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Jazz Festival
Switzerland

PRESS KIT

56 MONTREUX JAZZ FESTIVAL

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IMPRESSUM

Fondation du Festival de Jazz de Montreux © 2022
Communication Department

Photos

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Fondation du Festival de Jazz de Montreux 2021 © Camille Walala

Editorial



Mathieu Jatton, CEO Montreux Jazz Festival

This 2022 edition has a special flavour. First of all because, like the world of culture in general, it is a sign that life is getting back on track. But also because this edition embodies the Festival's new form. During these two years of crisis, the whole team never stopped creating, innovating and reinventing its model. This complicated period was ultimately the accelerator of an inevitable transformation.

Making our activities annual, reinforcement of our digital footprint, creation of new events, development of a platform for young talent, innovative partnerships, strengthening of international activities: the entire ecosystem of the Montreux Jazz Festival has developed over the last two years.

Using the strength of these experiences, the Festival will draw on the multiple skills of its ecosystem this summer, represented in particular in the new Lake House project. Combining tradition and innovation, this three-storey residency will invite the public and artists on a visual, technological, educational, media and, of course, musical and festive journey.

We are all emerging from this crisis in different ways; some bruised, some stronger, some weakened, some hardened. But let us not forget that a Festival is above all a moment of sharing and celebration, generating moments of happiness and light, while being both insignificant yet indispensable. So whatever the crises in the future, let us never forget that our job is above all to make people dream.

Mathieu Jatton
CEO Montreux Jazz Festival

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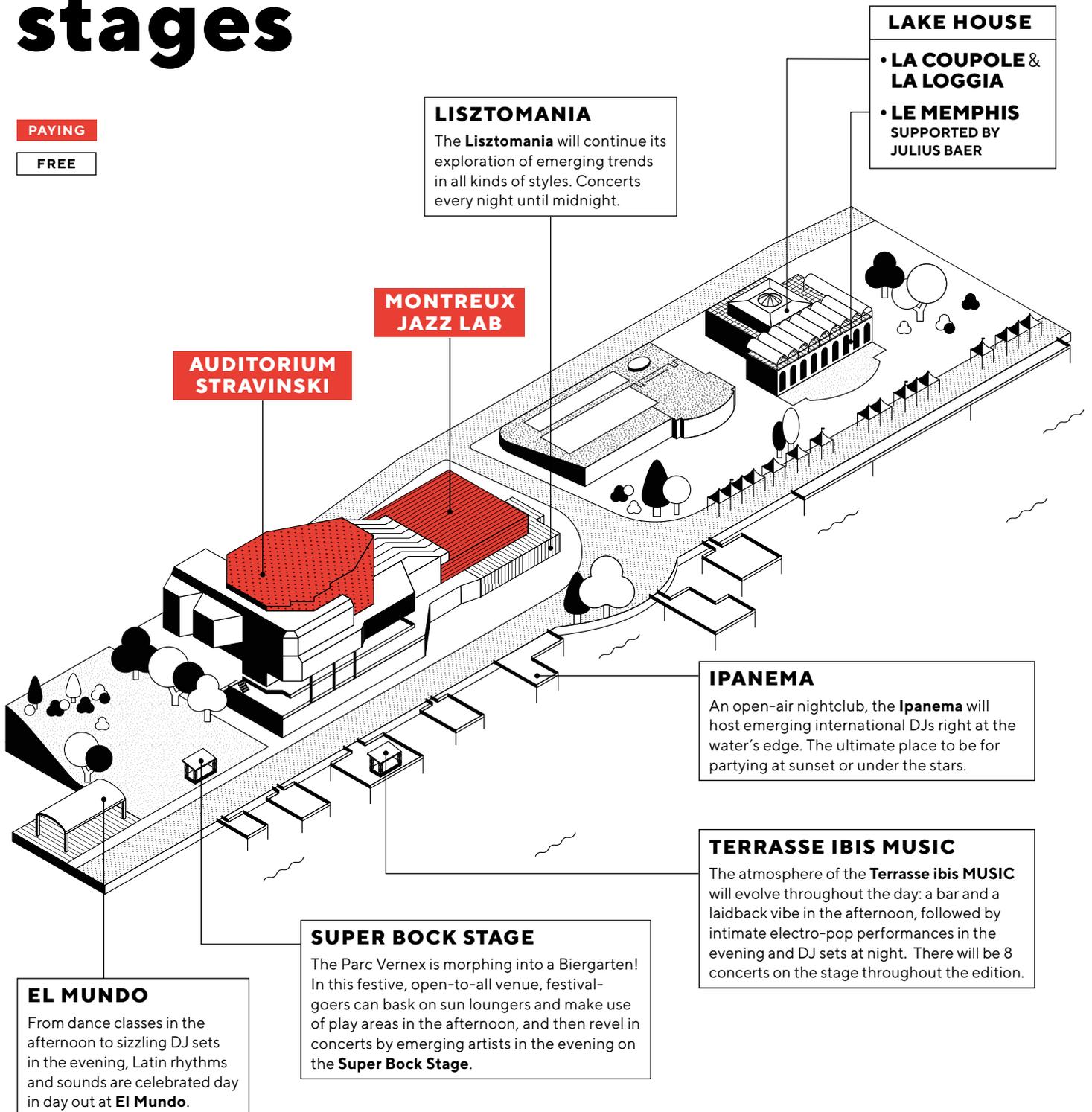
Qello CONCERTS
by STINGRAY

TikTok

The Festival stages

PAYING

FREE



THE FREE STAGES

The Montreux waterfront will once again come to life with food stands, terraces and bars! The 56th edition will offer five free stages in addition to the ten rooms at the Lake House.

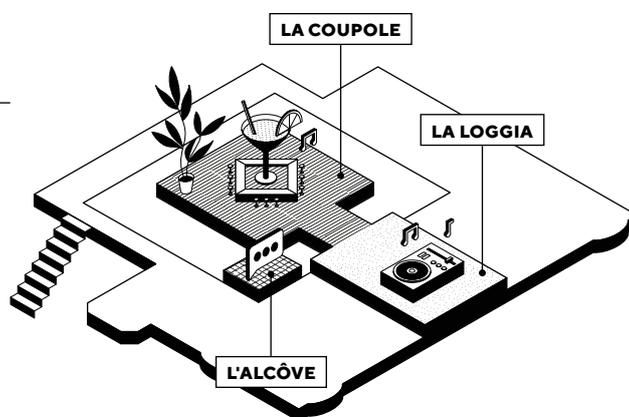
Lake House

The main residence of this 56th edition, the Lake House will invite the public to a totally new, immersive and exciting journey into the world of the Montreux Jazz Festival.

Open non-stop from 5 p.m. to 5 a.m., this large three-storey house will play host to **ten truly captivating rooms**. The public will be able to wander freely through the different environments and enjoy unique experiences in each room, whether musical, visual, festive, educational or technological. With its bars and lounge areas on each floor, this large house will invite you to explore in a lively and intimate setting.

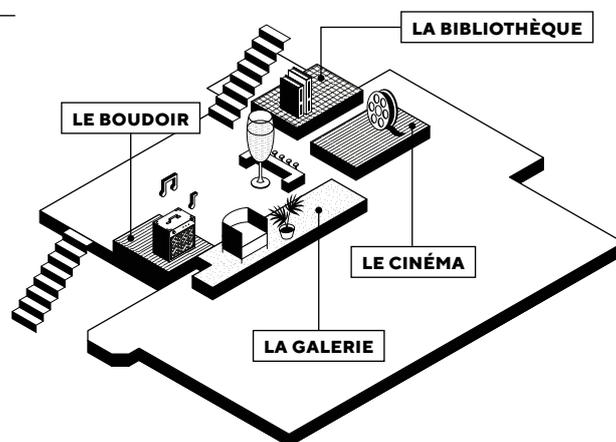
1ST FLOOR

Every evening until 5 in the morning, the **Coupole** and the **Loggia** will be the Festival's top night-time hangouts, with DJ sets of funk, disco and house. A small, quasi-secret room, **L'Alcôve** will host a daily podcast with prominent guests.



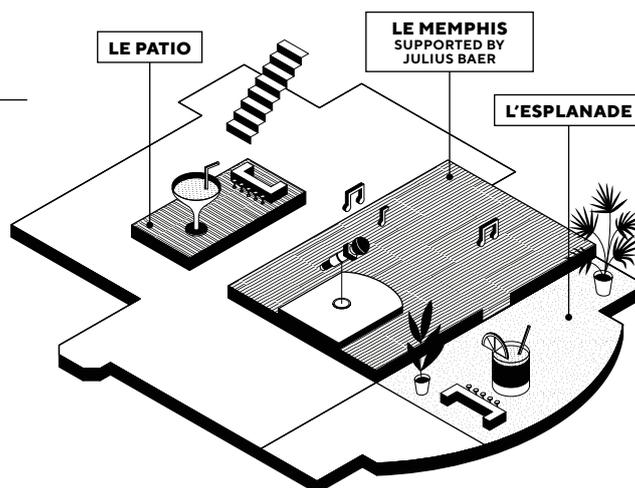
MIDDLE FLOOR

Kitted out with cutting-edge sound and visual facilities, the **Cinema** and the **Library** will invite the public to delve into three outstanding artistic collections: more than 300 *Live at Montreux* vinyls, numerous videos of Festival concerts and Switzerland's largest collection of books on jazz and current music. These two spaces will welcome daily encounters with musicians, filmmakers, journalists and writers, shedding new light on literary, musical and cinematographic works. The **Boudoir** and the **Gallery** will complete this floor with projects themed around innovation and new technologies.



GROUND FLOOR

An American jazz club with its round tables and bar, the **Memphis**, supported by bank Julius Baer, will be dedicated to jazz music in all its forms. The atmosphere will change throughout the evening, with workshops and creations, concerts by up-and-coming groups and the legendary jam sessions.



Auditorium Stravinski

Auditorium Stravinski
— PLAYLIST



01	Friday July	<ul style="list-style-type: none">• TO BE ANNOUNCED• A-HA
02	Saturday July	<ul style="list-style-type: none">• EMILIE ZOÉ• NICK CAVE & THE BAD SEEDS ▲
03	Sunday July	<ul style="list-style-type: none">• BJÖRK <i>ORCHESTRAL</i> WITH SINFONIETTA DE LAUSANNE ▲
04	Monday July	<ul style="list-style-type: none">• YOLA• JOHN LEGEND ▲
05	Tuesday July	<ul style="list-style-type: none">• SABRINA CLAUDIO• PAOLO NUTINI ▲
06	Wednesday July	<ul style="list-style-type: none">• MELODY GARDOT• GREGORY PORTER
07	Thursday July	<ul style="list-style-type: none">• RODRIGO Y GABRIELA ▲• JUANES
08	Friday July	<ul style="list-style-type: none">• DUTRONC & DUTRONC
09	Saturday July	<ul style="list-style-type: none">• TO BE ANNOUNCED• DIANA ROSS ▲
10	Sunday July	<ul style="list-style-type: none">• LOUS AND THE YAKUZA• WOODKID
11	Monday July	<ul style="list-style-type: none">• JOHN MCLAUGHLIN AND THE 4TH DIMENSION WITH SPECIAL GUEST JANY MCPHERSON• ALAN PARSONS LIVE PROJECT ▲
12	Tuesday July	<ul style="list-style-type: none">• CRAWLERS• MÅNESKIN ▲
13	Wednesday July	<ul style="list-style-type: none">• MIGHTY OAKS• ROBERT PLANT AND ALISON KRAUSS ▲
14	Thursday July	<ul style="list-style-type: none">• ASAF AVIDAN• IBRAHIM MAALOUF <i>CAPACITY TO LOVE</i>
15	Friday July	<ul style="list-style-type: none">• VAN MORRISON ▲• JEFF BECK WITH SPECIAL GUEST ▲
16	Saturday July	<ul style="list-style-type: none">• HERBIE HANCOCK ▲• JAMIE CULLUM

Montreux Jazz Lab

Montreux Jazz Lab
— PLAYLIST



- | | | |
|-----------|-------------------|--|
| 01 | Friday
July | <ul style="list-style-type: none">• DINO BRANDÃO• SOPHIE HUNGER• FABER |
| 02 | Saturday
July | <ul style="list-style-type: none">• PIERRE DE MAERE ▲• ILIONA ▲• YEARS & YEARS |
| 03 | Sunday
July | <ul style="list-style-type: none">• NOVEMBER ULTRA ▲• TOM ROSENTHAL• CLAIRO ▲ |
| 04 | Monday
July | <ul style="list-style-type: none">• TO BE ANNOUNCED |
| 05 | Tuesday
July | <ul style="list-style-type: none">• SELF ESTEEM• MITSKI |
| 06 | Wednesday
July | <ul style="list-style-type: none">• GABRIELS ▲• BLACK PUMAS ▲• MICHAEL KIWANUKA ▲ |
| 07 | Thursday
July | <ul style="list-style-type: none">• LADY BLACKBIRD ▲• NUBYA GARCIA• MARC REBILLET |
| 08 | Friday
July | <ul style="list-style-type: none">• LUIDJI ▲• LAYLOW ▲ |
| 09 | Saturday
July | <ul style="list-style-type: none">• TINASHE ▲• ODEZENNE ▲• FRED AGAIN.. ▲ |
| 10 | Sunday
July | <ul style="list-style-type: none">• TO BE ANNOUNCED• ASHNIKKO ▲• GIRL IN RED |
| 11 | Monday
July | <ul style="list-style-type: none">• CELESTE ▲• STORMZY ▲ |
| 12 | Tuesday
July | <ul style="list-style-type: none">• ROBERT STILLMAN• THE SMILE ▲ |
| 13 | Wednesday
July | <ul style="list-style-type: none">• LA FÈVE ▲• GUY2BEZBAR• LALA & CE ▲• ZIAK ▲• OBOY |
| 14 | Thursday
July | <ul style="list-style-type: none">• TO BE ANNOUNCED |
| 15 | Friday
July | <ul style="list-style-type: none">• YUSSEF DAYES• LOYLE CARNER• PARCELS |
| 16 | Saturday
July | <ul style="list-style-type: none">• ARLO PARKS• PATRICK WATSON ▲• PHOEBE BRIDGERS ▲ |

Auditorium Stravinski

An intimate and high-profile venue, this 4,000-seat hall boasts outstanding acoustics with a stream of legendary artists. Its history is rewritten every year.



BJÖRK

SUNDAY 3 JULY

Björk returns to Montreux 24 years after her first visit: this is massive news. *Through Post* (1995) and *Homogenic* (1997), the Icelandic performer has forged significant new paths in pop music, exerting a lasting influence on electronic music, including the more underground scene. Moreover, the Reykjavik native embarked on a staggering process of experimentation in the 2000s, achieved by way of conceptual challenges, technology and primitivism that has shaken up the avant-garde. She relentlessly continues her demanding pursuit of the cutting edge, constructing novel melodic structures that underpin atypical visual creations. Three years after the release of *Utopia* (2017), she returns to the Festival, this time accompanied by a symphony orchestra.

DIANA ROSS

SATURDAY 9 JULY

In her sixty-year career, the former Supremes singer has never before performed at Montreux. A leading figure in sixties R&B, Diana Ernestine Earle Ross has also embraced soul and disco with equal success during her extraordinary artistic journey. From her Motown beginnings, where she recorded her first hits (“Baby Love”, etc.), to her 1970s dance-floor sensations (“Love Hangover”, “Upside Down” etc.), this divine icon has been all-conquering, collaborating with some of the most influential jazz, funk and pop creators of the last four decades: Marvin Gaye, Stevie Wonder, Michael Jackson, Chic, Lionel Richie, Quincy Jones, and even Michel Legrand, who composed the soundtrack for *Lady Sings the Blues* (1972), the cult film in which Diana plays Billie Holiday. Make way for the supreme diva!



NICK CAVE & THE BAD SEEDS

SATURDAY 2 JULY

Masterful poet and wild stage performer, Nick Cave and his bandmates are in a rare class of artists. Those who cross the decades without losing an ounce of relevance or intensity. From the viscerally sublime 1984 album *From Her To Eternity* to the stunning and mournful poetry of 2019’s *Ghosteen*, the Bad Seeds discography has no weak points, uncompromisingly alternating between organic ballads and electrifying noise. On stage, Nick Cave shakes up the crowds like no other. In 2018, the Australian bewitched the audience at the Auditorium Stravinski like a guru, to the point of making the crowd sit on the floor so he could come and sing in the middle of the hall. Five years after his epic baptism in Montreux, the tireless showman is finally back at the Festival.

AUDITORIUM STRAVINSKI



ROBERT PLANT & ALISON KRAUSS

WEDNESDAY 13 JULY

It was 2007, and while Led Zeppelin's concert of the century was hitting the headlines, Robert Plant surprised everyone with the release of *Raising Sand*. This was an album of supreme beauty which saw the legendary rocker team up with the young bluegrass queen Alison Krauss. The duo caused a tidal wave, winning five Grammy Awards, including Best Album of the Year. Fifteen years later, the two artists finally reunited on *Raise The Roof*, a collection of finely selected covers, ranging from mystical blues, and pastoral Americana to graceful folk. A subtle, unparalleled combination of the voice of an immaculate angel and that of an untamed lion. Alison Krauss, the most Grammy-winning female artist, will perform in Montreux for the first time. As for Robert Plant, this will be his fourth concert at the Festival.

A-HA

FRIDAY 1 JULY

The Norwegian synth-pop trio, a cult phenomenon in the eighties, will perform at the Festival for the very first time. Released in 1984, their timeless hit "Take on Me" has recently entered the very exclusive club of videos exceeding one billion views on YouTube. Only five songs in the 20th century have achieved this feat. The unchanging trio (Morten Harket on vocals, Pål Waaktaar-Savoy on guitar and Magne Furuholmen on keyboards) continue to chart their course and are set to release their eleventh album this autumn. Both an ode to nature and an environmental wake-up call, *True North* will blend film and music in an idyllic setting above the Arctic Circle. It's like a return to their roots for these three Norwegians who have conquered the entire planet.

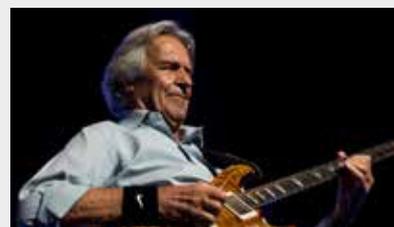


JAZZ IT UP!

Jazz is back in the spotlight at the Auditorium Stravinski with a stellar line-up of musicians who are no strangers to the Festival.

6 July will be dedicated to the great voices of modern-day American jazz with **Melody Gardot** and **Gregory Porter**. Porter will play his first show at the Auditorium Stravinski after two concerts at the Montreux Jazz Club. The evenings of 11 and 14 July stand out for their hybrid nature. The first spotlights two musical moguls of the seventies, **John McLaughlin** and **Alan Parsons** for an encounter at the crossroads of jazz fusion and prog rock. The second will mix the delicate melodies of trumpeter **Ibrahim Maalouf** and singer **Asaf Avidan**.

Finally, the unmissable **Herbie Hancock** and **Jamie Cullum** will be reunited for the very first time at the Festival to close the edition in style. **Nubya Garcia** and **Lady Blackbird** will represent the new jazz scene at the Lake House and the Montreux Jazz Lab.



AUDITORIUM STRAVINSKI

**JOHN LEGEND**

MONDAY 4 JULY

Eighteen years ago, the three-time Grammy winning album *Get Lifted* launched the career of a young singer with the voice of an angel. His self-assured poise as a crooner and his talents as a songwriter have established John Legend as the worthy successor to great soul singers such as Marvin Gaye and Otis Redding. Above all, the Ohio-based songwriter has played a major role in the revival of R&B, mixing the genre with hip-hop while preserving an organic sound. Since then, he has had a string of hits around the world, igniting the charts with the romantic ballad "All Of Me" (2013), played in various television series and then the musical *La La Land*, and has won an Oscar and a Golden Globe for the song "Glory" from the film *Selma* about the life of Martin Luther King. Seven years after his last appearance in Montreux, John Legend returns to thrill the Stravinski.

PAOLO NUTINI

TUESDAY 5 JULY

We've been waiting seven years for the return of the Scottish crooner on tour! Naturally, Montreux had to be a on his route, as he has experienced so many highlights here, including Quincy Jones' 75th birthday (2008) and the evenings paying tribute to Ahmet Ertegün (2006) and Claude Nobs (2013). From the very beginning, these shows in Montreux allowed him to perfect his soulman's voice alongside the greats, from Solomon Burke to Ben E. King, not to mention Dr John and Al Jarreau. It is rumoured that a new album is in the making, eight years after *Caustic Love*, his last critically acclaimed album, which topped the charts in Switzerland and the UK. In any case, Paolo Nutini is of that rare breed of artists who refuses to give in to the frenzy of the surrounding world. With his timeless talent, Paolo goes at his own pace.

**MÅNESKIN**

TUESDAY 12 JULY

You'd think this was a band tailor-made to win TV talent shows like X-Factor in 2017 or Eurovision in 2021, but think again! The story of this androgynous Italian quartet is reminiscent of the traditional trajectories of rock legends. They met in the school corridors and then played concerts in the cafés and streets of Rome until they achieved national and then international success. Behind their made-up eyes and leather clothes are talented musicians and ultra-charismatic performers, giving their all with every guitar riff. The ultimate recognition: the great Iggy Pop collaborated with the Italian group of friends on a new version of "I WANNA BE YOUR SLAVE". The Iguana was not wrong: Måneskin is a phenomenon that has single-handedly put rock back on the map and at the top of the charts.

WOODKID

SUNDAY 10 JULY

A multi-talented visionary, Woodkid is without doubt one of the most iconic artists to have featured in the last decade of the Montreux Jazz Festival. He played seven concerts including a surprise performance in 2014, a space-inspired futuristic creation for the 50th anniversary of the Festival in 2016 and three majestic concerts on the Lake Stage last summer. Six years after this last concert in the Auditorium Stravinski, the French artist is celebrating his big comeback with his hits "Run Boy Run" and "Iron" as well as his new album *S16*. Released in 2020, this sumptuously tortured work is permeated by the sounds of real machines, including those of a certain Jean Tinguely. Coincidentally, both men have produced a poster for the Festival, Tinguely in 1982 and Woodkid in 2014.



AUDITORIUM STRAVINSKI

**DUTRONC & DUTRONC**

FRIDAY 8 JULY

The night of the big firsts! Superstar performers in France, the Dutronc father and son duo are finally together on stage for an unprecedented tour. This is also a great first for the Festival, which had never before welcomed the legendary Jacques Dutronc. In Montreux, his son Thomas is best known for his *manouche* virtuosity, appearing with Biréli Lagrène in 2002 and playing at the Montreux Jazz Club in 2014. That evening, he returned to the stage late in the night for a frenzied jam session with his friend Matthieu Chedid. Complicity and sharing will be the buzzwords of this exceptional event, during which the great classics of Jacques Dutronc – “Et moi, et moi et moi”, “J’aime les filles”, “Il est cinq heures, Paris s’éveille” – will finally resound at the Festival. Better late than never.

JUANES

THURSDAY 7 JULY

The singer of “La Camisa Negra” is one of the leading South American musicians of his generation. The second most successful artist in the history of the Latin Grammy Awards, with 26 awards to his name, the Colombian star has also won two Grammy Awards and been named Knight of the French Order of Arts and Letters (Chevalier des Arts et des Lettres). Juanes started out as part of a rock band in the 1990s before launching his solo career in 2000. The singer and guitarist plays a passionate blend of Latin pop, rock, cumbia and reggaeton: a powerful cocktail that has sold over 15 million albums around the world. Juanes has performed with Tony Bennett and Herbie Hancock, but this summer marks his debut at the Montreux Jazz Festival.

**VAN MORRISON**

FRIDAY 15 JULY

Montreux is his backyard! Having been here 21 times since 1974, “Van The Man” has witnessed the key milestones of the Festival’s history like few other artists. Indeed, he has become one of the Festival’s legends. Writer of punchy British blues-rock anthems from the Sixties (“Gloria” with Them, etc.), composer of a series of majestic folk-soul-jazz albums (*Astral Weeks*, *Moondance*, etc.), for half a century the Irishman has been building a repertoire that strikes a balance between sensuality, bitterness and mysticism. A regal singer with a magnetic presence marked by a healthy temperament, the “Belfast Cowboy” knows better than ever, at 76, how to stop the clocks of time.

**JEFF BECK
WITH SPECIAL GUEST**

FRIDAY 15 JULY

Former member of the Yardbirds and creator of classic albums (*Truth*, *Beck-Ola* and others), Jeff Beck is undoubtedly one of the most influential musicians of his generation. One of Rolling Stone magazine’s top five guitarists of all time, the master of vibrato is one of those artists who gets better with time, constantly striving to perfect his playing. It’s no coincidence that he won six of his seven Grammy Awards in the 2000s. The latest reminder: the breathtakingly intense solo he plays on ‘Isolation’, a John Lennon cover with a certain Johnny Depp on vocals. Collaborator of the all-time greats (Mick Jagger, Stevie Wonder, Jimmy Page, etc),

Jeff Beck promises the presence of a special guest for his fifth concert in Montreux. Watch this space!

15.07



Montreux Jazz Lab

An exciting snapshot of fresh sounds, the Lab draws the contours of the music of today and tomorrow. The audience sees future stars born every year, amid an electrifying atmosphere.

THE SMILE

TUESDAY 12 JULY

Thom Yorke and Jonny Greenwood are back in Montreux, close to 20 years after the Radiohead concert at the Festival! Completed by Tom Skinner (the brilliant drummer of Sons of Kemet), the mysterious trio has been making itself known little by little for the past year. The three tracks available so far are simply breathtaking in their mastery and contrasts, between the clever groove of "The Smoke", the raging post-punk energy of "You Will Never Work in Television Again" and the mournful arpeggios of "Skrting on the Surface" – a track that has long remained in the Radiohead archives. On stage, their performances exude an infectious joy of playing. Alongside Tom Skinner's expert drumming, that ranges from the mechanical, the jazzy to the Afro, Thom and Jonny take turns playing bass, guitar or keyboards, depending on the song. All of this is performed with a sense of risk and urgency at all times.



YEARS & YEARS

SATURDAY 2 JULY

It's a big first: the synthpop anthems of Years & Years will finally resound at the Montreux Jazz Festival. A true icon of fashion and the LGBTQI+ community, Olly Alexander is involved in multiple projects, playing the leading role in the series *It's A Sin* and collaborating with his idols Kylie Minogue, the Pet Shop Boys and Elton John. After a decade as a trio, the charismatic singer continues Years & Years as a solo act. He can be found dressed as a mysterious mermaid on the cover of *Night Call*. Released earlier this year, the album features a gallery of characters challenging notions of love, identity and sexuality, all set to a disco-pop groove. Sensual and irresistible like a mermaid's call.

PHOEBE BRIDGERS

SATURDAY 16 JULY

Phoebe Bridgers epitomises the fact that the best of today's indie rock is female. In 2018, she founded a supergroup with her friends Lucy Dacus and Julien Baker, under the delightfully ironic name Boygenius. She also teamed up with Fiona Apple, The National and Taylor Swift and released two superb albums under her own name, filled with instrumental audacity, humour and lyrical darkness. The latest, *Punisher*, is a work of both healing and rage, illustrated by this scene from Saturday Night Live: surrounded by her orchestra of skeletons straight out of a Tim Burton film, Phoebe screams, and screams some more, then smashes her guitar against a speaker. After the storm, she smiles and hugs her bass player. It was a liberating moment, full of emotion, perfectly reflecting her music.



MONTREUX JAZZ LAB



CELESTE

MONDAY 11 JULY

When the American musician raised in Brighton sings with her exquisitely husky voice, the entire Anglo-Saxon soul-jazz legacy rolls out, from Aretha Franklin to Amy Winehouse. After being discovered on YouTube at the age of 17, Celeste Epiphany Waite recorded her first EP, *The Milk & The Honey*, on Lily Allen's label in 2017. In late 2019, she won a Brit Award as Revelation of the Year, a prestigious award won before her by Adele, Emeli Sandé and Sam Smith. Two years later, the release of her debut album *Not Your Muse* was one of the major musical events of 2021, propelling her to iconic new star status. This evening with Stormzy will give you a taste of the vitality of the British urban scene.

STORMZY

MONDAY 11 JULY

Hip-hop superstar, the most popular grime MC and the standard-bearer for politically engaged youth in the UK, Stormzy transcends musical boundaries. This is quite a burden to carry for any one man of just 28 years of age. Hence the title of his brilliant second album, *Heavy Is The Head*, released in 2019 and in which the Londoner reflects on the flip side of success and on the responsibility that comes with such influence. Created from genre-embracing hip-hop – grime, R&B, forays into singing – *Heavy Is the Head* has taken its place at the top of the UK charts. That same year he was one of the headliners at Glastonbury. Growing up in South London, he has been thrown from one social extreme to another but hasn't forgotten where he comes from and continues to fight for the social causes that are close to his heart. His unwavering commitment and determination can be seen on stage and on his third album, to be released this year.

11.07

MJF SPOTLIGHT
DISCOVERIES

The Festival continues to develop MJF Spotlight, a new digital brand dedicated to the promotion of emerging talent. At the start of the year, it presented 20 artists to watch out for in 2022. And six of them are lined up to perform at the Montreux Jazz Lab!

The rising stars of the Brussels scene **Pierre de Maere** and **Iliona** will perform before Years & Years. MJF Spotlight will also be represented at the Lab by American vocal sensation **Lady Blackbird**, the timeless groove of **Gabriels**, the bittersweet electronic storytelling of **Fred again..** and the comforting bedroom pop of **November Ultra**.

What's more, the free stage at the Lisztomania will play host to three special MJF Spotlight evenings on 7 to 9 July. They will be announced on 1 June with the rest of the free programme.



MJF
SPOTLIGHT

MONTREUX JAZZ LAB

**ASHNIKKO**

SUNDAY 10 JULY

Ashnikko perfectly masters the codes of her generation, defying the boundaries between hip-hop, electro, pop and punk. She made her breakthrough in 2020 with her upbeat feminist anthem “Stupid”, inspiring millions of teenagers in her fight against the patriarchy. This London-based blue-haired American woman does not censor herself in any way. Her crude, frank and funny words come to life in her clips, which seem to come straight out of a video game, manga or horror film. This uncompromising universe proves to be just as electric on stage!

10.07

GIRL IN RED

SUNDAY 10 JULY

In an area of Oslo that she describes as quiet and boring, Marie Ulven, her real name, has been composing pop ballads since her teens. She talks mainly about her love affairs, her sexuality and her mental health. With great sensitivity and frankness among her strengths, she quickly won over an audience of committed fans. Described by the press as the “future benevolent rock star”, she became a true icon of the GenZ and LGBTQI+ communities.

To such an extent that “Do you listen to girl in red” has become a catchphrase of queer TikTok. Talkative and uninhibited on stage, her concerts are a real explosion of positive energy.

**BLACK PUMAS**

WEDNESDAY 6 JULY

Out of Austin, Texas, Black Pumas infuse their music with the sensuality of soul, vintage arrangements, and the edge of feverish blues rock. Born in 2017 of the meeting between singer-guitarist Eric Burton and guitarist-producer Adrian Quesada – who worked with Prince – Black Pumas exploded onto the scene with the release of their self-titled debut album. Very quickly, they earned plaudits from international critics for their audacious blend, in which the instantly enchanting voice of Burton is paired with Quesada’s guitar riffs, piercing brasses, and Latin stylings. It only takes a few seconds of the rhythmic intro and impeccable groove of “Black Moon Rising” for the listener to be well and truly hooked!

MICHAEL KIWANUKA

WEDNESDAY 6 JULY

In 2012, the young Michael Kiwanuka performed a free concert at the Montreux Jazz Café. What he didn’t know was that Claude Nobs was in the audience. Impressed by his velvety voice and his edgy melodies, the Festival founder decided to have him perform at the Auditorium Stravinski the next day. Ten years later, he returns for the fourth time to the Montreux Jazz Festival to present his sublime album, *KIWANUKA*. In this album, the Briton of Ugandan origin proudly proclaims his heritage, enriching his neo-soul sound with afro-beat rhythms, and addressing today’s racism, notably in the single “Hero”, a tribute to Black Panthers founder Fred Hampton.



MONTREUX JAZZ LAB

PARCELS

FRIDAY 15 JULY

Placing themselves somewhere between Daft Punk and the Beach Boys, the five Australians forming Parcels unleash their vibrant and sophisticated pop-rock with disco-funk overtones. Their attraction for 70s groove can be perceived even in their sleek vintage aesthetics and retro looks. Founded in 2014 in Byron Bay and now based in Berlin, the band initially caught the attention of Daft Punk, who attended their first French show. Under the wings of the kings of French house, who decided to co-write and produce their single "Overnight", Parcels have seen their career sky-rocket. Last year, the Australians released *Day/Night*, an album with a relentless groove showing more than ever their overflowing creativity (19 tracks in all!), between solar energy, vocal harmonies and psychedelic touches.



MITSKI

TUESDAY 5 JULY

In a career spanning more than ten years and six albums, Mitski has gone from being the new vanguard of indie rock to a true pop icon and one of the best American songwriters of her generation. Although little known to the general public, Mitski tours all over the world and has a large community of fans who see her as a healer who can identify with their doubts and anxieties. Four years after *Be The Cowboy* (best album of the year according to Pitchfork and New York Time Magazine), Mitski is back this year with the album *Laurel Hell*. The saturated guitars, which were her trademark in the early days, are abandoned in favour of eighties synths and dance-worthy beats. On record or on stage, Mitski has an amazing talent to make the crowds dance by telling us about tragic quests for identity, happiness and love.

MARC REBILLET

THURSDAY 7 JULY

Less than five years ago, Marc Rebillet was just an ordinary American guy dreaming of quitting his job and who, for fun, filmed himself live with a bare chest fiddling with house-trap structures on a keyboard while reeling off jokes. In the summer of 2018, the phenomenal moustachioed man had a hit on YouTube which led him to launch his first tour in the United States. While people were expecting to see a "Bedroom producer" somewhat lost on stage, they actually found a showman on fire capable of improvising a funky refrain on any subject, and then engaging his fans in baseball games played with mics and inflatable balloons. To be discovered urgently on stage: an innovative and frankly crazy conception of live improvisation and interaction.

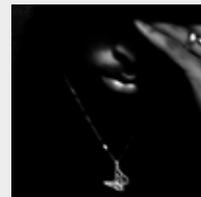


NEWCOMERS OF FRENCH RAP

The Lab continues to be a trailblazer in French rap, with new faces causing a buzz in the digital crowds long before they are recognised by the general public.

Already a French rap heavyweight, **Laylow** stands out for his unique, science-fiction universe. Toulouse-born, he has generated quite a buzz this year by filling up two Accor Hotels Arenas with guests Damso and Nekfeu. In Montreux on 8 July, he will be preceded by **Luidji** founder of his own label Foufoune Palace Bonjour.

The evening of 13 July promises to be intense with five artists lined up: **La Feve**, **Guy2Bezbar**, **Lala & ce**, **Ziak** and **OBOY**. These names may still be new to you. Yet they are accumulating millions of streams and collabs with big names such as Maes, PLK, Koba LaD, Aya Nakamura, Hamza and Lacrim. We can bet that they will soon be in the same league as them.



Did you know?



SIT DOWN!

"I would like to try an experiment with you tonight". In 2018, **Nick Cave** managed to get the Auditorium Stravinski audience to sit on the floor. The guru then made his way through the crowd, singing "Push the Sky Away" in calm serenity. A purely magical moment.

"I was a 19-year-old fool, but just like Ahmet Ertegun, Claude Nobs believed in me. He first encouraged me at my first concert in 2006."

– **Paolo Nutini**, interviewed by *24 Heures* in 2013 at the Claude Nobs tribute concert.



This summer, **Herbie Hancock** will have participated in **30** editions of the Montreux Jazz Festival. He first played there in 1979 with Chick Corea.

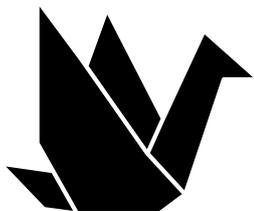
26



The number of Latin Grammy Awards scooped by **Juanes**, second most awarded artist in the competition.

"I wish I wrote it. I'm serious. It's a perfect song!"

At the [2020 Brit Awards](#), hip-hop superstar **Stormzy** met **Celeste** backstage and told her how much he admired her song "Strange". Neither went home empty-handed: Stormzy was named best British Male Solo Artist and Celeste won the "Rising Star" Award.



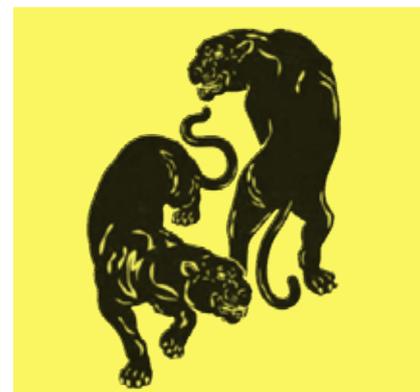
LADY BLACKBIRD & MISS SIMONE

American singer **Lady Blackbird** takes her stage name from a Nina Simone song: the famous protest song, "Blackbird", released in 1963. The ultimate reference for Lady Blackbird who chose to open her album *Black Acid Soul* with a sublime cover of this song.



AN OVERLOOKED HIT

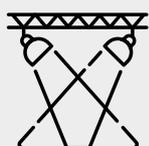
In January 2014, Eric Burton, one half of the **Black Pumas**, posted a [video of himself](#) playing his song "Colors". Result: the video flopped. But six years later, the musician still had faith in the power of his song and revived it in a Black Pumas live session. The gamble paid off: it has racked up millions of views and become the group's most popular track!



JEAN TINGUELY'S SAMPLES

For his latest album *S16*, **Woodkid** went to the Stedelijk Museum in Amsterdam to record sounds produced by the machines of Fribourg artist Jean Tinguely. Coincidentally, they both produced a poster for the Festival, Tinguely in 1982 and Woodkid in 2014.

FACTS & FIGURES



9 STAGES
7 OF WHICH
ARE FREE



68 ARTISTS
ON THE PAYING STAGES

**FOOD
OUTLETS**



**26 MIL
BUDGET**



**1'800
STAFF**



Camille Walala designs the poster for the 56th Montreux Jazz Festival

The Montreux Jazz Festival entrusted French artist Camille Walala with designing the poster for its 56th edition. A colourful, bright and festive work, just like the Festival itself.

A polyphony of electric colours and dancing shapes sets the tone for the next edition of the Montreux Jazz Festival. This vibrant poster is the work of Camille Walala, a French artist based in London, renowned for her colourful geometric creations, capturing public spaces and magnifying urban landscapes.

Between pop art and constructivism, Camille Walala's digital collage embodies the energy of the Festival by exploring its contrasts and diversity. Sometimes flowing, sometimes straight, geometric shapes of all kinds are revealed in two or three dimensions. Solid colours are combined with textured patterns like confetti. The bright colours stand out among the black and white stripes, evoking the keys of a piano in places.

About Camille Walala

"Taking joy seriously" is the motto of Camille Walala, a French artist based in London. Known for her large-scale works in explosive colours, she uses the urban landscape to spread positive vibes. Marked by a fusion of bright colours and playful geometric patterns, her work includes murals, immersive 3D installations, street art and interior design.

Since her "Dream Come True Building" burst onto the Shoreditch landscape in 2015 and propelled her into the spotlight, Camille and her creative producer, Julia Jomaa, have embarked on an increasingly audacious list of international projects. These projects include collaborations with leading global brands and a series of major installations for events such as New York's WantedDesign and the London Design Festival.



”

For the Festival poster, I wanted to convey movement and rhythm with dancing shapes and a wide variety of colours. I have several notebooks full of various patterns and motifs that form the basis of my visual vocabulary. Like a piece of music, I use these different contrasting elements to find a balance, a harmony.

— Camille Walala

News Feed

The Montreux Jazz Festival world is active all year round. Let's take a look back at the key events since the last edition.

JULY 2021

THE 55TH EDITION CELEBRATED ON THE LAKE

A smaller, yet innovative edition: an exceptional stage is built on the lake, 25 metres from the shore. A first in the Festival's history! Performances included class acts such as Woodkid, Ibrahim Maalouf, Sofiane Pamart and Zucchero.

OCTOBER 2021

AUTUMN OF MUSIC

A FESTIVAL PRESENTED BY THE MJAF

The Montreux Jazz Artists Foundation presented the 2nd edition of its autumn festival. For four days, the Petit Palais de Montreux was pulsating to the rhythm of a series of concerts and vibrant activities, encouraging exchange and discovery. The Montreux Jazz Academy hosted six young talents and renowned mentors, including Shabaka Hutchings, Jowee Omicil and José James.

MONTREUX JAZZ FESTIVAL CHINA

FIRST EDITION IN HANGZHOU

After Tokyo and Rio de Janeiro, the Montreux Jazz Festival was exported to Hangzhou, a lakeside town situated in the heart of a UNESCO World Heritage Site. The next edition of the Montreux Jazz Festival China will take place from 20 to 23 October 2022, with the aim of creating cultural and artistic bridges between East and West.

JANUARY 2022

MJF SPOTLIGHT

20 ARTISTS TO WATCH IN 2022

The Festival continues to develop MJF Spotlight, a new digital brand dedicated to the promotion of emerging talent. At the start of the year, it presented 20 artists to watch out for, spotlighting a panorama of sounds of tomorrow from a wide array of genres. Swisscom and Julius Baer joined the project as *presenting partners*.

PARTNERSHIP WITH TIKTOK

The Festival announced a European partnership with TikTok, particularly to support and promote MJF Spotlight artists. A series of showcases will be produced and broadcast on TikTok under the name "MJF Spotlight on the road". TikTok has also been made official media partner of the 2022 edition of the Festival and will bring its creators and talents to the shores of Lake Geneva this summer.

FEBRUARY 2022

« THE MONTREUX YEARS »

THE ALBUM COLLECTION IS GROWING

After Nina Simone, Etta James, Muddy Waters and Marianne Faithfull, it's John McLaughlin's turn to be honoured by "The Montreux Years", a collection of live albums launched in collaboration with BMG and Montreux Sounds last year. The legendary guitarist's album reached number one in the UK Blues & Jazz charts.

MARCH 2022

«THEY ALL CAME OUT TO MONTREUX»

DOCUMENTARY MINI-SERIES

Three one-hour episodes, more than 70 testimonies and extracts of concerts: never before has a documentary of this magnitude been made on the history of Claude Nobs and the Festival. Directed by British filmmaker Oliver Murray, this international co-production is based on the archives of Montreux Sounds, RTS and the Festival. Broadcast on 20 March on RTS 2 and available online on PlaySuisse, the mini-series will then be distributed abroad.

LOOKING AHEAD

MONTREUX JAZZ CAFÉ

COMING SOON TO THE EHL CAMPUS

A new Montreux Jazz Café will be built in the historic building called "La Ferme", located in the EHL campus in Lausanne. Entirely renovated for the occasion, this popular campus venue will come alive with this special live programme. Inauguration on 8 July, official opening in September 2022.



The Festival Universe

Content production, international development and philanthropy: discover the different entities that promote the Montreux Jazz Festival all year round.

MONTREUX MEDIA VENTURES

CREATING TAILOR-MADE MUSIC CONTENT

Montreux Media Ventures' mission is to diversify and perpetuate the Festival's exposure and revenues by producing high quality content year-round. Montreux Media Ventures brings Montreux Jazz Festival content to international audiences and develops tailor-made music experiences and co-branded content projects for clients and Festival partners. MMV's successes include producing the Fairmont World Tour 2020, developing the MJF Spotlight project and co-producing the vinyl series "The Montreux Years", as well as the documentary *They All Came Out To Montreux*.



MONTREUX JAZZ ARTISTS FOUNDATION

SUPPORTING NEW TALENT & MUSICAL EXCHANGES

The Montreux Jazz Artists Foundation (MJAF) is a recognized non-profit that supports the next generation of artists and encourages exchanges through the universal language of music. Founded in 2007, the Montreux Jazz Artists Foundation pursues two core objectives: discovering and nurturing talented musicians in the early stages of their careers, and making music accessible to one and all. Year-round, the MJAF generates powerful discoveries and encounters through its artistic residencies, its cultural activities, and its talent-development programs.

MONTREUX JAZZ INTERNATIONAL

INTERNATIONAL BRAND DEVELOPMENT

Montreux Jazz Café: Passion for Music & Food

The Montreux Jazz Café was born of Claude Nobs' passion for music and fine dining. The Festival founder, trained as a chef, designed the Café as a welcoming space where cuisine and music could come together in a way never seen before. Conceived as the embassies of the Festival, the Montreux Jazz Café feature exclusive access to the Festival's audiovisual archives, protected by UNESCO.

Festivals around the world

For over fifty years, the Montreux Jazz Festival has been bringing its unique know-how and ambiance to different cities around the world. São Paulo, Detroit, Atlanta, Singapore, Monaco, Tokyo, and now Rio de Janeiro and Hangzhou have all hosted one or more editions of the Montreux Jazz Festival. Festival licenses are a growing trend, and many more cities will soon witness the birth of their own Montreux Jazz Festival.



A UNIQUE CULTURAL HERITAGE

From the very beginning, the Festival's vision included painstakingly recording every single concert. Under the guidance of the **Claude Nobs Foundation**, this unique audiovisual collection is now inscribed in UNESCO's Memory of the World Register. Through a partnership with EPFL, the archives have been entirely preserved and digitalized since 2017.



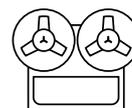
5'000
CONCERTS
RECORDED
BOTH IN AUDIO
AND VIDEO



180'000
PHOTOS DIGITALIZED



400 MIL
VIEWS
ON YOUTUBE



17'000
HOURS OF AUDIO
AND VIDEO IN TOTAL

11K HOURS OF
VIDEO RECORDINGS
6K HOURS OF
AUDIO RECORDINGS
(INCL. MULTI-TRACK)

Where Legends Are Born

The Montreux Jazz Festival takes place for two weeks every summer in Switzerland, on the shores of Lake Geneva. Created in 1967 by Claude Nobs, over the years the Montreux Jazz Festival has become a landmark event, generating fantastic stories and legendary performances. With its ambitious programming choices, its intimate ambiance, and the quality of its hospitality, the Montreux Jazz Festival offers a unique experience for artists and public alike.



Janelle Monáe, 2019

MUSIC LIKE NOWHERE ELSE

In Montreux, the artists are up close and personal with their fans, which encourages deeply memorable, and even legendary, moments. Here, music is experienced in a truly unique fashion, further enhanced by exceptional comfort and acoustics.

The Montreux Jazz Festival, a platform for creative freedom and encounters, is a one-of-a-kind playground for the artists. Some of them completely re-think their concerts just for Montreux, while others shine at the Festival's legendary jam sessions and offer fascinating workshops.

A DREAM SETTING

Nestled between the Alps and Lake Geneva, minutes from the terraced vineyards of Lavaux, the Festival's setting is truly exceptional. Many artists choose to extend their stay in Montreux to enjoy the region. David Bowie and Freddie Mercury even lived and recorded multiple albums right here in Montreux.



KEY DATES

1967

Claude Nobs organizes the first edition of the Festival over three days with a budget of 10,000 francs. Headline acts include **Charles Lloyd** and **Keith Jarrett**.

1969

Ella Fitzgerald performs; **Les McCann & Eddie Harris** record the live album *Swiss Movement*, the first jazz record to sell over a million copies.

1971

The fire at the Montreux Casino during a Frank Zappa concert inspires **Deep Purple** to write the hit "Smoke on the Water". That same year, Claude Nobs convinces **Aretha Franklin** to perform at the Festival... by offering her a box of chocolates!

1976

The incredibly intense **Nina Simone** concert becomes one of the most legendary performances of her career.

1991

Quincy Jones co-produces the Festival from 1991 to 1993. **Miles Davis** performs for the 10th and final time in Montreux, alongside Quincy Jones. First concerts recorded in HD.



Prince, 2013



Christian Scott aTunde Adjuah, 2019



Dua Lipa, 2017

THEY ALL CAME DOWN TO MONTREUX

The Legends

Aretha Franklin, Nina Simone, Ella Fitzgerald, Marvin Gaye, Miles Davis, Quincy Jones, Prince, David Bowie, Carlos Santana, Ray Charles, Deep Purple, James Brown, Elton John, R.E.M., Phil Collins, Keith Jarrett, B.B. King, Van Morrison, Stevie Wonder, Leonard Cohen, Sting, Bob Dylan, Neil Young...

Jazz Scene

Al Jarreau, Gregory Porter, George Benson, Al di Meola, John McLaughlin, Michel Petrucciani, Oscar Peterson, Herbie Hancock, Chick Corea, Bobby McFerrin, Jamie Cullum, Bill Evans, Monty Alexander, Marcus Miller, Chilly Gonzales, Charles Lloyd, Etta James, David Sanborn, Pat Metheny, Christian Scott...

New Generations

Radiohead, Portishead, Muse, Lauryn Hill, The Roots, Janelle Monáe, Jorja Smith, Dua Lipa, Tyler, The Creator, Jamiroquai, Ed Sheeran, Kendrick Lamar, Rag'n'Bone Man, Sam Smith, Adele, Alicia Keys, Green Day, Woodkid, Jack White, Lady Gaga, Queens of the Stone Age, Pharrell Williams, Lana Del Rey, Rita Ora, Lizzo...

THE FESTIVAL POSTERS

Since 1967, the Festival has given Swiss and international artists carte blanche to create its official poster. In 1982, Jean Tinguely left his indelible impression, which became the highly recognizable logo. Keith Haring created a triptych of posters for the Festival in 1983, then created another with Andy Warhol in 1986. Niki De Saint Phalle, David Bowie, Max Bill, and Yoann Lemoine (Woodkid) have each contributed to the Festival's visual panoply.



Malika Favre, 2017



Max Bill, 1991



Keith Haring, 1983

2002

David Bowie gives one of the Festival's most emblematic concerts. For a curtain call, he plays his Berlin album *Low* in its entirety.

2007

Prince serves up a surprise jam session after his first concert in Montreux. He will return in 2009, then for three nights in 2013.

2013

Claude Nobs passes away in January. The Festival's audiovisual archives are listed in UNESCO's Memory of the World Register under the name "The Claude Nobs Legacy".

2016

The Festival celebrates its fiftieth edition with numerous special projects and nods to its history. **Deep Purple** plays "Smoke on the Water" with Frank Zappa's son.

2019

Elton John offers a historic show at Saussaz Stadium before 15,000 people. This is the Festival's first-ever stadium concert.

2021

A smaller, yet innovative edition: an exceptional stage is built on the lake, 25 metres from the shore. A first in the Festival's history!

Press Department

We are available for all your questions, requests for information, angles regarding the Festival and its various entities, and of course the artists. We are happy to coordinate your requests for interviews with Festival executives and bookers as well as featured artists both before and during the festival.

DURING THE FESTIVAL

Based in the Montreux conference centre, the Media Center is the meeting point for all media professionals. It is open to you every day of the Festival.

You will find the following services, among others:

- Welcome and accreditation
- Line-ups and running orders
- Daily instructions for photographs
- Interview coordination
- Workspaces with internet connection, printer and refreshments
- Daily press reports, press reviews
- Photos, audio and video extracts
- Live broadcast of the concerts
- Information on all the fortnight's activities and requests for media coverage

ONLINE PRESS AREA

By logging onto the press area of our website, you will have access to resources such as:

- Press releases and kits
- Information about the whole Festival
- Biographies and high-resolution photos of the Festival artists

Contact us by writing to presse@mjf.ch to obtain your login details for the page www.montreuxjazzfestival.com/fr/presse/

ACCREDITATIONS

The accreditation request form for the 56th Montreux Jazz Festival will be available from 19 April 2022 at noon in the press section of the website. No password is required.

www.montreuxjazzfestival.com/fr/pro/presse/

As the capacity of the concert halls is limited, it will not be possible to accommodate all requests. Please send us complete editorial proposals.

YOUR CONTACTS

Kevin Donnet
Communication
& Media Relations

k.donnet@mjf.ch
+41 21 966 44 39

Eduardo Mendez
Press Officer

presse@mjf.ch
+41 21 966 45 16

Your Speakers

A team dedicated to music is passionately shaping the program of the 56th edition. Get to know below your privileged contacts within the Festival.



MATHIEU JATON

CEO

A graduate of the École Hôtelière de Lausanne, Mathieu Jaton was hired in 1999 as Marketing and Sponsorship Manager at the Festival. He became General Secretary in 2001 and succeeded Claude Nobs in 2013, at whose side he developed his taste for hospitality and music.



MICHAELA MAITERTH

BOOKER

Michaela Maiterth started out as a Festival volunteer in 1976, and as a student worked as a road manager for jazz musicians. In 1990, Claude Nobs offered her a job in the Festival's artist liaison team, and she has been a full-time member of the Festival team ever since.



DAVID TORREBLANCA

COO, BOOKER

David Torreblanca studied at the Ecole Hôtelière de Lausanne and perfected his skills at Expo 02. He joined the Festival in 2004 and his musical flair allowed him to become co-booker in 2006. Today, David is Chief Operating Officer and responsible for the programming of the stages dedicated to contemporary music.



RÉMI BRUGGMANN

BOOKER

Rémi volunteered for the Festival for many years before joining the team as a booker in 2017. He worked in a booking agency from 2009 to 2014, before taking over the artistic direction of Romandie from 2015 to 2017. In 2017, he co-founded Glad We Met, which represents Swiss and international artists.



STÉPHANIE-ALOYSIA MORETTI

MONTREUX JAZZ ARTISTS FOUNDATION BOOKER

Assistant to the artistic coordination of the Festival since 1989, Stéphanie-Aloysia then developed the didactic activities (workshops, competitions, creations). In 2014, she took over the reins of the MJAF's programming, which supports the next generation of musicians and promotes exchanges between music, art and science.



CLAUDIA REGOLATTI MÜLLER

BOOKER

Claudia Regolatti Müller started working for the free programming as soon as she arrived at the Festival. During her first edition in 2000, the Parc Vernex stage was created. At the same time, she worked for 8 years in an artist booking agency. From 2008 onwards, the free offer has expanded further and Claudia focuses on the programming of the outdoor stage "Music in the Park" and then the "Rock Cave" from 2013 to 2016.



FANNY DUPENLOUP

BOOKER

Booker at the Festival since 2015, she closely follows the evolution of electronic music on the planet. She works at the Festival part-time in order to devote herself in parallel to other projects in music and culture.

Tickets & Practical Info

THE TICKET OFFICE WILL OPEN ON THURSDAY 14 APRIL AT 12.00
INSIDER EARLY BIRD ACCESS 13 APRIL AT 12.00



ONLINE SALE

www.montreuxjazzfestival.com



POINTS OF SALE

SWITZERLAND Coop City, Manor, Fnac
GERMANY Eventim



PHONE

CALL CENTER TICKETCORNER SUISSE 0900 10 10 12 (CHF 1.19/min)
INTERNATIONAL +41 900 800 800 (CHF 1.19/min)



CONTACT TICKET OFFICE

For more informations, please contact the Festival Ticket Department
+41 21 966 45 50 / ticketinfo@mjf.ch

We highly recommend purchasing tickets only through the official points of sale as mentioned below. The Festival organizers decline all liability regarding tickets purchased from any other vendors. For security reasons, children under 6 are not allowed inside concert halls and minors under 16 must be accompanied by an adult.

Tickets must be exchanged for wristbands on site to access the concerts.



MONTREUX-VEVEY TOURISME

To organize your stay in Montreux, check out the website www.montreuxriviera.com



TRANSPORTS

The most practical and ecological way to get to Montreux during the Festival is to use public transportation. For more information on transportation, please consult the PRACTICAL tab of our website.

Partners

The Montreux Jazz Festival Foundation would like to thank its partners for their commitment:

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- ALL - Accor Live Limitless
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- Swisscom
- Vaudoise Assurances

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- SPIE Suisse
- SWIZA
- Wamaco

LA FONDATION DU FESTIVAL DE JAZZ DE MONTREUX REMERCIE EGALEMENT

- Claude Nobs Foundation
- École Polytechnique Fédérale de Lausanne
- Montreux Sounds
- Municipalité de Montreux et les divers Services
- La Société des Hôteliers Montreux Vevey Riviera
- Taxe de Séjour Montreux Riviera

The Montreux Jazz Artists Foundation sincerely thanks all the public organizations, foundations, companies and private donors for their generous financial support and the artistic and logistical partners for their precious collaboration.

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- Audemars Piguet
- Julius Baer

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- Clarence Dillon
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- À tous les généreux membres du Talent Circle et autres mécènes individuels

PARTENAIRES ARTISTIQUES

- Centre Culturel Suisse de Paris
- Claude Nobs Foundation
- Conservatoire de Musique, École de Jazz Montreux Vevey Riviera
- École Polytechnique Fédérale de Lausanne
- École de design et Haute école d'art du Valais
- Istituto Svizzero
- Living Archives Research Group
- Pro Helvetia
- Swiss Center for Affective Sciences (CISA) - UNIGE



MJF.CH