp; YEARS</li></ul>                         |
| <b>03</b> | Sunday<br>July    | <ul style="list-style-type: none"><li>• NOVEMBER ULTRA ▲</li><li>• TOM ROSENTHAL</li><li>• CLAIRO ▲</li></ul>                              |
| <b>04</b> | Monday<br>July    | <ul style="list-style-type: none"><li>• MIMI WEBB</li><li>• ANITTA</li></ul>   |
| <b>05</b> | Tuesday<br>July   | <ul style="list-style-type: none"><li>• SELF ESTEEM</li><li>• MITSKI</li></ul>   |
| <b>06</b> | Wednesday<br>July | <ul style="list-style-type: none"><li>• BLACK PUMAS ▲</li><li>• MICHAEL KIWANUKA ▲</li></ul>   |
| <b>07</b> | Thursday<br>July  | <ul style="list-style-type: none"><li>• LADY BLACKBIRD ▲</li><li>• NUBYA GARCIA</li><li>• MARC REBILLET</li></ul>                          |
| <b>08</b> | Friday<br>July    | <ul style="list-style-type: none"><li>• LUIDJI ▲</li><li>• LAYLOW ▲</li></ul>  |
| <b>09</b> | Saturday<br>July  | <ul style="list-style-type: none"><li>• TINASHE ▲</li><li>• ODEZENNE ▲</li><li>• FRED AGAIN.. ▲</li></ul>                                  |
| <b>10</b> | Sunday<br>July    | <ul style="list-style-type: none"><li>• THE REGRETTES ▲</li><li>• ASHNIKKO ▲</li><li>• GIRL IN RED</li></ul>                               |
| <b>11</b> | Monday<br>July    | <ul style="list-style-type: none"><li>• CELESTE ▲</li><li>• STORMZY ▲</li></ul>  |
| <b>12</b> | Tuesday<br>July   | <ul style="list-style-type: none"><li>• ROBERT STILLMAN</li><li>• THE SMILE ▲</li></ul>  |
| <b>13</b> | Wednesday<br>July | <ul style="list-style-type: none"><li>• LA FÈVE ▲</li><li>• GUY2BEZBAR</li><li>• LALA &amp; CE ▲</li><li>• ZIAK ▲</li><li>• OBOY</li></ul> |
| <b>14</b> | Thursday<br>July  | <ul style="list-style-type: none"><li>• REJJIE SNOW ▲</li><li>• NICKI NICOLE ▲</li><li>• GOLDLINK ▲</li></ul>                              |
| <b>15</b> | Friday<br>July    | <ul style="list-style-type: none"><li>• YUSSEF DAYES</li><li>• LOYLE CARNER</li><li>• PARCELS</li></ul>                                    |
| <b>16</b> | Saturday<br>July  | <ul style="list-style-type: none"><li>• ARLO PARKS</li><li>• PATRICK WATSON ▲</li><li>• PHOEBE BRIDGERS ▲</li></ul>                        |

# Free stages

## LISZTOMANIA

OUVERTURE DES PORTES : 20H

**01**

Vendredi  
Friday

- PRINCESSE DANIEL
- VVSPANTHER
- LAHASNA
- YAKARY
- DJ BOURBIER *TRANSITIONS*

**02**

Samedi  
Saturday

- SANTO & FRIENDS
- TSEW THE KID

**03**

Dimanche  
Sunday

- ERIKA DE CASIER
- SEGA BODEGA

**04**

Lundi  
Monday

*FERMÉ / CLOSED*

**05**

Mardi  
Tuesday

- MARA
- BIANCA COSTA

**06**

Mercredi  
Wednesday

- GODFORD
- LEWIS OFMAN

**07**

Jeudi  
Thursday

- LUVANGA
- BIGA\*RXN

**08**

Vendredi  
Friday

*MJF SPOTLIGHT NIGHT*  
• YEENDRY

**09**

Samedi  
Saturday

*MJF SPOTLIGHT NIGHT*  
• SAM TOMPKINS

**10**

Dimanche  
Sunday

*MJF SPOTLIGHT NIGHT*  
• RIOPY

**11**

Lundi  
Monday

*FERMÉ / CLOSED*

**12**

Mardi  
Tuesday

- JNE SIDE X BONY FLY
- ICHON

**13**

Mercredi  
Wednesday

- POPPY AJUDHA
- ALFA MIST

**14**

Jeudi  
Thursday

- KINGS ELLIOT
- PEACH TREE RASCALS

**15**

Vendredi  
Friday

- MEGA
- MOJI X SBOY

**16**

Samedi  
Saturday

- ROSS FROM FRIENDS  
*LIVE*

## SUPER BOCK STAGE

OUVERTURE DU BIERGARTEN: 12H / CONCERTS: DÈS 19H

**01**

Vendredi  
Friday

- JACKIE APOSTEL
- LAKNA

**02**

Samedi  
Saturday

- ROMANO BIANCHI
- SALLY

**03**

Dimanche  
Sunday

- JOSHUA VINCENT
- FOMIES

**04**

Lundi  
Monday

- ANOUCHKA GWEN
- VALENTINO VIVACE

**05**

Mardi  
Tuesday

- GLAASCATS
- DONKEY KID

**06**

Mercredi  
Wednesday

- PALE MOON
- CALLUM BEATTIE

**07**

Jeudi  
Thursday

- ROXANE
- CMAT

**08**

Vendredi  
Friday

- STARO
- EVITA KONÉ

**09**

Samedi  
Saturday

- DELIA MESHLIR
- SOULFLIP ORCHESTRA

**10**

Dimanche  
Sunday

- ALICIA CLARA
- KIDS RETURN

**11**

Lundi  
Monday

- ARGYLE
- LONNY

**12**

Mardi  
Tuesday

- PINA PALAU
- OLYMPIC ANTIGUA

**13**

Mercredi  
Wednesday

- LYOSUN
- BARRIO COLETTE

**14**

Jeudi  
Thursday

- SEB LOREZ
- BLUE KUBRICKS

**15**

Vendredi  
Friday

- SOFT LOFT
- JOYA MARLEEN

**16**

Samedi  
Saturday

- SINGING HANDS DAY:  
BASTOUN
- SON MIEUX

# Free stages

## TERRASSE IBIS MUSIC

OUVERTURE DES PORTES: LU-VE 16H / SA-DI 14H

**01**

Vendredi  
Friday

• FISHBACH

**02**

Samedi  
Saturday

• SQUIDJI

**03**

Dimanche  
Sunday

• SYNAPSON

**04**

Lundi  
Monday

• NOE PRESZOW

**05**

Mardi  
Tuesday

• ROUQUINE

**06**

Mercredi  
Wednesday

• SAM RYDER

**07**

Jeudi  
Thursday

• SILENT DISCO

**08**

Vendredi  
Friday

• BREAKBOT & IRFANE

**09**

Samedi  
Saturday

• ACHILE

**10**

Dimanche  
Sunday

• EMMA PETERS

**11**

Lundi  
Monday

• DANIEL SABATER  
• IRMA

**12**

Mardi  
Tuesday

• JÄDE

**13**

Mercredi  
Wednesday

• REGARD

**14**

Jeudi  
Thursday

• SILENT DISCO

**15**

Vendredi  
Friday

• ILIRA

**16**

Samedi  
Saturday

• REQUIN CHAGRIN

## IPANEMA

OUVERTURE DES PORTES: LU-VE 20H / SA-DI 18H

**01**

Vendredi  
Friday

LE GRAND TOURISME  
• ZK  
• TÉO LE FURIEUX  
• UNTERSCHRIFT  
• JEAN CHARLES  
DE MONTE CARLO  
• B2B TOUS ENSEMBLE

**02**

Samedi  
Saturday

PASS SHOWCASE  
• SD&T  
• DIRTY FLAV  
• BROWN S  
• DJ LE ROI  
• DAPAREC

**03**

Dimanche  
Sunday

• 2M  
• FIONA  
• SASSY J  
• PALMS TRAX

**04**

Lundi  
Monday

• DJ SOUPLESSE B2B MEL  
• I. JORDAN  
• SHERELLE

**05**

Mardi  
Tuesday

• JENNY CARA  
• NVST B2B TANUA  
• DJ BONE B2B GOLDIE

**06**

Mercredi  
Wednesday

• LA FORÊT  
• SEVERAL DEFINITIONS  
• NASTIA

**07**

Jeudi  
Thursday

• DJ REAS  
• CHAOS IN THE CBD  
• TSHA

**08**

Vendredi  
Friday

LE SKI CLUB  
• FERMECAT  
• LAZZYLIFE  
• GODOT  
• KWOLIESS  
• BLACK SPACE

**09**

Samedi  
Saturday

LE GRAM  
• ANAÏS LIRO  
• OSCAR VG  
• DJ BOGDAN  
• GRISHA  
• O'HANA  
• ANAÏS LIRO B2B OSCAR VG

**10**

Dimanche  
Sunday

• UMBE NALLE  
B2B ALEX ZOLA  
• LAOLU  
• DENIS SULTA

**11**

Lundi  
Monday

• DACHSHUND  
• SE-TE-VE  
• OCTO OCTA  
B2B ERIS DREW

**12**

Mardi  
Tuesday

VOILAAA SOUNDSYSTEM  
• DJS BOOLIMIX  
& DJ CHYLORAMA  
• DJS CHYLORAMA  
& FREAKISTAN AVEC  
MC PAT KALLA

**13**

Mercredi  
Wednesday

MOTEL X TECHNO  
• PASTRAM  
• AUDREY DANZA  
• ANETHA

**14**

Jeudi  
Thursday

SOIRÉE COULEUR 3 EN  
LIVE  
• JANNEEN  
• NGOC LAN  
• RIVA  
• GARANCE

**15**

Vendredi  
Friday

SUZAKU  
• KAMYAR KERAMATI  
• SAUNA  
• FIVE TEN  
• ALIANA  
• WYATT

**16**

Samedi  
Saturday

THE CLOSING  
• DJ DOSQ  
• DIMSUM  
• BLACK CLOUD  
• SOL TWO B2B TARBA



# Free stages

## EL MUNDO

OUVERTURE DES PORTES: 16H

01

Vendredi  
Friday

UNITED COLORS OF FIESTA

- ANIMATION: BRASIL
- DJ RUMBA STEREO
- DJ KAY-C with MAURICIO

02

Samedi  
Saturday

ME GUSTA REGGAETON

- COURS DE DANSE: REGGAETON FIT
- ANIMATION: CUBATON
- DJ RUMBA STEREO
- DJ KAY-C, DJ WILLOW LAVOE with RODRY-GO

03

Dimanche  
Sunday

ME GUSTA SALSA

- COURS DE DANSE: SALSA
- ANIMATION: SALSA CHOKE
- DJ RUMBA STEREO
- DJ WILLOW LAVOE

04

Lundi  
Monday

ME GUSTA BRASIL

- COURS DE DANSE: BRASIL
- ANIMATION: BRASIL
- DJ RUMBA STEREO
- DJ RUMBA STEREO with MAURICIO

05

Mardi  
Tuesday

ME GUSTA CUBA

- COURS DE DANSE: SALSA
- ANIMATION: CUBATON
- DJ RUMBA STEREO
- LA COMBINACION PERFECTA, BESI SALSERO & SAM CORSO with MAMBI

06

Mercredi  
Wednesday

ME GUSTA FIESTA

- COURS DE DANSE: AFROBEAT
- ANIMATION: AFROHOUSE
- DJ RUMBA STEREO
- LA TEMPERATURA

07

Jeudi  
Thursday

ME GUSTA GUARACHA

- COURS DE DANSE: SALSA
- ANIMATION: SALSA CHOKE
- DJ RUMBA STEREO
- DJ KAY-C, DJ RUMBA STEREO with MAURICIO

08

Vendredi  
Friday

ME GUSTA BRASIL

- COURS DE DANSE: BRASIL
- COURS DE DANSE: REGGAETON FIT
- DJ RUMBA STEREO
- DJ KAY-C, DJ WILLOW LAVOE with POTOTO

09

Samedi  
Saturday

ME GUSTA REGGAETON

- COURS DE DANSE: BRASIL
- ANIMATION: BRASIL
- DJ RUMBA STEREO
- DJ FARASCO, DJ RUMBA STEREO, DJ KAY-C with RODRY-GO

10

Dimanche  
Sunday

VERY MAD TRIP

- COURS DE DANSE: BRASIL
- ANIMATION: BRASIL
- DJ RUMBA STEREO
- IGOR BLASKA and Friends

11

Lundi  
Monday

ME GUSTA BACHATA

- COURS DE DANSE: BACHATA
- ANIMATION: BACHATA
- DJ RUMBA STEREO
- DJ RUMBA STEREO, DJ KAY-C with PIKY LEDEZMA

12

Mardi  
Tuesday

ME GUSTA CUMBIA

- COURS DE DANSE: REGGAETON FIT
- ANIMATION: BRASIL
- DJ RUMBA STEREO
- DJ WILLOW LAVOE with RODRY-GO

13

Mercredi  
Wednesday

LA VIVA

- COURS DE DANSE: REGGAETON FIT
- ANIMATION: REGGAETON FIT
- DJ ROB AIR
- DJ RUMBA STEREO with RODRY-GO

14

Jeudi  
Thursday

ME GUSTA GUARACHA

- COURS DE DANSE: BRASIL
- ANIMATION: BRASIL
- DJ RUMBA STEREO
- DJ RUMBA STEREO with LISBEL

15

Vendredi  
Friday

ME GUSTA BRASIL

- COURS DE DANSE: REGGAETON FIT
- ANIMATION: BAILEFUNK
- DJ RUMBA STEREO
- DJ RUMBA STEREO, DJ NALYD with POTOTO

16

Samedi  
Saturday

UNITED COLORS OF FIESTA

- COURS DE DANSE: AFROBEAT
- ANIMATION: AFROHOUSE
- DJ RUMBA STEREO
- DJ WILLOW LAVOE, DJ KUERVO & DJ RUMBA STEREO

## THE MEMPHIS

SUPPORTED BY JULIUS BAER

OUVERTURE DES PORTES: 17H

DÈS 22H

01

Vendredi  
Friday

- A MUSIC HISTORY Carl Craig
- SILVAN STRAUSS ENSEMBLE FT. NINJA KIDSOUL
- EMMA-JEAN THACKRAY

02

Samedi  
Saturday

- UNDER PRESSURE REVISITED Germain Umdenstock
- SAM DOTIA Jazz in Motion
- THE KTNA Jazz in Motion
- LNDFK Jazz in Motion

03

Dimanche  
Sunday

- KIDS: COMME TU REGARDES LE CIEL ÉTOILÉ Polar
- RON MINIS Jazz in Motion
- SHUNAJI Jazz in Motion
- SUMMER PEARL Jazz in Motion

04

Lundi  
MondayMJAF 15<sup>TH</sup> ANNIVERSARY

- NOVECENTO Alessandro Baricco
- LOUIS MATUTE LARGE ENSEMBLE
- INUDE

05

Mardi  
Tuesday

- KIDS: ATELIER ROCK Germain Umdenstock
- IYA KO & THE GUILTY PLEASURES
- ROOSEVELT COLLIER

06

Mercredi  
Wednesday

- ROOSEVELT COLLIER
- JOE ARMON-JONES
- NIKITCH AND KUNA MAZE

07

Jeudi  
Thursday

- SOWETO KINCH
- MARIA CHIARA ARGIRO
- BLUE LAB BEATS

08

Vendredi  
FridayMJAF 15<sup>TH</sup> ANNIVERSARY

- AU-DELÀ DU STYLE:  
DU CLASSIQUE AUX MUSIQUES ACTUELLES
- SOWETO KINCH TRIO
- TIGRAN HAMASYAN TRIO STANDART

09

Samedi  
Saturday

- DUPLEX CONCERT, VIENNE - MONTREUX:  
OMEZIS PRESENTS: BOYNY & SCHWARTZ AMBIENT DUO,  
EMILE LONDONNIEN & SPECIAL GUESTS
- BENDALI / LIECHTI / ARAVENA TRIO
- ZAC HARMON

10

Dimanche  
Sunday

- THE STORY OF DON LETTS, THE LEGENDARY REBEL  
OF BRITISH COUNTERCULTURE, REBEL DREAD  
by WILLIAM E. BADGLEY AVANT-PREMIÈRE SUISSE
- EMILE LONDONNIEN HOUSE PARTY

11

Lundi  
Monday

- OMEZIS (FRANÇOIS DELAMARRE & PAUL SCHWARTZ)  
plays THE MONTREUX COLLECTION
- CKTRL
- SVANEBOG KARDYB

12

Mardi  
Tuesday

- KETY FUSCO EXPERIMENTAL PERFORMANCE
- CHELSEA CARMICHAEL
- THEON CROSS

13

Mercredi  
Wednesday

- WHAT HAPPENED IN THE LAST DECADE AT MONTREUX  
JAZZ FESTIVAL: EXCLUSIVE CONCERTS SCREENING,  
AMAZING ANECDOTES, ETC. Mathieu Jatou
- MYCHELLE
- CHERISE

14

Jeudi  
Thursday

- ABASCOUPS-BATTERIE ET PERCUSSION  
Mathias Cochard, Dominic Frey & Leonzio Cherubini
- GEEVA FLAVA
- SECRET NIGHT GANG

15

Vendredi  
Friday

- MUSIQUE ASSISTÉE PAR ORDINATEUR Félix Bergeron
- Timeless Music presents ALLYSHA JOY with screenings of the Montreux  
Jazz Archive: NINA SIMONE, ETTA JAMES and MARVIN GAYE

16

Samedi  
Saturday

- LE MONDE EN 1982: L'ARRIVÉE DES RADIOS LIBRES  
François Benedetto, Patrice Matthey, Pierre Philippe Cadert
- DISTRICT FIVE
- STEAM DOWN

JAM SESSIONS WITH CLARENDELLE

TOUS LES JOURS 23H / EVERYDAY 11PM

LAUNCHED BY IN THE HOUSE BAND: TAYLOR DAVIS (PIANO/KEYBOARDS)

RYAN HURST (BASS) ALEX HIRLIAN (DRUMS) JOSH MEADER (GUITAR) ANDREW GERAGHTY

(PIANO/KEYBOARDS) LIAM HOGAN (DRUMS)



# Free stages

## LA COUPOLE

OUVERTURE DES PORTES: 17H

DÈS 22H **01**Vendredi  
Friday

SOLARIS GOES TO MONTREUX (FROM JAZZ TO HOUSE)

- OLIVE T
- CARL CRAIG
- MIRKO LOKO

**02**Samedi  
Saturday

MÉTISSAGES COULEUR 3 EN LIVE

- JOH ERBA B2B OTAVIO
- DJ FALCON
- JOH ERBA B2B OTAVIO

**03**Dimanche  
Sunday

HIGHLIFE PARTY

- DEM GYALZZZ
- LAANI
- AUNTIE FLO

**04**Lundi  
Monday

HOUSE &amp; BOOGIE CUTS

- THOMAS LAVANCHY
- SALVATORE FREDA
- CC:DISCO

**05**Mardi  
Tuesday

BAD BETCH X DESIR

- DESIR
- MARA DJ SET
- DESIR

**06**Mercredi  
Wednesday

FRENCH HOUSE DISCO

- LES FILLES D'À CÔTÉ
- RAPHAËL TOP-SECRET
- DEBORAH AIME LA BAGARRE

**07**Jeudi  
Thursday

TROPICAL VOGUING

- BAROKKO JEWELS
- LAZY FLOW LIVE
- BAUCHAMP

**08**Vendredi  
Friday

PORNOPOLIS INVITE

- COCO FRESCO
- PORNOPOLIS
- OSCURA RESISTENCIA

**09**Samedi  
Saturday

TROPICAL HI-LIFE

- FROM JAZZ TO HIP HOP, LES ORIGINES  
with SYDNEY LORD FUNK & JIGGY JONES
- LEO LUSCHER
- SOUL KOFFI
- ESA

**10**Dimanche  
Sunday

DOLCE VITA

- MANDRAX
- DON LETTS
- POSH BOY

**11**Lundi  
Monday

HOUSE DISCO SELECTORS

- CORA
- MIRLAQI
- DANILO PLESSOW  
AKA MOTOR CITY DRUM ENSEMBLE

**12**Mardi  
Tuesday

FROM MARSEILLE

- FAMILLE MARABOUTAGE

**13**Mercredi  
Wednesday

HOUSE DISCO CLASSICS

- DISCO FOR THE PEOPLE
- SONNY CATANESE
- HUNEE

**14**Jeudi  
Thursday

MEMORY LANE

- VINCZ LEE & JIGGY JONES

**15**Vendredi  
Friday

KASHEME PRESENTS

- MELODIESINFONIE
- ASH LAURYN
- LEXX

**16**Samedi  
Saturday

- WITOLD
- BARBARA BUTCH
- TO BE ANNOUNCED

## LA LOGGIA

OUVERTURE DES PORTES: 17H

DÈS 22H **01**Vendredi  
Friday

- JAZZ IS... with  
CARL CRAIG

**10**Dimanche  
Sunday

- JAZZ IS... with  
SHEMS BENDALI
- JAZZ IS... with  
DON LETTS

**02**Samedi  
Saturday

- JAZZ IS... with  
LOUIS MATUTE
- JAZZ IS... with  
PIERRE AUDÉTAT

**11**Lundi  
Monday

- JAZZ IS... with  
ÉMILIE LONDONIEN

**03**Dimanche  
Sunday

- JAZZ IS... with  
GILLES PETERSON

**12**Mardi  
Tuesday

- JAZZ IS... with  
ÉMILIE ZOË
- JAZZ IS... with  
JOHN McLAUGHLIN

**04**Lundi  
Monday

- JAZZ IS... with  
ALESSANDRO BARICCO
- NINA, BOWIE, FREDDIE:  
VIES SECRÈTES À  
MONTREUX - PODCAST,  
WORK IN PROGRESS  
David Brun Lambert & Carole  
Harari (Chahut Media)

**13**Mercredi  
Wednesday

- JAZZ IS... with  
DINO BRANDÃO

**05**Mardi  
Tuesday

- JAZZ IS... with  
GREGORY PORTER

**14**Jeudi  
Thursday

- JAZZ IS... with  
IBRAHIM MAALOUF

**06**Mercredi  
Wednesday

- JAZZ IS... with  
ROOSEVELT COLLIER

**16**Samedi  
Saturday

- JAZZ IS... with  
PATRICK WATSON

**07**Jeudi  
Thursday

- JAZZ IS... with  
MARC REBILLET
- JAZZ IS... with  
SOWETO KINCH

**08**Vendredi  
Friday

- JAZZ IS... with  
ZAC HARMON
- JAZZ IS... with  
TIGRAN HAMASYAN

## POOL PARTY

OUVERTURE DES PORTES: 12H - 20H

CHF 20.- 

@ CASINO BARRIÈRE, MONTREUX

**02**Samedi  
Saturday

- SRAPS (PPL COLLECTIF)
- SAMIKIM (PPL COLLECTIF)
- SACHA YONAN
- JOHN NOSEDA

**09**Samedi  
Saturday

- BONGO JOE DJS CREW

**16**Samedi  
Saturday

- KASHEME AT THE POOL
- KASHEME SOUNDSYSTEM

## PARALLEL

BY AUDEMARS PIGUET

OUVERTURE DES PORTES: 12H - 20H

CHF 20.- 

BILLETTS À GAGNER AU PATIO AUDEMARS PIGUET @LAKE HOUSE

**12**Mardi  
Tuesday

- THE BLAZE

**15**Vendredi  
Friday

- ARLO PARKS

# Free stages

## LA BIBLIOTHÈQUE

OUVERTURE DES PORTES: 17H

DÈS 22H

01

Vendredi  
Friday

- **BOWIE, PHILOSOPHIE INTIME, & BOWIE, LES LIVRES QUI ONT CHANGÉ SA VIE** Beatrice Venturini (Holy Groove)
- **DE A-HA À DIANA ROSS, VERTIGO À MONTREUX** Pierre-Do Bourgnecht & Pierre-Philippe Cadert (RTS)
- **MONTREUX-DETROIT INTERNATIONAL JAZZ FESTIVAL - 1981** Carl Craig
- **BUDDY GUY & JUNIOR WELLS - 1978** Julie Henoch (City Club Pully, N/O/D/E)
- **MARIANNE FAITHFULL** Mathieu Jatton (MJF)

09

Samedi  
Saturday

- **ROCK MY SOUL** by **PATRICE BLANC FRANCARD** Patrice Blanc Francard (Calmann-Lévy)
- **MONTREUX - ATLANTA: A LONG HISTORY** by **CAMILLE LOVE** (Bureau of Cultural Affairs, City of Atlanta)
- **RELEASING & MARKETING THE MONTREUX YEARS RECORDINGS** Fraser Kennedy (Series Producer), Dan Baxter (SVF UK Catalogue Recordings), Lisa McErlain (Label Manager BMG) & Nick Bonard (Montreux Years Label), moderator Pierre-Philippe Cadert (RTS)
- **ELIS REGINA - 1982** Marco Mazzola (Rio Montreux Jazz Festival)
- **STEVIE RAY VAUGHAN & DAVID BOWIE** Nancy Ypsilantis (RTS)

02

Samedi  
Saturday

- **ASTOR PIAZZOLLA & GARY BURTON - 1989** Aviel Cahn (Grand Théâtre, Genève)
- **ET L'ÂNE VIT L'ANGE ET AUTRES ÉCRITS DE NICK CAVE** Luca Moreno
- **EL CAMARÓN DE LA ISLA & TOMATITO - 1991** Louis Matute
- **MORT DE BUNNY MUNRO** by **NICK CAVE** Yann Riou
- **DOLLAR BRAND - 1980** Michaela Maiterth (MJF)

10

Dimanche  
Sunday

- **THERE AND BLACK AGAIN** Don Letts
- **JAZZ OR NOT JAZZ?** Emile Londonien & Shems Bendali, moderator Marc Maret (Rolling Stone Magazine)
- **GARY MOORE - 1995** Xavier Oberson (MJF&MJAF)
- **FLORA PURIM - 1978** Laurence Desarzens (Prix suisse de la musique)
- **PACO DE LUCIA & JOHN MCLAUGHLIN - 1987** Viviane Rychner Raouf (MJF&MJAF)

03

Dimanche  
Sunday

- **LOCKDOWN FM** by **GILLES PETERSON** (BBC Radio 6 - Worldwide)
- **MUSIC & CINEMA** by **STEFANO KNUCHEL** (Locarno Film Festival)
- **JOÃO GILBERTO - 1987** Dominique Dreyfus (Libération)
- **JOÃO GILBERTO - 1987** Susanne Abbuehl (Basel University of the Arts)
- **JOE PASS - 1977** Eduardo Mendez (MJF)

11

Lundi  
Monday

- **MUSIC, RACISM, HISTORY AND THE STRUGGLE FOR RIGHTS** by **MOHAMED MAHMOUD MOHAMEDOU & DAVIDE RODOGNO** (Graduate Institute)
- **BOVARD, BOURQUIN, FRANCIOLI & CLERC - 1987** Carine Zuber (Suisse Diagonales Jazz)
- **MARVIN GAYE - 1980** Stéphane Gobbo (Le Temps)
- **MCCOY TYNER - 1973** Bertrand Holassian (MJF)
- **THE CHARLES LLOYD QUARTET - 1967** Stéphanie-Aloysia Moretti (MJAF&MJAF)

04

Lundi  
Monday

- **MUSIC IS MY MISTRESS** by **DUKE ELLINGTON** Pierre-Philippe Cadert (RTS)
- **BAD BONN SONG BOOK** Daniel Fontana (Bad Bonn & Kilbi)
- **LE PATRIMOINE PHOTOGRAPHIQUE DU MONTREUX JAZZ FESTIVAL SELON YANN ZITOUNI** (Couleur 3)
- **MARLENA SHAW - 1974** Beatrice Venturini (Holy Groove)
- **JETHRO TULL - 2003** Stéphanie-Aloysia Moretti (MJAF&MJAF)

12

Mardi  
Tuesday

- **JOHN MCLAUGHLIN** presents his Montreux Years Vinyl
- **HOW WEB3 & NFT CAN HELP MUSICIANS** Adam Fell (president Quincy Jones Productions) & Josh James (co Founder & COO One Of)
- **SONNY ROLLINS - 1974** Wendy Oxenhorn (MJAF)
- **DENNIS BROWN - 1979** Marc Ismail
- **BUDDY GUY; JUNIOR WELLS; BILL WYMAN... DRINKIN' TNT 'N' SMOKIN' DYNAMITE - 1974** Steve Riesen (MJF)

05

Mardi  
Tuesday

- **NEIL YOUNG, UNE AUTOBIOGRAPHIE** Pierre-Philippe Cadert (RTS)
- **LE LIVRE DU DÉSIR ET AUTRES ÉCRITS DE LEONARD COHEN** Elise David (Le Prix Européen de l'Essai)
- **MICHEL PETRUCCIANI, POWER OF THREE - 1987** Ariane Mérat
- **SAM RIVERS, STREAMS - 1973 & YOSUKE YAMASHITA TRIO MONTREUX AFTERGLOW - 1976** Luc Meier (La Becque, Artist Residency)
- **ART BLAKEY & THE JAZZ MESSENGERS - 1981** Bertrand Holassian (MJF)

13

Mercredi  
Wednesday

- **KIDS: LOUISE ET ANNE VONT EN LOUISIANE** by **CYRIL YETERIAN** Cyril Yeterian (Bongo Joe)
- **DAVID BOWIE, LECTOR IN FABULA** by **YANN COURTAU** Yann Courtau
- **GARY BARTZ NTU TROOP - 1973** Truckthomas
- **OLIVER NELSON, SWISS SUITE - 1973** Harun Izer (Istanbul Jazz Festival)
- **STEVIE RAY VAUGHAN & DOUBLE TROUBLE - 1986** Mathieu Jatton (MJF)

06

Mercredi  
Wednesday

- **LE SON SUISSE** by **JOSEPH TARRADELLAS** Joseph Tarradellas (EPFL)
- **MONTREUX JAZZ MEMORIES** Florence Graezer Bideau & Alain Dufaux (EPFL)
- **THE FLAME** by **LEONARD COHEN** Salomé Houllier Binder (EPFL)
- **MONTREUX JAZZ FESTIVAL 2066** Lucien Delley (EPFL)
- **ETTA JAMES - 1975** Beatrice Venturini (Holy Groove)

14

Jeudi  
Thursday

- **12 NOTES; ON LIFE AND CREATIVITY** by **QUINCY JONES** Adam Fell (Quincy Jones Productions)
- **NINA SIMONE - 1968** Jean-Luc Cronel (TV5Monde)
- **MILES DAVIS & QUINCY JONES - 1991** Michaela Maiterth (MJF)
- **SADAO WATANABE - 1971 & 1975** Junichi Harada (Montreux Jazz Festival Japan)
- **ZEAL AND ARDOR - 2018** Rémi Bruggmann (MJF)

07

Jeudi  
Thursday

- **GAMMES ET MODES MUSICAUX SUR LE CLAVIER** by **PIERRE AUDÉTAT**
- **EXPOSER LA MUSIQUE, LES NOUVEAUX DÉFIS DES MUSÉES** by **ERIC DE VISSCHER** (V&A, Victoria and Albert Museum)
- **AL JARREAU - 1993** Thierry Savary (Radio Fribourg)
- **BILL EVANS - 1968** Pierre Audétat
- **ROY AYERS - 1972** Jean-Marc Alder, Christian Halbritter & Antoine Massot (Live in Vevey)

15

Vendredi  
Friday

- **THEM OR US** by **FRANK ZAPPA & QU'EST-CE QUE LA MUSIQUE?** by **DAVID BYRNE** Guy Darol & Claire Martinet (Philharmonie de Paris)
- **NINA SIMONE - 1968** Pascal Hufschmidt (Musée International de la Croix Rouge)
- **MARVIN GAYE - 1980** Yves Bigot (TV5Monde)
- **RANDY WESTON CARNIVAL - 1974** Benjamin Tanguy (Jazz à Vienne)
- **THE SUN RA ARKESTRA - 1978** Michaela Maiterth (MJF)

08

Vendredi  
Friday

- **BRINGING BRAZIL TO MONTREUX AND TAKING MONTREUX TO BRAZIL** by **MARCO MAZZOLA** (Rio Montreux Jazz Festival)
- **COMPARED TO WHAT, EDDIE HARRIS & LES MACCANN - 1969** Patrice Blanc-Francard
- **MASTERING THE MONTREUX YEARS RECORDINGS** Fraser Kennedy (Series Producer), Tony Cousins (Audio Mastering Engineer), Spencer Chrislu (Director of Content Services, MQA), moderator Pierre-Philippe Cadert (RTS)
- **VELOSO, BOSCO, MATOGROSSO - 1983** Nancy Ypsilantis (RTS)
- **IRAKERE - 1980** Mathieu Jatton (MJF)

16

Samedi  
Saturday

- **SUPERSONIQUES: MOONDOG & GLENN GOULD** Guy Darol & Sabrina Vally (Philharmonie de Paris)
- **LIFE** by **KEITH RICHARDS** Pierre-Philippe Cadert (RTS) & Michaela Maiterth (MJF)
- **MICHEL PETRUCCIANI, POWER OF THREE - 1986** Ariane Mérat
- **DR JOHN - 1995** Gilles Dupuis (Jazz Onze+)
- **ANNA VON HAUSWOLFF - 2018** Stéphanie-Aloysia Moretti (MJAF&MJAF)

# Free stages

## LE CINÉMA

OUVERTURE DES PORTES: 17H

DÈS 22H

01

Vendredi  
Friday

BOWIE SPECIAL

- **THE MAN WHO FELL TO EARTH - 1976** by **N. ROEG** Beatrice Venturini (Holy Groove)
- **PATTI SMITH - 2016** Michaela Maiterth (MJF)
- **A-HA - THE MOVIE - 2021** by **THOMAS ROBSAHM** Virginie Nussbaum (Le Temps)
- **IGGY POP - 2018** Leyla Genç (Grand Théâtre de Genève)
- **ÓLAFUR ARNALDS - 2018** Stéphanie-Aloysia Moretti (MJAF&MJAF)

09

Samedi  
Saturday

- **SMARTPHONES AS MUSICAL INSTRUMENTS** a collaboration between Frédéric Bevilacqua (IRCAM), Christophe Fellay (EDHEA) & EPFL
- **DIANA ROSS AU CINÉMA** Stéphane Gobbo (Le Temps)
- **VOX HUMANA** by **BERNARD WEBER** Play Suisse
- **UNE CHANSON POUR SHANGHAI** by **BERNARD WEBER** Play Suisse
- **DIE ANTWOORD - 2015** Carolina Chiarotti (MJF)

02

Samedi  
Saturday

NICK CAVE SPECIAL

- **THE ROAD TO GOD KNOWS WHERE - 1990** by **U. SCHUPPEL** Stefano Knuchel (Locarno Film Festival)
- **20'000 DAYS ON EARTH - 2014** by **J. POLLARD & I. FORSYTH** Stefano Knuchel (Locarno Film Festival)
- **GEORGE BENSON - 2017** Michaela Maiterth (MJF)
- **WINGS OF DESIRE - 1987** by **WIM WENDERS** Antoine Duplan
- **KASABIAN - 2017** Florian Chopard (MJF)

10

Dimanche  
Sunday

- **ARCHIVES, A MATERIAL FOR EMOTIONS?** Alain Dufaux (EPFL), Christophe Fellay (EDHEA) & Didier Grandjean (UNIGE)
- **NEW BLUES PAR MILES DAVIS À MONTREUX** Charlotte Graber (EPFL) & Julien Boss (HEMU)
- **TWO SEVENS CLASH** by **DON LETTS** Don Letts
- **TINGUELY** by **THOMAS THUMENA** Play Suisse
- **LIONEL RICHIE - 2015** Irene Mokveld (MJF)

03

Dimanche  
Sunday

- **DANCER IN THE DARK - 2000** by **LARS VON TRIER** Antoine Duplan
- **GILBERTO GIL - 2018** Dominique Dreyfus (Libération)
- **CHRISTIAN SCOTT - 2016** Julie Henoch (City Club, Pully & N/O/D/E)
- **PAOLO NUTINI - 2015** Virginie Nussbaum (Le Temps)
- **MAC MILLER - 2014** Alexandre Baronciani & Xavier Vauthey (MJF)

11

Lundi  
Monday

- **SONORISATION & TECHNOLOGIE AU MJF** José Gaudin (Meyer Sound)
- **MO'BETTER BLUES - 1990** by **SPIKE LEE** Mohamed Mahmoud Mohamedou & Davide Rodogno (Graduate Institute)
- **KABOUL SONG** by **LISBETH KOUTCHOUOFF & WOLGRAND RIBEIRO** Play Suisse
- **SNARKY PUPPY - 2019** Carine Zuber (Suisse Diagonales Jazz)
- **NEIL YOUNG - 2016** Steve Riesen (MJF)

04

Lundi  
Monday

- **SANTANA - 2015** Ariane Mérat
- **ROBERT PLANT & THE SENSATIONAL SPACE SHIFTERS - 2014** John Axelrod
- **MUSIQUE DU FUTUR** by **ALEXIS AMITIRIGALA** Play Suisse
- **PABLO INFERNAL** by **NICK RUSCONI** Play Suisse
- **WOODKID & FRIENDS - 2016** Charlotte Kalbfuss (MJF)

12

Mardi  
Tuesday

- **SEU JORGE - 2018** Yann Zitouni (Couleur 3)
- **SLY & ROBBIE WITH NILS PETER MOLVAER - 2015** Carine Zuber (Suisse Diagonales Jazz)
- **QUINCY** Adam Fell (Quincy Jones Productions)
- **TOM JONES - 2016** Marc Ismaïl
- **LENNY KRAVITZ - 2015** Alexia Cornet (MJF)

05

Mardi  
Tuesday

- **"LE CONCERT": LE TERRITOIRE COMMUN ENTRE ART VISUEL & ART SONORE** Présentation autour du pavillon suisse à la Biennale de Venise 2022 by **LATIFA ECHAKHCH**
- **MUSE - 2016** Aurelia Jaquier (TAKK)
- **MILES DAVIS: BIRTH OF THE COOL - 2019** by **S. NELSON** Geoff Kempin (Mercury Studio)
- **VINTAGE TROUBLE - 2017** Marc Ismaïl
- **ÁSGEIR - 2016** Charlotte Kalbfuss (MJF)

13

Mercredi  
Wednesday

- **MONTREUX: LE PATRIMOINE MATÉRIEL D'UN ART IMMATÉRIEL** Constance Frei (UNIL) & Alain Dufaux (EPFL)
- **STEP ACROSS THE BORDER** by **NICOLAS HUMBERT & WERNER PENZEL** Play Suisse
- **BROTHER YUSSEF** by **NICOLAS HUMBERT & WERNER PENZEL** Play Suisse
- **CHARLES BRADLEY - 2017** Marc Ismaïl
- **RITA ORA - 2019** Anne Hartmann (MJF)

06

Mercredi  
Wednesday

- **UNE BRÈVE HISTOIRE DU CLIP** by **EMMANUELLE ANTILLE**
- **M - LAMOMALI - 2017** Thierry Savary (Radio Fribourg)
- **ELLA FITZGERALD: JUST ONE OF THOSE THINGS - 2019** by **L. WOOLHEAD** Geoff Kempin (Mercury Studio)
- **COUNT BASIE: THROUGH HIS OWN EYES - 2018** by **J. MARRE** Geoff Kempin (Mercury Studio)
- **TOTO - 2015** Bertrand Holassian (MJF)

14

Jeudi  
Thursday

- **IBRAHIM MAALOUF - 2021** Jean-Luc Cronel (TV5Monde)
- **IMAGINE MUSIC HAS DISAPPEARED** by **STEFAN SCHWIETERT** Play Suisse
- **HEIMATKLANGE** by **STEFAN SCHWIETERT** Play Suisse
- **LEONARD COHEN - 2013** Salomé Houllier Binder (EPFL)
- **TOM MISCH - 2019** Rémi Bruggmann (MJF)

07

Jeudi  
Thursday

- **TIGRAN HAMASAYAN QUINTET - 2014** Stéphanie-Aloysia Moretti (MJAF&MJAF)
- **JON HOPKINS - 2018** by Marc Zandrini
- **BALKAN MELODY** by **STEFAN SCHWIETERT** Play Suisse
- **ACCORDION TRIBE** by **STEFAN SCHWIETERT** Play Suisse
- **THE LUMINEERS - 2017** Caroline Lüthi (MJF)

15

Vendredi  
Friday

- **ASAF AVIDAN - 2015** Asaf Avidan
- **GIRLS IN HAWAI - 2013** Fabrice Bernard (Headstrong)
- **BLUE NOTE RECORDS: AU-DELÀ DES NOTES** by **SOPHIE HUBER** Play Suisse
- **PERFORMANCE SONORE: MURMURES** Laura Morier-Genoud (EDHEA)
- **THE WAR ON DRUGS - 2015** Steve Riesen (MJF)

08

Vendredi  
Friday

- **JON BATISTE - 2013** Patrice Blanc-Francard
- **THEY ALL CAME OUT TO MONTREUX, I, II & III** by **OLIVER MURRAY**
- **MGMT - 2014** Carolina Chiarotti (MJF)

16

Samedi  
Saturday

- **ROBERT GLASPER - 2018** Jean-Marc Alder, Christian Halbritter & Antoine Massot (Live in Vevey)
- **WYCLEF JEAN - 2013** Cyril Jost
- **STROBE CLUB: UNE HISTOIRE STUPÉFIANTE DES MUSIQUES ÉLECTRONIQUES** Lucien Delley (EPFL)
- **AIR - 2016** Isabelle Shibo Tschäppeler (Moods Club)
- **NILS FRAHM - 2015** Eduardo Mendez (MJF)

# Auditorium Stravinski

An intimate and high-profile venue, this 4,000-seat hall boasts outstanding acoustics with a stream of legendary artists. Its history is rewritten every year.



## BJÖRK

SUNDAY 3 JULY

Björk returns to Montreux 24 years after her first visit: this is massive news. *Through Post* (1995) and *Homogenic* (1997), the Icelandic performer has forged significant new paths in pop music, exerting a lasting influence on electronic music, including the more underground scene. Moreover, the Reykjavik native embarked on a staggering process of experimentation in the 2000s, achieved by way of conceptual challenges, technology and primitivism that has shaken up the avant-garde. She relentlessly continues her demanding pursuit of the cutting edge, constructing novel melodic structures that underpin atypical visual creations. Three years after the release of *Utopia* (2017), she returns to the Festival, this time accompanied by a symphony orchestra.

## DIANA ROSS

SATURDAY 9 JULY

In her sixty-year career, the former Supremes singer has never before performed at Montreux. A leading figure in sixties R&B, Diana Ernestine Earle Ross has also embraced soul and disco with equal success during her extraordinary artistic journey. From her Motown beginnings, where she recorded her first hits (“Baby Love”, etc.), to her 1970s dance-floor sensations (“Love Hangover”, “Upside Down” etc.), this divine icon has been all-conquering, collaborating with some of the most influential jazz, funk and pop creators of the last four decades: Marvin Gaye, Stevie Wonder, Michael Jackson, Chic, Lionel Richie, Quincy Jones, and even Michel Legrand, who composed the soundtrack for *Lady Sings the Blues* (1972), the cult film in which Diana plays Billie Holiday. Make way for the supreme diva!



## NICK CAVE & THE BAD SEEDS

SATURDAY 2 JULY

Masterful poet and wild stage performer, Nick Cave and his bandmates are in a rare class of artists. Those who cross the decades without losing an ounce of relevance or intensity. From the viscerally sublime 1984 album *From Her To Eternity* to the stunning and mournful poetry of 2019’s *Ghosteen*, the Bad Seeds discography has no weak points, uncompromisingly alternating between organic ballads and electrifying noise. On stage, Nick Cave shakes up the crowds like no other. In 2018, the Australian bewitched the audience at the Auditorium Stravinski like a guru, to the point of making the crowd sit on the floor so he could come and sing in the middle of the hall. Five years after his epic baptism in Montreux, the tireless showman is finally back at the Festival.



## AUDITORIUM STRAVINSKI



## ROBERT PLANT & ALISON KRAUSS

WEDNESDAY 13 JULY

It was 2007, and while Led Zeppelin's concert of the century was hitting the headlines, Robert Plant surprised everyone with the release of *Raising Sand*. This was an album of supreme beauty which saw the legendary rocker team up with the young bluegrass queen Alison Krauss. The duo caused a tidal wave, winning five Grammy Awards, including Best Album of the Year. Fifteen years later, the two artists finally reunited on *Raise The Roof*, a collection of finely selected covers, ranging from mystical blues, and pastoral Americana to graceful folk. A subtle, unparalleled combination of the voice of an immaculate angel and that of an untamed lion. Alison Krauss, the most Grammy-winning female artist, will perform in Montreux for the first time. As for Robert Plant, this will be his fourth concert at the Festival.

## A-HA

FRIDAY 1 JULY

The Norwegian synth-pop trio, a cult phenomenon in the eighties, will perform at the Festival for the very first time. Released in 1984, their timeless hit "Take on Me" has recently entered the very exclusive club of videos exceeding one billion views on YouTube. Only five songs in the 20th century have achieved this feat. The unchanging trio (Morten Harket on vocals, Pål Waaktaar-Savoy on guitar and Magne Furuholmen on keyboards) continue to chart their course and are set to release their eleventh album this autumn. Both an ode to nature and an environmental wake-up call, *True North* will blend film and music in an idyllic setting above the Arctic Circle. It's like a return to their roots for these three Norwegians who have conquered the entire planet.



## JAZZ IT UP!

Jazz is back in the spotlight at the Auditorium Stravinski with a stellar line-up of musicians who are no strangers to the Festival.

6 July will be dedicated to the great voices of modern-day American jazz with **Melody Gardot** and **Gregory Porter**. Porter will play his first show at the Auditorium Stravinski after two concerts at the Montreux Jazz Club. The evenings of 11 and 14 July stand out for their hybrid nature. The first spotlights two musical moguls of the seventies, **John McLaughlin** and **Magma** for an encounter at the crossroads of jazz fusion and prog rock. The second will mix the delicate melodies of trumpeter **Ibrahim Maalouf** and singer **Asaf Avidan**.

Finally, the unmissable **Herbie Hancock** and **Jamie Cullum** will be reunited for the very first time at the Festival to close the edition in style. **Nubya Garcia** and **Lady Blackbird** will represent the new jazz scene at the Lake House and the Montreux Jazz Lab.



## AUDITORIUM STRAVINSKI

**JOHN LEGEND**

MONDAY 4 JULY

Eighteen years ago, the three-time Grammy winning album *Get Lifted* launched the career of a young singer with the voice of an angel. His self-assured poise as a crooner and his talents as a songwriter have established John Legend as the worthy successor to great soul singers such as Marvin Gaye and Otis Redding. Above all, the Ohio-based songwriter has played a major role in the revival of R&B, mixing the genre with hip-hop while preserving an organic sound. Since then, he has had a string of hits around the world, igniting the charts with the romantic ballad "All Of Me" (2013), played in various television series and then the musical *La La Land*, and has won an Oscar and a Golden Globe for the song "Glory" from the film *Selma* about the life of Martin Luther King. Seven years after his last appearance in Montreux, John Legend returns to thrill the Stravinski.

**PAOLO NUTINI**

TUESDAY 5 JULY

We've been waiting seven years for the return of the Scottish crooner on tour! Naturally, Montreux had to be a on his route, as he has experienced so many highlights here, including Quincy Jones' 75<sup>th</sup> birthday (2008) and the evenings paying tribute to Ahmet Ertegün (2006) and Claude Nobs (2013). From the very beginning, these shows in Montreux allowed him to perfect his soulman's voice alongside the greats, from Solomon Burke to Ben E. King, not to mention Dr John and Al Jarreau. It is rumoured that a new album is in the making, eight years after *Caustic Love*, his last critically acclaimed album, which topped the charts in Switzerland and the UK. In any case, Paolo Nutini is of that rare breed of artists who refuses to give in to the frenzy of the surrounding world. With his timeless talent, Paolo goes at his own pace.

**MÅNESKIN**

TUESDAY 12 JULY

You'd think this was a band tailor-made to win TV talent shows like X-Factor in 2017 or Eurovision in 2021, but think again! The story of this androgynous Italian quartet is reminiscent of the traditional trajectories of rock legends. They met in the school corridors and then played concerts in the cafés and streets of Rome until they achieved national and then international success. Behind their made-up eyes and leather clothes are talented musicians and ultra-charismatic performers, giving their all with every guitar riff. The ultimate recognition: the great Iggy Pop collaborated with the Italian group of friends on a new version of "I WANNA BE YOUR SLAVE". The Iguana was not wrong: Måneskin is a phenomenon that has single-handedly put rock back on the map and at the top of the charts.

**WOODKID**

SUNDAY 10 JULY

A multi-talented visionary, Woodkid is without doubt one of the most iconic artists to have featured in the last decade of the Montreux Jazz Festival. He played seven concerts including a surprise performance in 2014, a space-inspired futuristic creation for the 50<sup>th</sup> anniversary of the Festival in 2016 and three majestic concerts on the Lake Stage last summer. Six years after this last concert in the Auditorium Stravinski, the French artist is celebrating his big comeback with his hits "Run Boy Run" and "Iron" as well as his new album *S16*. Released in 2020, this sumptuously tortured work is permeated by the sounds of real machines, including those of a certain Jean Tinguely. Coincidentally, both men have produced a poster for the Festival, Tinguely in 1982 and Woodkid in 2014.





## AUDITORIUM STRAVINSKI

**DUTRONC & DUTRONC**

FRIDAY 8 JULY

The night of the big firsts! Superstar performers in France, the Dutronc father and son duo are finally together on stage for an unprecedented tour. This is also a great first for the Festival, which had never before welcomed the legendary Jacques Dutronc. In Montreux, his son Thomas is best known for his *manouche* virtuosity, appearing with Biréli Lagrène in 2002 and playing at the Montreux Jazz Club in 2014. That evening, he returned to the stage late in the night for a frenzied jam session with his friend Matthieu Chedid. Complicity and sharing will be the buzzwords of this exceptional event, during which the great classics of Jacques Dutronc – “Et moi, et moi et moi”, “J’aime les filles”, “Il est cinq heures, Paris s’éveille” – will finally resound at the Festival. Better late than never.

**JUANES**

THURSDAY 7 JULY

The singer of “La Camisa Negra” is one of the leading South American musicians of his generation. The second most successful artist in the history of the Latin Grammy Awards, with 26 awards to his name, the Colombian star has also won two Grammy Awards and been named Knight of the French Order of Arts and Letters (Chevalier des Arts et des Lettres). Juanes started out as part of a rock band in the 1990s before launching his solo career in 2000. The singer and guitarist plays a passionate blend of Latin pop, rock, cumbia and reggaeton: a powerful cocktail that has sold over 15 million albums around the world. Juanes has performed with Tony Bennett and Herbie Hancock, but this summer marks his debut at the Montreux Jazz Festival.

**VAN MORRISON**

FRIDAY 15 JULY

Montreux is his backyard! Having been here 21 times since 1974, “Van The Man” has witnessed the key milestones of the Festival’s history like few other artists. Indeed, he has become one of the Festival’s legends. Writer of punchy British blues-rock anthems from the Sixties (“Gloria” with Them, etc.), composer of a series of majestic folk-soul-jazz albums (*Astral Weeks*, *Moondance*, etc.), for half a century the Irishman has been building a repertoire that strikes a balance between sensuality, bitterness and mysticism. A regal singer with a magnetic presence marked by a healthy temperament, the “Belfast Cowboy” knows better than ever, at 76, how to stop the clocks of time.

**JEFF BECK  
WITH JOHNNY DEPP**

FRIDAY 15 JULY

The return of the legendary guitarist had been awaited in Montreux for 13 years! Twice inducted into the Rock & Roll Hall of Fame, ex-member of the Yardbirds and collaborator of the greatest (Mick Jagger, Stevie Wonder, Herbie Hancock, Kate Bush...), Jeff Beck is joined this time by Johnny Depp. The American actor and rocker adds a prestigious line to his already well-filled musician’s resume, after his memorable concert at the Festival in 2018 as part of the supergroup Hollywood Vampires (Alice Cooper, Joe Perry...).

Jeff Beck and Johnny Depp had already collaborated in April 2020 for an electrifying cover of John Lennon’s song “Isolation”. We found Depp as an inspired singer and Beck as an undisputed master of the guitar, gracing us with a mind-boggling solo. The collaboration will not end there: the two artists are preparing a studio album together. Coincidentally, the release date is scheduled for the same day as their concert in Montreux!

15.07



# Montreux Jazz Lab

An exciting snapshot of fresh sounds, the Lab draws the contours of the music of today and tomorrow. The audience sees future stars born every year, amid an electrifying atmosphere.

## THE SMILE

TUESDAY 12 JULY

Thom Yorke and Jonny Greenwood are back in Montreux, close to 20 years after the Radiohead concert at the Festival! Completed by Tom Skinner (the brilliant drummer of Sons of Kemet), the mysterious trio has been making itself known little by little for the past year. The three tracks available so far are simply breathtaking in their mastery and contrasts, between the clever groove of "The Smoke", the raging post-punk energy of "You Will Never Work in Television Again" and the mournful arpeggios of "Skrting on the Surface" – a track that has long remained in the Radiohead archives. On stage, their performances exude an infectious joy of playing. Alongside Tom Skinner's expert drumming, that ranges from the mechanical, the jazzy to the Afro, Thom and Jonny take turns playing bass, guitar or keyboards, depending on the song. All of this is performed with a sense of risk and urgency at all times.



## YEARS & YEARS

SATURDAY 2 JULY

It's a big first: the synthpop anthems of Years & Years will finally resound at the Montreux Jazz Festival. A true icon of fashion and the LGBTQI+ community, Olly Alexander is involved in multiple projects, playing the leading role in the series *It's A Sin* and collaborating with his idols Kylie Minogue, the Pet Shop Boys and Elton John. After a decade as a trio, the charismatic singer continues Years & Years as a solo act. He can be found dressed as a mysterious mermaid on the cover of *Night Call*. Released earlier this year, the album features a gallery of characters challenging notions of love, identity and sexuality, all set to a disco-pop groove. Sensual and irresistible like a mermaid's call.

## PHOEBE BRIDGERS

SATURDAY 16 JULY

Phoebe Bridgers epitomises the fact that the best of today's indie rock is female. In 2018, she founded a supergroup with her friends Lucy Dacus and Julien Baker, under the delightfully ironic name Boygenius. She also teamed up with Fiona Apple, The National and Taylor Swift and released two superb albums under her own name, filled with instrumental audacity, humour and lyrical darkness. The latest, *Punisher*, is a work of both healing and rage, illustrated by this scene from Saturday Night Live: surrounded by her orchestra of skeletons straight out of a Tim Burton film, Phoebe screams, and screams some more, then smashes her guitar against a speaker. After the storm, she smiles and hugs her bass player. It was a liberating moment, full of emotion, perfectly reflecting her music.





## MONTREUX JAZZ LAB



## CELESTE

MONDAY 11 JULY

When the American musician raised in Brighton sings with her exquisitely husky voice, the entire Anglo-Saxon soul-jazz legacy rolls out, from Aretha Franklin to Amy Winehouse. After being discovered on YouTube at the age of 17, Celeste Epiphany Waite recorded her first EP, *The Milk & The Honey*, on Lily Allen's label in 2017. In late 2019, she won a Brit Award as Revelation of the Year, a prestigious award won before her by Adele, Emeli Sandé and Sam Smith. Two years later, the release of her debut album *Not Your Muse* was one of the major musical events of 2021, propelling her to iconic new star status. This evening with Stormzy will give you a taste of the vitality of the British urban scene.

## STORMZY

MONDAY 11 JULY

Hip-hop superstar, the most popular grime MC and the standard-bearer for politically engaged youth in the UK, Stormzy transcends musical boundaries. This is quite a burden to carry for any one man of just 28 years of age. Hence the title of his brilliant second album, *Heavy Is The Head*, released in 2019 and in which the Londoner reflects on the flip side of success and on the responsibility that comes with such influence. Created from genre-embracing hip-hop – grime, R&B, forays into singing – *Heavy Is the Head* has taken its place at the top of the UK charts. That same year he was one of the headliners at Glastonbury. Growing up in South London, he has been thrown from one social extreme to another but hasn't forgotten where he comes from and continues to fight for the social causes that are close to his heart. His unwavering commitment and determination can be seen on stage and on his third album, to be released this year.

11.07

MJF SPOTLIGHT  
DISCOVERIES

The Festival continues to develop MJF Spotlight, a new digital brand dedicated to the promotion of emerging talent. At the start of the year, it presented 20 artists to watch out for in 2022. And six of them are lined up to perform at the Montreux Jazz Lab!

The rising stars of the Brussels scene **Pierre de Maere** and **Iliona** will perform before Years & Years. MJF Spotlight will also be represented at the Lab by American vocal sensation **Lady Blackbird**, the pop anthems of **Mimi Webb**, the bittersweet electronic storytelling of **Fred again..** and the comforting bedroom pop of **November Ultra**.

What's more, the free stage at the Lisztomania will play host to three special MJF Spotlight on 8 to 10 July.



## MONTREUX JAZZ LAB

**ASHNIKKO**

SUNDAY 10 JULY

Ashnikko perfectly masters the codes of her generation, defying the boundaries between hip-hop, electro, pop and punk. She made her breakthrough in 2020 with her upbeat feminist anthem “Stupid”, inspiring millions of teenagers in her fight against the patriarchy. This London-based blue-haired American woman does not censor herself in any way. Her crude, frank and funny words come to life in her clips, which seem to come straight out of a video game, manga or horror film. This uncompromising universe proves to be just as electric on stage!

10.07

**GIRL IN RED**

SUNDAY 10 JULY

In an area of Oslo that she describes as quiet and boring, Marie Ulven, her real name, has been composing pop ballads since her teens. She talks mainly about her love affairs, her sexuality and her mental health. With great sensitivity and frankness among her strengths, she quickly won over an audience of committed fans. Described by the press as the “future benevolent rock star”, she became a true icon of the GenZ and LGBTQI+ communities.

To such an extent that “Do you listen to girl in red” has become a catchphrase of queer TikTok. Talkative and uninhibited on stage, her concerts are a real explosion of positive energy.

**BLACK PUMAS**

WEDNESDAY 6 JULY

Out of Austin, Texas, Black Pumas infuse their music with the sensuality of soul, vintage arrangements, and the edge of feverish blues rock. Born in 2017 of the meeting between singer-guitarist Eric Burton and guitarist-producer Adrian Quesada – who worked with Prince – Black Pumas exploded onto the scene with the release of their self-titled debut album. Very quickly, they earned plaudits from international critics for their audacious blend, in which the instantly enchanting voice of Burton is paired with Quesada’s guitar riffs, piercing brasses, and Latin stylings. It only takes a few seconds of the rhythmic intro and impeccable groove of “Black Moon Rising” for the listener to be well and truly hooked!

**MICHAEL KIWANUKA**

WEDNESDAY 6 JULY

In 2012, the young Michael Kiwanuka performed a free concert at the Montreux Jazz Café. What he didn’t know was that Claude Nobs was in the audience. Impressed by his velvety voice and his edgy melodies, the Festival founder decided to have him perform at the Auditorium Stravinski the next day. Ten years later, he returns for the fourth time to the Montreux Jazz Festival to present his sublime album, *KIWANUKA*. In this album, the Briton of Ugandan origin proudly proclaims his heritage, enriching his neo-soul sound with afro-beat rhythms, and addressing today’s racism, notably in the single “Hero”, a tribute to Black Panthers founder Fred Hampton.





## MONTREUX JAZZ LAB

## PARCELS

FRIDAY 15 JULY

Placing themselves somewhere between Daft Punk and the Beach Boys, the five Australians forming Parcels unleash their vibrant and sophisticated pop-rock with disco-funk overtones. Their attraction for 70s groove can be perceived even in their sleek vintage aesthetics and retro looks. Founded in 2014 in Byron Bay and now based in Berlin, the band initially caught the attention of Daft Punk, who attended their first French show. Under the wings of the kings of French house, who decided to co-write and produce their single "Overnight", Parcels have seen their career sky-rocket. Last year, the Australians released *Day/Night*, an album with a relentless groove showing more than ever their overflowing creativity (19 tracks in all!), between solar energy, vocal harmonies and psychedelic touches.



## MITSKI

TUESDAY 5 JULY

In a career spanning more than ten years and six albums, Mitski has gone from being the new vanguard of indie rock to a true pop icon and one of the best American songwriters of her generation. Although little known to the general public, Mitski tours all over the world and has a large community of fans who see her as a healer who can identify with their doubts and anxieties. Four years after *Be The Cowboy* (best album of the year according to Pitchfork and New York Time Magazine), Mitski is back this year with the album *Laurel Hell*. The saturated guitars, which were her trademark in the early days, are abandoned in favour of eighties synths and dance-worthy beats. On record or on stage, Mitski has an amazing talent to make the crowds dance by telling us about tragic quests for identity, happiness and love.

## MARC REBILLET

THURSDAY 7 JULY

Less than five years ago, Marc Rebillet was just an ordinary American guy dreaming of quitting his job and who, for fun, filmed himself live with a bare chest fiddling with house-trap structures on a keyboard while reeling off jokes. In the summer of 2018, the phenomenal moustachioed man had a hit on YouTube which led him to launch his first tour in the United States. While people were expecting to see a "Bedroom producer" somewhat lost on stage, they actually found a showman on fire capable of improvising a funky refrain on any subject, and then engaging his fans in baseball games played with mics and inflatable balloons. To be discovered urgently on stage: an innovative and frankly crazy conception of live improvisation and interaction.

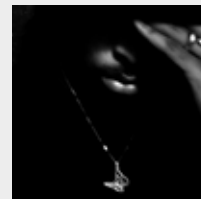


## NEWCOMERS OF FRENCH RAP

The Lab continues to be a trailblazer in French rap, with new faces causing a buzz in the digital crowds long before they are recognised by the general public.

Already a French rap heavyweight, **Laylow** stands out for his unique, science-fiction universe. Toulouse-born, he has generated quite a buzz this year by filling up two Accor Hotels Arenas with guests Damso and Nekfeu. In Montreux on 8 July, he will be preceded by **Luidji** founder of his own label Foufoune Palace Bonjour.

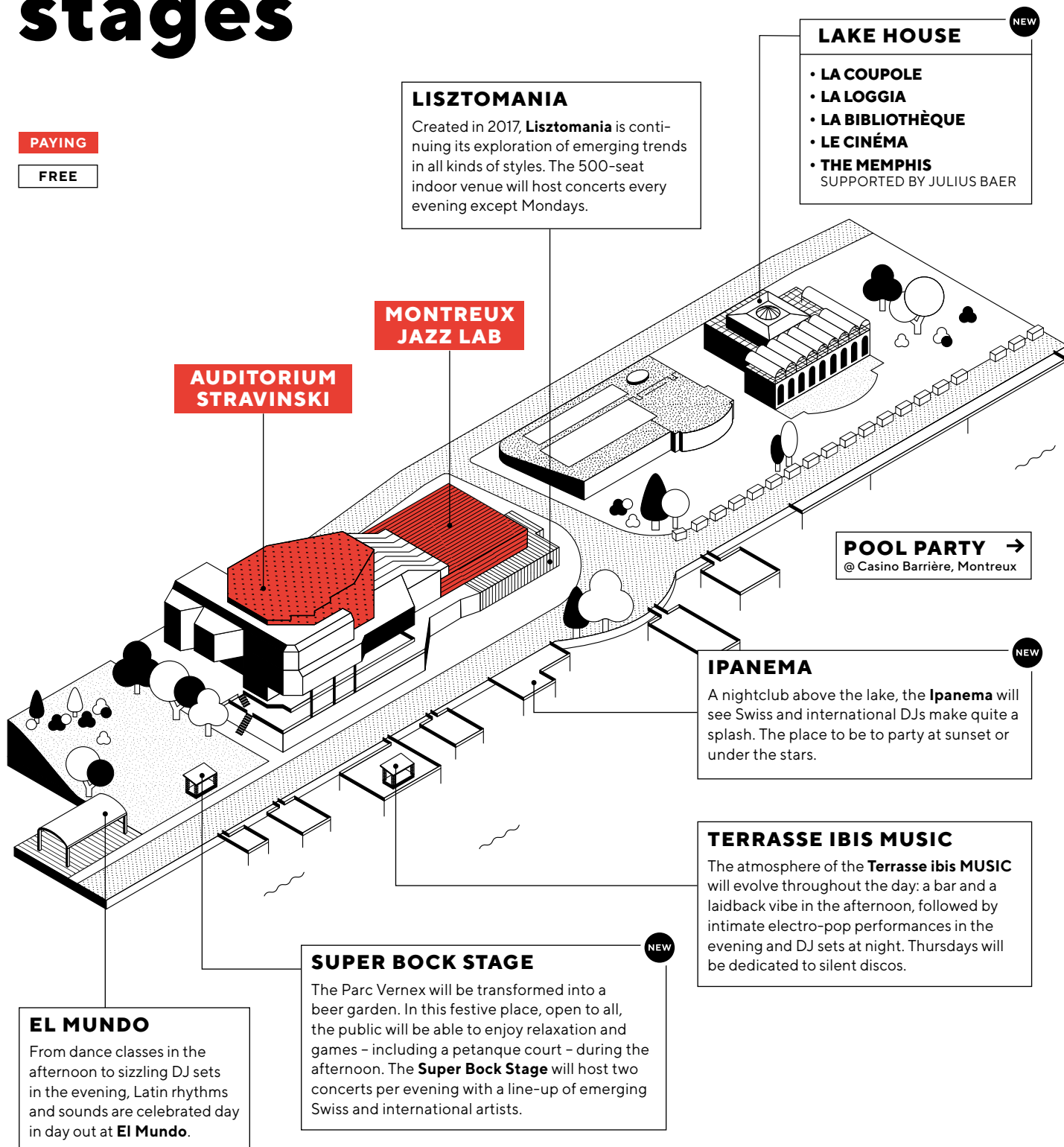
The evening of 13 July promises to be intense with five artists lined up: **La Feve**, **Guy2Bezbar**, **Lala & ce**, **Ziak** and **OBOY**. These names may still be new to you. Yet they are accumulating millions of streams and collabs with big names such as Maes, PLK, Koba LaD, Aya Nakamura, Hamza and Lacrim. We can bet that they will soon be in the same league as them.



# The Festival stages

PAYING

FREE



## THE FREE STAGES

The Montreux waterfront will once again come to life with food stands, terraces and bars! The 56<sup>th</sup> edition will offer five free stages in addition to the ten rooms at the Lake House.

# Lake House

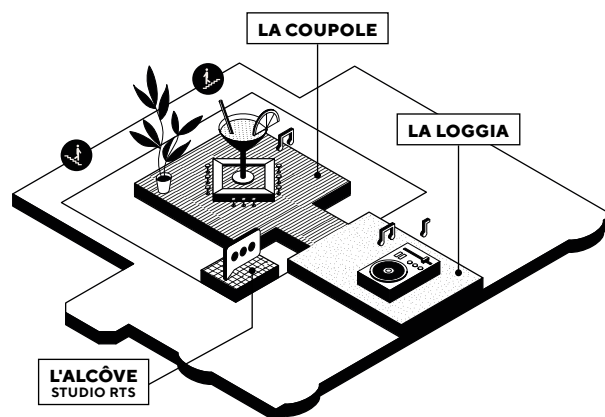
The main residence of this 56<sup>th</sup> edition, the Lake House will invite the public to a totally new, immersive and exciting journey into the world of the Montreux Jazz Festival.

Open non-stop from 5 p.m. to 5 a.m., this large three-storey house will play host to **ten truly captivating rooms**. The public will be able to wander freely through the different environments and enjoy unique experiences in each room, whether musical, visual, festive, educational or technological. With its bars and lounge areas on each floor, this large house will invite you to explore in a lively and intimate setting.

## 1<sup>ST</sup> FLOOR

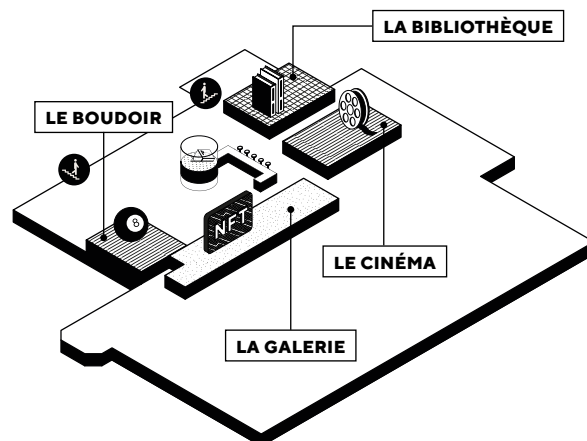
With its large central bar, **La Coupole** will be an essential night spot of the Festival, hosting DJ sets in funk, disco and house. During the day, there will be a menu of drinks as well as sound clips - accessible via a QR code - immersing the public in a series of anecdotes, interviews and stories from Montreux.

**La Loggia** will host the recording of a daily podcast open to the public. The podcast "Jazz Is...", produced in collaboration with Chahut Media, will attempt to provide a plural and surprising definition. Distinguished guests will talk about their personal relationship with jazz, including **John McLaughlin, Marc Rebillet, Emilie Zoé, Gregory Porter, Patrick Watson** and **Gilles Peterson**.



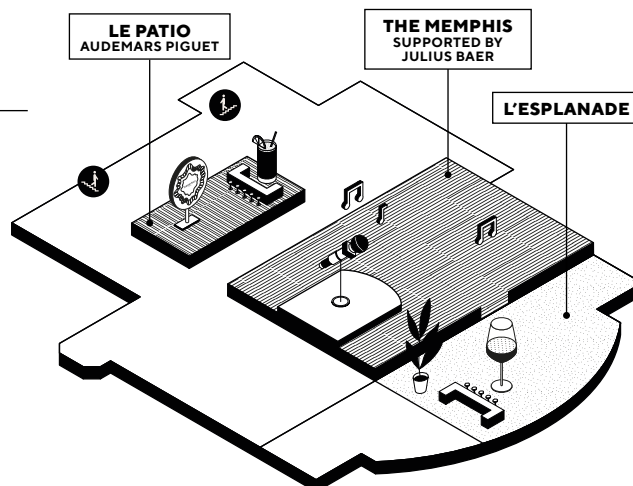
## MIDDLE FLOOR

Kitted out with cutting-edge sound and visual facilities, the **Cinema** and the **Library** will invite the public to delve into three outstanding artistic collections: more than 300 Live at Montreux vinyls, numerous videos of Festival concerts and Switzerland's largest collection of books on jazz and current music. These two spaces will welcome daily encounters with musicians, filmmakers, journalists and writers, shedding new light on literary, musical and cinematographic works. **Le Boudoir** is a retro games room with a pool table, pinball machine and jukebox. **La Galerie** will offer both a visual and auditory exhibition, immersing the public in the world of NFTs.



## GROUND FLOOR

A true American jazz club with its round tables and bar, **The Memphis**, supported by bank Julius Baer, will be dedicated to jazz music in all its forms. Workshops will be offered at the beginning of the evening, followed by concerts featuring the greatest sensations of the current jazz scene. The legendary jam sessions will take over until 5a.m. **Le Patio Audemars Piguet**, a meeting and relaxation area, will host an interactive experience, between heritage and innovation.



## FREE PROGRAMME

# Lake House

The Lake House will be alive with a variety of activities every day. Concerts, workshops, podcasts, screenings, exhibitions, DJ sets, literary and musical encounters: more than 250 activities will be offered over sixteen days. Here's an overview.

## LA COUPOLE



With its large central bar, **La Coupole** will be an unmissable night spot, hosting DJs who love vinyl records and disco, house, funk or afro sounds. Among the nightly sessions not to be missed: the disco-tinged house of **Hunee**, the explosive Marseille collective **Famille Maraboutage**, the French touch icon **DJ Falcon** and the disco-funk bangers of DJ and keyboardist **Deborah Aime La Bagarre**. **Carl Craig** will play a set tailor-made for Montreux, venturing far beyond techno.

## LE CINÉMA

Equipped with Meyer Sound's latest prototype, an 11-speaker 5.1 surround sound system, Le Cinéma will screen films, documentaries and concerts from the Festival. **Don Letts**, a key figure in the London punk scene of the 1970s, will present his documentary *Two Sevens Clash* (2017). *They all came out to Montreux* (2022), the three-part documentary about Claude Nobs and the Festival, will of course be screened with commentary from its director Oliver Murray. The Cinema's programme will include special evenings in tribute to David Bowie and Nick Cave, during which the public will be able to see a series of films and documentaries featuring these artists, such as *Ziggy Stardust* (1973) and *20,000 Days on Earth* (2014)

Some forty concerts recorded at the Festival will be screened and presented by guests from the cultural world, such as the famous conductor **John Axelrod**, who will present a **Robert Plant** concert, or **Asaf Avidan**, who will present his own concert from 2015.



## LA BIBLIOTHÈQUE

More than 20 books and 40 records will be presented by journalists, writers, producers, musicians and actors of the music and culture world.



In the book section, **Gilles Peterson** will present his book *Lockdown FM*, **Don Letts** will talk about his autobiography *There and Black Again* and **Adam Fell**, president of Quincy Jones Productions, will present Quincy Jones' latest book, *12 Notes, On Life and Creativity*.

In the vinyl section, **Carl Craig** will introduce a listening session of the Montreux-Detroit International Jazz Festival record (1981), **John McLaughlin** will present his latest album *The Montreux Years* and **Yves Bigot**, director of TV5 Monde, will present **Marvin Gaye's** *Live at Montreux* record.

## THE LAKE HOUSE MARATHONERS

Seduced by this project exploring art in all its forms, around a hundred musicians, producers, researchers, directors, journalists

and writers accepted the Festival's invitation. Two striking examples: **Carl Craig**, pioneer of Detroit techno, and **Don Letts**, a key figure in the London punk and dub scenes, will each embark on a veritable marathon. Wandering from one room to another in the Lake House, they will introduce us to a vinyl or a book at La Bibliothèque, present a workshop at The Memphis, take part in a podcast at La Loggia, present a documentary at Le Cinéma and wrap up the evening with a DJ set at La Coupole.



## FREE PROGRAMME

# The Memphis

SUPPORTED BY JULIUS BAER

## THEON CROSS

TUESDAY 12 JULY

The tuba has never been cooler than in the hands of Theon Cross. A hype-ractive collaborator on the London scene, he is an indispensable part of the unique sound of the Sons of Kemet. The Caribbean-born Briton blows out never-before-heard tuba sounds that are by turns percussive, atmospheric and melodic.



## STEAM DOWN

SATURDAY 16 JULY

Steam Down was originally the name of a music night that has electrified South East London every week since 2017. Little by little, a community formed around the effervescence created by these musicians, until a real group was created. Led by multi-instrumentalist Ahnansé, Steam Down released their first EP last year, combining jazz, soul and hip-hop.



## EMMA-JEAN THACKRAY

FRIDAY 1 JULY

An accomplished musician, the London-based multi-instrumentalist, singer, DJ and producer has managed to leave her mark on the abundant UK jazz scene. His first album *Yellow* has received glowing reviews. A musical journey through space on a bed of strings and brass instruments. After a notable appearance at the Festival in 2018 on the Talent Awards stage, Emma-Jean is already a big name in today's Nu-Jazz.



## ROOSEVELT COLLIER

TUESDAY 5 JULY

Roosevelt Collier, a native of South Florida, has a gentle nature and makes voice heard on the pedal steel guitar. "The Dr." leaves an indelible mark on the audience, impressing them with his lightning fast slide play. His music is a powerful blend of blues, rock and gospel. In 2018, he transformed the Montreux Jazz Club into a genuinely wholesome place.

## MONTREUX JAZZ ARTISTS FOUNDATION 15<sup>TH</sup> ANNIVERSARY

The **Montreux Jazz Artists Foundation** (MJAF) celebrates its 15<sup>th</sup> anniversary with two special evenings at the Memphis, inviting artists it has supported or discovered, including Tigran Hamasyan and Soweto Kinch, both winners of competitions organised at the Festival in 2003.

The MJAF also presents the "Jazz in Motion" programme: a selection of six artists representative of the evolution of jazz, chosen by the Foundation and a committee of artists (José James, Michael League and Terri Lyne Carrington).

Jam sessions and workshops are also organised by the MJAF.



## FREE PROGRAMME

# Super Bock Stage

The Parc Vernex will be transformed into a beer garden. In this festive place, open to all, the public will be able to enjoy relaxation and games – including a petanque court – during the afternoon. The Super Bock Stage will host two concerts per evening with a line-up of emerging Swiss and international artists.

## CMAT

THURSDAY 7 JULY

Ciara Mary-Alice Thompson, aka CMAT, is revitalising country music by making it more fun, open and inclusive. With her American cowgirl look and a sharp sense of humour, the Dubliner takes great pleasure in breaking the codes of country, indie and pop music, claiming to be as much Dolly Parton as Katy Perry. She is one of the 20 MJF Spotlight artists to watch this year.



## LONNY

MONDAY 11 JULY

Somewhere between Barbara, Joni Mitchell and Joan Baez, Lonny creates melancholic folk ballads, oscillating between the languages of Molière and Shakespeare. At the age of 28, the French artist has released her first album *Ex-Voto*, a sublime poetic collection, as intimate as it is universal. Her stage name? A nod to the 'Loner' Neil Young.



## EVITA KONÉ

FRIDAY 8 JULY

A singer who raps or rapper who sings, Evita Koné is definitely one of the rising stars of the Geneva neo soul, hip-hop and R&B scene. Last autumn, she was selected as one of the Swiss Rising Talents of the Montreux Jazz Artists Foundation. Since then, she has released her first EP, produced by Christophe Calpini (STADE, Erik Truffaz, Alain Bashung and others).

## OLYMPIC ANTIGUA

TUESDAY 12 JULY

The musicians of Olympic Antigua are no newcomers. This soul blues rock project brings together confirmed musicians from the Valais and Lake Geneva scene. Inspired by the pioneers of Stax and Motown, the four musicians play a languid groove that will make your hips sway.



## DONKEY KID

TUESDAY 5 JULY

For once, the future sensation of indie rock comes from Germany. At just 20 years old, the name Donkey Kid began to circulate from London to Berlin. Influenced by Talking Heads, Tame Impala and King Krule, his first EP, sung in English, alternates between new wave, pschye rock and indie pop.





## FREE PROGRAMME

# Lisztomania

Created in 2017, Lisztomania is continuing its exploration of emerging trends in all kinds of styles. The 500-seat indoor venue will host concerts every evening except Mondays.

## ICHON

TUESDAY 12 JULY

Like his idol Frank Ocean, Ichon takes on hip-hop in a completely atypical way. Blessed with an undeniable writing talent and an uncanny sense of aesthetics, the rapper-singer has continued to fascinate and confound since his debut project *Cyclique* in 2014. But it was his latest album, *Pour de vrai*, that propelled him to the top.



## MJF SPOTLIGHT NIGHTS

8, 9 & 10 JULY

Three artists have been selected to perform during the MJF Spotlight Nights: the Italian-Dominican **Yendry** and her crossover style between Latin pop and R&B, the British **Sam Tompkins** and his powerful pop anthems and the French pianist **RIOPY** and his cinematic universe. At least one of these performances will be livestreamed on TikTok, media partner of the project.



## ALFA MIST

WEDNESDAY 13 JULY

Growing up in Newham, East London, Alfa Mist began his musical journey as a grime and hip-hop producer. This self-taught pianist and rapper soon found himself drawn to jazz, world music and film scores. His music mixes melancholic jazz harmony, alternative hip-hop and soul. He regularly collaborates with musicians such as Tom Misch and Jordan Rakei.

## ERIKA DE CASIER

SUNDAY 3 JULY

Lulled by MTV during her childhood, she grew up between Portugal and Denmark listening to artists like Mariah Carey, Avril Lavigne Carey, Avril Lavigne or Destiny's Child. Her pop and R'N'B compositions speak without detour about love, desire and seduction.



## PEACH TREE RASCALS

THURSDAY 14 JULY

A story worthy of an American high school series. Five friends, children of immigrants, meet at a San José high school and come up with a zany band name at a camping party. Barely a year later, one of their songs – “Mariposa” – is picked up by millions of users on TikTok. Now they’re touring the world!

## FREE PROGRAMME

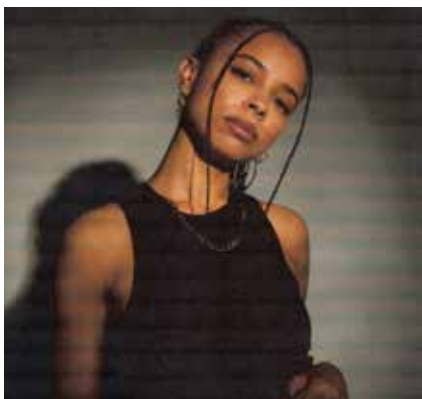
# Ipanema

A nightclub above the lake, the Ipanema will see Swiss and international DJs make quite a splash. The place to be to party at sunset or under the stars.

## TSHA

THURSDAY 7 JULY

Praised by the likes of Gorillaz and Bonobo, remixer for Lianne La Havas and Foals, TSHA is one of the most promising artists on the London electro scene. Her wickedly catchy nocturnal musings will have the Ipanema terrace pulsing, one year after her inclusion in the MJF Spotlight list of 20 Artists to Watch in 2021.



## DJ BONE B2B GOLDIE

TUESDAY 5 JULY

Touring back to back for the first time ever, DJ Bone and Goldie will create fascinating collisions between Detroit techno and UK drum & bass. A surprising alliance between two underground icons, two pioneers of the nineties who each left their mark on the history of electronic music.

## NASTIA

WEDNESDAY 6 JULY

Beware: big emotional moments ahead. Nastia's shows have recently turned into intense communions in yellow and blue. A star of the Ukrainian electronic scene, Nastia actively supports her country, notably through crowdfunding campaigns. As a DJ, producer and founder of her own label, Nastia combines both techno and house.



## OCTO OCTA B2B ERIS DREW

MONDAY 11 JULY

A couple in life and behind the decks, founders of an electro label and activists for the queer cause, American duo Octo Octa and Eris Drew are driven by the healing powers of dancefloors around the world. Their career is on the rise in the electronic underground and their sets mischievously cross eras and styles with reminiscences of the rave scene.



## ANETHA

WEDNESDAY 13 JULY

A leading figure of the new generation of French DJs inspired by EBM, trance and old school techno tracks from the 90's, Anetha knows how to get the crowd moving. Each of her sets is an intense, energetic and unpredictable journey, with a selection of powerful and airy tracks. Mixmag magazine named her track Acid Train as one of the 20 best electro tracks of the decade.

## FREE PROGRAMME

# Terrasse Ibis Music

The atmosphere of the Terrasse ibis MUSIC will evolve throughout the day: a bar and a laidback vibe in the afternoon, followed by intimate electro-pop performances in the evening and DJ sets at night.

## SAM RYDER

WEDNESDAY 6 JULY

British vocal phenomenon and international star on TikTok, Sam Ryder will be in Montreux after having blown away millions of spectators at the Eurovision and at the concert for the platinum jubilee of Elizabeth II. Earlier this year, Sam Ryder was presented by the Festival as one of the 20 artists to watch in the MJF Spotlight program.



## REGARD

WEDNESDAY 13 JULY

One billion streams! This is the feat achieved by the Kosovar DJ and producer with his house remix of the single "Ride It", which made the buzz on TikTok. Since then, Regard has been chosen by Dua Lipa for an official remix of her hit "Dont Start Me Now" and has multiplied collabs with Raye, Years and Years, Troye Sivan or Tate McRae.



## FISHBACH

FRIDAY 1 JULY

Flora Fishbach is a counter-current singer, going back to the musical genres of the 80s and 90s. Her androgynous voice reminds of Desireless or Mylène Farmer and her hyper pop arrangements plunge us into a synthetic and magnetic universe. It is said that she sings with her eyes, that she accepts her softness and fragility in life as well as on stage and that her thing is big guitars and funky bass.

## EMMA PETERS

SUNDAY 10 JULY

Spotted thanks to the success of her YouTube channel, Emma Peters sings like a rapper about the moods of her generation accompanied by her acoustic guitar on bossa nova rhythms and R'n'B colors. She sings straightforward stories of love, self-affirmation, introspection and nocturnal madness.



## NOÉ PRESZOW

MONDAY 4 JULY

Noé Preszow (pronounced Prèchhof) is a 25 years old singer-songwriter from Brussels with multiple origins. He sings pop music with jeweler's lyrics, citing among his influences Daft Punk as well as Gérard Manset. His title "À nous" allowed him to have airplays in all the radios of the French-speaking world.



# Did you know?



## SIT DOWN!

“I would like to try an experiment with you tonight”. In 2018, **Nick Cave** managed to get the Auditorium Stravinski audience to sit on the floor. The guru then made his way through the crowd, singing “Push the Sky Away” in calm serenity. A purely magical moment.

*“I was a 19-year-old fool, but just like Ahmet Ertegun, Claude Nobs believed in me. He first encouraged me at my first concert in 2006.”*

– **Paolo Nutini**, interviewed by *24 Heures* in 2013 at the Claude Nobs tribute concert.



This summer, **Herbie Hancock** will have participated in **30** editions of the Montreux Jazz Festival. He first played there in 1979 with Chick Corea.

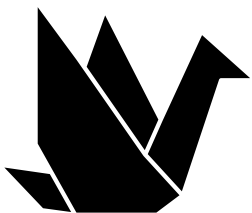
# 26



The number of Latin Grammy Awards scooped by **Juanes**, second most awarded artist in the competition.

*“I wish I wrote it. I’m serious. It’s a perfect song!”*

At the [2020 Brit Awards](#), hip-hop superstar **Stormzy** met **Celeste** backstage and told her how much he admired her song “Strange”. Neither went home empty-handed: Stormzy was named best British Male Solo Artist and Celeste won the “Rising Star” Award.



## LADY BLACKBIRD & MISS SIMONE

American singer **Lady Blackbird** takes her stage name from a Nina Simone song: the famous protest song, “Blackbird”, released in 1963. The ultimate reference for Lady Blackbird who chose to open her album *Black Acid Soul* with a sublime cover of this song.



## AN OVERLOOKED HIT

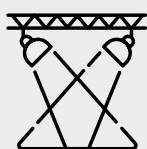
In January 2014, Eric Burton, one half of the **Black Pumas**, posted a [video](#) of himself playing his song “Colors”. Result: the video flopped. But six years later, the musician still had faith in the power of his song and revived it in a Black Pumas live session. The gamble paid off: it has racked up millions of views and become the group’s most popular track!



## JEAN TINGUELY’S SAMPLES

For his latest album *S16*, **Woodkid** went to the Stedelijk Museum in Amsterdam to record sounds produced by the machines of Fribourg artist Jean Tinguely. Coincidentally, they both produced a poster for the Festival, Tinguely in 1982 and Woodkid in 2014.

## FACTS & FIGURES



**13 STAGES**  
**11** OF WHICH  
ARE FREE

**450**  
**FREE**  
ACTIVITIES

**68**   
**ARTISTS**  
ON THE PAYING STAGES

**FOOD**  
**OUTLETS**  **55**

**26** MIL  
BUDGET

 **1'800**  
**STAFF**



# Camille Walala designs the poster for the 56<sup>th</sup> Montreux Jazz Festival

The Montreux Jazz Festival entrusted French artist Camille Walala with designing the poster for its 56<sup>th</sup> edition. A colourful, bright and festive work, just like the Festival itself.

A polyphony of electric colours and dancing shapes sets the tone for the next edition of the Montreux Jazz Festival. This vibrant poster is the work of Camille Walala, a French artist based in London, renowned for her colourful geometric creations, capturing public spaces and magnifying urban landscapes.

Between pop art and constructivism, Camille Walala's digital collage embodies the energy of the Festival by exploring its contrasts and diversity. Sometimes flowing, sometimes straight, geometric shapes of all kinds are revealed in two or three dimensions. Solid colours are combined with textured patterns like confetti. The bright colours stand out among the black and white stripes, evoking the keys of a piano in places.

## About Camille Walala

“Taking joy seriously” is the motto of Camille Walala, a French artist based in London. Known for her large-scale works in explosive colours, she uses the urban landscape to spread positive vibes. Marked by a fusion of bright colours and playful geometric patterns, her work includes murals, immersive 3D installations, street art and interior design.

Since her “Dream Come True Building” burst onto the Shoreditch landscape in 2015 and propelled her into the spotlight, Camille and her creative producer, Julia Jomaa, have embarked on an increasingly audacious list of international projects. These projects include collaborations with leading global brands and a series of major installations for events such as New York's WantedDesign and the London Design Festival.



”

*For the Festival poster, I wanted to convey movement and rhythm with dancing shapes and a wide variety of colours. I have several notebooks full of various patterns and motifs that form the basis of my visual vocabulary. Like a piece of music, I use these different contrasting elements to find a balance, a harmony.*

— Camille Walala

# News Feed

The Montreux Jazz Festival world is active all year round. Let's take a look back at the key events since the last edition.

## JULY 2021

### THE 55<sup>TH</sup> EDITION CELEBRATED ON THE LAKE

A smaller, yet innovative edition: an exceptional stage is built on the lake, 25 metres from the shore. A first in the Festival's history! Performances included class acts such as Woodkid, Ibrahim Maalouf, Sofiane Pamart and Zucchero.

## OCTOBER 2021

### AUTUMN OF MUSIC

A FESTIVAL PRESENTED BY THE MJAF

The Montreux Jazz Artists Foundation presented the 2<sup>nd</sup> edition of its autumn festival. For four days, the Petit Palais de Montreux was pulsating to the rhythm of a series of concerts and vibrant activities, encouraging exchange and discovery. The Montreux Jazz Academy hosted six young talents and renowned mentors, including Shabaka Hutchings, Jowee Omicil and José James.

### MONTREUX JAZZ FESTIVAL CHINA

FIRST EDITION IN HANGZHOU

After Tokyo and Rio de Janeiro, the Montreux Jazz Festival was exported to Hangzhou, a lakeside town situated in the heart of a UNESCO World Heritage Site. The next edition of the Montreux Jazz Festival China will take place from 20 to 23 October 2022, with the aim of creating cultural and artistic bridges between East and West.

## JANUARY 2022

### MJF SPOTLIGHT

20 ARTISTS TO WATCH IN 2022

The Festival continues to develop MJF Spotlight, a new digital brand dedicated to the promotion of emerging talent. At the start of the year, it presented 20 artists to watch out for, spotlighting a panorama of sounds of tomorrow from a wide array of genres. Swisscom and Julius Baer joined the project as *presenting partners*.

### PARTNERSHIP WITH TIKTOK

The Festival announced a European partnership with TikTok, particularly to support and promote MJF Spotlight artists. A series of showcases will be produced and broadcast on TikTok under the name "MJF Spotlight on the road". TikTok has also been made official media partner of the 2022 edition of the Festival and will bring its creators and talents to the shores of Lake Geneva this summer.

## FEBRUARY 2022

### « THE MONTREUX YEARS »

THE ALBUM COLLECTION IS GROWING

After Nina Simone, Etta James, Muddy Waters and Marianne Faithfull, it's John McLaughlin's turn to be honoured by "The Montreux Years", a collection of live albums launched in collaboration with BMG and Montreux Sounds last year. The legendary guitarist's album reached number one in the UK Blues & Jazz charts.

## MARCH 2022

### « THEY ALL CAME OUT TO MONTREUX »

DOCUMENTARY MINI-SERIES

Three one-hour episodes, more than 70 testimonies and extracts of concerts: never before has a documentary of this magnitude been made on the history of Claude Nobs and the Festival. Directed by British filmmaker Oliver Murray, this international co-production is based on the archives of Montreux Sounds, RTS and the Festival. Broadcast on 20 March on RTS 2 and available online on PlaySuisse, the mini-series will then be distributed abroad.

## APRIL 2022

### THE FESTIVAL'S FIRST NFT COLLECTION

PARTNERSHIP WITH ONEOF

The Festival unveiled its first collection of NFTs (*non-fungible tokens*) with artists Camille Walala and Greg Guillemain, in a new partnership with OneOf. Specialized in the field of music, this NFT platform is supported by Quincy Jones and partner of the Grammy Awards.

## LOOKING AHEAD

### MONTREUX JAZZ CAFÉ

COMING SOON TO THE EHL CAMPUS

A new Montreux Jazz Café will be built in the historic building called "La Ferme", located in the EHL campus in Lausanne. Entirely renovated for the occasion, this popular campus venue will come alive with this special live programme. Inauguration on 8 July, official opening in September 2022.



# The Festival Universe

Content production, international development and philanthropy: discover the different entities that promote the Montreux Jazz Festival all year round.

## MONTREUX MEDIA VENTURES

CREATING TAILOR-MADE MUSIC CONTENT

Montreux Media Ventures' mission is to diversify and perpetuate the Festival's exposure and revenues by producing high quality content year-round. Montreux Media Ventures brings Montreux Jazz Festival content to international audiences and develops tailor-made music experiences and co-branded content projects for clients and Festival partners. MMV's successes include producing the Fairmont World Tour 2020, developing the MJF Spotlight project and co-producing the vinyl series "The Montreux Years", as well as the documentary *They All Came Out To Montreux*.



## MONTREUX JAZZ ARTISTS FOUNDATION

SUPPORTING NEW TALENT & MUSICAL EXCHANGES

The Montreux Jazz Artists Foundation (MJAF) is a recognized non-profit that supports the next generation of artists and encourages exchanges through the universal language of music. Founded in 2007, the Montreux Jazz Artists Foundation pursues two core objectives: discovering and nurturing talented musicians in the early stages of their careers, and making music accessible to one and all. Year-round, the MJAF generates powerful discoveries and encounters through its artistic residencies, its cultural activities, and its talent-development programs.

## MONTREUX JAZZ INTERNATIONAL

INTERNATIONAL BRAND DEVELOPMENT

### Montreux Jazz Café: Passion for Music & Food

The Montreux Jazz Café was born of Claude Nobs' passion for music and fine dining. The Festival founder, trained as a chef, designed the Café as a welcoming space where cuisine and music could come together in a way never seen before. Conceived as the embassies of the Festival, the Montreux Jazz Café feature exclusive access to the Festival's audiovisual archives, protected by UNESCO.

### Festivals around the world

For over fifty years, the Montreux Jazz Festival has been bringing its unique know-how and ambiance to different cities around the world. São Paulo, Detroit, Atlanta, Singapore, Monaco, Tokyo, and now Rio de Janeiro and Hangzhou have all hosted one or more editions of the Montreux Jazz Festival. Festival licenses are a growing trend, and many more cities will soon witness the birth of their own Montreux Jazz Festival.



## A UNIQUE CULTURAL HERITAGE

From the very beginning, the Festival's vision included painstakingly recording every single concert. Under the guidance of the **Claude Nobs Foundation**, this unique audiovisual collection is now inscribed in UNESCO's Memory of the World Register. Through a partnership with EPFL, the archives have been entirely preserved and digitalized since 2017.



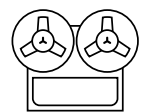
**5'000**  
CONCERTS  
RECORDED  
BOTH IN AUDIO  
AND VIDEO



**180'000**  
PHOTOS DIGITALIZED



**400 MIL**  
VIEWS  
ON YOUTUBE



**17'000**  
HOURS OF AUDIO  
AND VIDEO IN TOTAL

11K HOURS OF  
VIDEO RECORDINGS  
6K HOURS OF  
AUDIO RECORDINGS  
(INCL. MULTI-TRACK)

# Where Legends Are Born

The Montreux Jazz Festival takes place for two weeks every summer in Switzerland, on the shores of Lake Geneva. Created in 1967 by Claude Nobs, over the years the Montreux Jazz Festival has become a landmark event, generating fantastic stories and legendary performances. With its ambitious programming choices, its intimate ambiance, and the quality of its hospitality, the Montreux Jazz Festival offers a unique experience for artists and public alike.



Janelle Monáe, 2019

## MUSIC LIKE NOWHERE ELSE

In Montreux, the artists are up close and personal with their fans, which encourages deeply memorable, and even legendary, moments. Here, music is experienced in a truly unique fashion, further enhanced by exceptional comfort and acoustics.

The Montreux Jazz Festival, a platform for creative freedom and encounters, is a one-of-a-kind playground for the artists. Some of them completely re-think their concerts just for Montreux, while others shine at the Festival's legendary jam sessions and offer fascinating workshops.

### A DREAM SETTING

*Nestled between the Alps and Lake Geneva, minutes from the terraced vineyards of Lavaux, the Festival's setting is truly exceptional. Many artists choose to extend their stay in Montreux to enjoy the region. David Bowie and Freddie Mercury even lived and recorded multiple albums right here in Montreux.*

## KEY DATES

**1967**

Claude Nobs organizes the first edition of the Festival over three days with a budget of 10,000 francs. Headline acts include **Charles Lloyd** and **Keith Jarrett**.

**1969**

**Ella Fitzgerald** performs; **Les McCann & Eddie Harris** record the live album *Swiss Movement*, the first jazz record to sell over a million copies.

**1971**

The fire at the Montreux Casino during a Frank Zappa concert inspires **Deep Purple** to write the hit "Smoke on the Water". That same year, Claude Nobs convinces **Aretha Franklin** to perform at the Festival... by offering her a box of chocolates!

**1976**

The incredibly intense **Nina Simone** concert becomes one of the most legendary performances of her career.

**1991**

**Quincy Jones** co-produces the Festival from 1991 to 1993. **Miles Davis** performs for the 10th and final time in Montreux, alongside Quincy Jones. First concerts recorded in HD.



Prince, 2013



Christian Scott aTunde Adjuah, 2019



Dua Lipa, 2017

## THEY ALL CAME DOWN TO MONTREUX

### The Legends

Aretha Franklin, Nina Simone, Ella Fitzgerald, Marvin Gaye, Miles Davis, Quincy Jones, Prince, David Bowie, Carlos Santana, Ray Charles, Deep Purple, James Brown, Elton John, R.E.M., Phil Collins, Keith Jarrett, B.B. King, Van Morrison, Stevie Wonder, Leonard Cohen, Sting, Bob Dylan, Neil Young...

### Jazz Scene

Al Jarreau, Gregory Porter, George Benson, Al di Meola, John McLaughlin, Michel Petrucciani, Oscar Peterson, Herbie Hancock, Chick Corea, Bobby McFerrin, Jamie Cullum, Bill Evans, Monty Alexander, Marcus Miller, Chilly Gonzales, Charles Lloyd, Etta James, David Sanborn, Pat Metheny, Christian Scott...

### New Generations

Radiohead, Portishead, Muse, Lauryn Hill, The Roots, Janelle Monáe, Jorja Smith, Dua Lipa, Tyler, The Creator, Jamiroquai, Ed Sheeran, Kendrick Lamar, Rag'n'Bone Man, Sam Smith, Adele, Alicia Keys, Green Day, Woodkid, Jack White, Lady Gaga, Queens of the Stone Age, Pharrell Williams, Lana Del Rey, Rita Ora, Lizzo...

## THE FESTIVAL POSTERS

Since 1967, the Festival has given Swiss and international artists carte blanche to create its official poster. In 1982, Jean Tinguely left his indelible impression, which became the highly recognizable logo. Keith Haring created a triptych of posters for the Festival in 1983, then created another with Andy Warhol in 1986. Niki De Saint Phalle, David Bowie, Max Bill, and Yoann Lemoine (Woodkid) have each contributed to the Festival's visual panoply.



Malika Favre, 2017



Max Bill, 1991



Keith Haring, 1983

### 2002

**David Bowie** gives one of the Festival's most emblematic concerts. For a curtain call, he plays his Berlin album *Low* in its entirety.

### 2007

**Prince** serves up a surprise jam session after his first concert in Montreux. He will return in 2009, then for three nights in 2013.

### 2013

**Claude Nobs** passes away in January. The Festival's audiovisual archives are listed in UNESCO's Memory of the World Register under the name "The Claude Nobs Legacy".

### 2016

The Festival celebrates its fiftieth edition with numerous special projects and nods to its history. **Deep Purple** plays "Smoke on the Water" with Frank Zappa's son.

### 2019

**Elton John** offers a historic show at Saussaz Stadium before 15,000 people. This is the Festival's first-ever stadium concert.

### 2021

A smaller, yet innovative edition: an exceptional stage is built on the lake, 25 metres from the shore. A first in the Festival's history!

# Press Department

We are available for all your questions, requests for information, angles regarding the Festival and its various entities, and of course the artists. We are happy to coordinate your requests for interviews with Festival executives and bookers as well as featured artists both before and during the festival.

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## **DURING THE FESTIVAL**

**Based in the Montreux conference centre, the Media Center is the meeting point for all media professionals. It is open to you every day of the Festival.**

You will find the following services, among others:

- Welcome and accreditation
- Line-ups and running orders
- Daily instructions for photographs
- Interview coordination
- Workspaces with internet connection, printer and refreshments
- Daily press reports, press reviews
- Photos, audio and video extracts
- Live broadcast of the concerts
- Information on all the fortnight's activities and requests for media coverage

## **ONLINE PRESS AREA**

By logging onto the press area of our website, you will have access to resources such as:

- Press releases and kits
- Information about the whole Festival
- Biographies and high-resolution photos of the Festival artists

Contact us by writing to [presse@mjf.ch](mailto:presse@mjf.ch) to obtain your login details for the page [www.montreuxjazzfestival.com/fr/presse/](http://www.montreuxjazzfestival.com/fr/presse/)

## **ACCREDITATIONS**

The accreditation request form for the 56<sup>th</sup> Montreux Jazz Festival will be available from 19 April 2022 at noon in the press section of the website. No password is required.

[www.montreuxjazzfestival.com/fr/pro/presse/](http://www.montreuxjazzfestival.com/fr/pro/presse/)

As the capacity of the concert halls is limited, it will not be possible to accommodate all requests. Please send us complete editorial proposals.

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## **YOUR CONTACTS**

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Communication  
& Media Relations

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**Eduardo Mendez**  
Press Officer

[presse@mjf.ch](mailto:presse@mjf.ch)  
+41 21 966 45 16



# Your Speakers

A team dedicated to music is passionately shaping the program of the 56<sup>th</sup> edition. Get to know below your privileged contacts within the Festival.



## MATHIEU JATON

CEO

A graduate of the École Hôtelière de Lausanne, Mathieu Jaton was hired in 1999 as Marketing and Sponsorship Manager at the Festival. He became General Secretary in 2001 and succeeded Claude Nobs in 2013, at whose side he developed his taste for hospitality and music.



## MICHAELA MAITERTH

BOOKER

Michaela Maiterth started out as a Festival volunteer in 1976, and as a student worked as a road manager for jazz musicians. In 1990, Claude Nobs offered her a job in the Festival's artist liaison team, and she has been a full-time member of the Festival team ever since.



## DAVID TORREBLANCA

COO, BOOKER

David Torreblanca studied at the Ecole Hôtelière de Lausanne and perfected his skills at Expo 02. He joined the Festival in 2004 and his musical flair allowed him to become co-booker in 2006. Today, David is Chief Operating Officer and responsible for the programming of the stages dedicated to contemporary music.



## RÉMI BRUGGMANN

BOOKER

Rémi volunteered for the Festival for many years before joining the team as a booker in 2017. He worked in a booking agency from 2009 to 2014, before taking over the artistic direction of Romandie from 2015 to 2017. In 2017, he co-founded Glad We Met, which represents Swiss and international artists.



## STÉPHANIE-ALOYSIA MORETTI

MONTREUX JAZZ ARTISTS FOUNDATION BOOKER

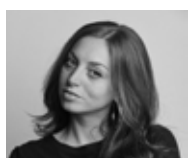
Assistant to the artistic coordination of the Festival since 1989, Stéphanie-Aloysia then developed the didactic activities (workshops, competitions, creations). In 2014, she took over the reins of the MJAF's programming, which supports the next generation of musicians and promotes exchanges between music, art and science.



## CLAUDIA REGOLATTI MÜLLER

BOOKER

Claudia Regolatti Müller started working for the free programming as soon as she arrived at the Festival. During her first edition in 2000, the Parc Vernex stage was created. At the same time, she worked for 8 years in an artist booking agency. From 2008 onwards, the free offer has expanded further and Claudia focuses on the programming of the outdoor stage "Music in the Park" and then the "Rock Cave" from 2013 to 2016.



## FANNY DUPENLOUP

BOOKER

Booker at the Festival since 2015, she closely follows the evolution of electronic music on the planet. She works at the Festival part-time in order to devote herself in parallel to other projects in music and culture.

# Tickets & Practical Info



## ONLINE SALE

[www.montreuxjazzfestival.com](http://www.montreuxjazzfestival.com)



## POINTS OF SALE

**SWITZERLAND** Coop City, Manor, Fnac  
**GERMANY** Eventim



## PHONE

**CALL CENTER TICKETCORNER SUISSE** 0900 10 10 12 (CHF 1.19/min)  
**INTERNATIONAL** +41 900 800 800 (CHF 1.19/min)



## CONTACT TICKET OFFICE

For more informations, please contact the Festival Ticket Department  
+41 21 966 45 50 / [ticketinfo@mjf.ch](mailto:ticketinfo@mjf.ch)

We highly recommend purchasing tickets only through the official points of sale as mentioned below. The Festival organizers decline all liability regarding tickets purchased from any other vendors. For security reasons, children under 6 are not allowed inside concert halls and minors under 16 must be accompanied by an adult.

Tickets must be exchanged for wristbands on site to access the concerts.



## MONTREUX-VEVEY TOURISME

To organize your stay in Montreux, check out the website [www.montreuxriviera.com](http://www.montreuxriviera.com)



## TRANSPORTS

The most practical and ecological way to get to Montreux during the Festival is to use public transportation. For more information on transportation, please consult the PRACTICAL tab of our website.

# Partners

The Montreux Jazz Festival Foundation would like to thank its partners for their commitment:

## GLOBAL & MAIN PARTNERS

- Audemars Piguet
- ALL - Accor Live Limitless
- Banque Julius Baer
- Super Bock
- Swisscom
- Vaudoise Assurances

## CO PARTNERS

- British American Tobacco
- Diageo
- Harman Kardon
- Loterie Romande
- Nestlé Suisse

## MEDIA PARTNERS

- 20 Minutes
- lematin.ch
- La 1ère
- Espace 2
- Couleur 3
- Option Musique
- Play Suisse
- blue Music
- CNN
- Qello Concerts by Stingray
- TikTok

## STRATEGIC PARTNERS

- NAGRA Kudelski Group
- RTS - Radio Télévision Suisse
- Meyer Sound Laboratories
- 2m2c - Montreux Music & Convention Centre
- OneOf
- EHL - Ecole hôtelière de Lausanne

## PRODUCTION PARTNERS

- DiGiCo
- Shure
- Tyxit
- Yamaha

## PRODUCT PARTNERS

- Caviar House & Prunier
- Coca-Cola
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- Nespresso
- Office des Vins Vaudois
- On Running
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- Taittinger
- Thomy
- Vitra

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- Hertz
- India Zelt
- Mémoire Vive
- Point Vert
- Securitas

## COMMUNICATION & CONSULTING PARTNERS

- Kellerhals Carrard
- Infomaniak
- SCRT
- Ticketcorner

## DESTINATION PARTNERS

- Clinique La Prairie
- Fairmont Le Montreux Palace
- Montreux-Vevey Tourisme
- Swiss International Air Lines

## ATYPICAL PARTNERS

- Alloboissons
- Anthamatten Meubles
- Avesco Rent
- Cardis Sotheby's International Realty
- Cellcosmet & Cellmen
- DT Concept
- First Class Limousine Services
- Groupe Künzli
- Groupe Leuba
- Léгурiviera Groupe
- Romandie Formation
- Skynight
- SPIE Suisse
- SWIZA
- Wamacó

## LA FONDATION DU FESTIVAL DE JAZZ DE MONTREUX REMERCIE EGALEMENT

- Claude Nobs Foundation
- École Polytechnique Fédérale de Lausanne
- Montreux Sounds
- Municipalité de Montreux et les divers Services
- La Société des Hôteliers Montreux Vevey Riviera
- Taxe de Séjour Montreux Riviera

The Montreux Jazz Artists Foundation sincerely thanks all the public organizations, foundations, companies and private donors for their generous financial support and the artistic and logistical partners for their precious collaboration.

## GLOBAL PARTNERS

- ALL - Accor Live Limitless
- Audemars Piguet
- Julius Baer

## ORGANISMES PUBLICS & FONDATIONS

- Commune de Montreux
- État de Vaud
- Fonds culturel Riviera
- Fondation David & Mehra Rimer
- Fondation Inspir
- Fondation Philanthropique Famille Sandoz
- Organe Vaudois de répartition de la Loterie Romande
- The Dillon Fund
- The Rada Zocco Foundation

## MÉCÉNAT D'ENTREPRISES

- Clarence Dillon
- Oberson Abels

## MÉCÈNES INDIVIDUELS

- À tous les généreux membres du Talent Circle et autres mécènes individuels

## PARTENAIRES ARTISTIQUES

- Centre Culturel Suisse de Paris
- Claude Nobs Foundation
- Conservatoire de Musique, École de Jazz Montreux Vevey Riviera
- École Polytechnique Fédérale de Lausanne
- École de design et Haute école d'art du Valais
- Istituto Svizzero
- Living Archives Research Group
- Pro Helvetia
- Swiss Center for Affective Sciences (CISA) - UNIGE



MJF.CH