**Rodrigo y Gabriela announce new album "Mettavolution" released 26th April via Rubyworks / BMG**

**Share track "Echoes"**

**London Roundhouse show and European tour dates**

Five years since their last album, Mexican acoustic rock guitar duo **Rodrigo y Gabriela** are ready to embark on the next chapter of their remarkable story, with the release of the most ambitious music of their twenty year career together. Entitled ***Mettavolution***, the band’s new LP will be released **26th April** via Rubyworks / BMG and will available as 180g vinyl and as a casebound CD, while exclusive bundles will be available on the artist store.

Three years in the making, ***Mettavolution***brings together Rod and Gab’s passionate interest in Buddhism, the history of human evolution and the liberation of the potential we have as a species; all expressed through the medium of two acoustic guitars. Conceived and composed in their studio in Ixtapa on the Mexican Pacific Coast, then road-tested in South America and the USA in 2017, before more fine tuning and further tweaks on their Australian tour of 2018, a long list of new material has been distilled down to six new Rodrigo y Gabriela compositions and one audacious, jaw-dropping cover version.

Rodrigo y Gabriela have shared a first taste of the album in the form of “**Echoes**”, a cover of the Pink Floyd track, which takes up the whole of the second half of *Mettavolution*. Long-time Floyd fans, Rod and Gab lovingly pay homage to the ‘Meddle’ era prog-classic, while at the same time weaving their own golden threads into its timeless textures, to create something exciting, contemporary and unforgettable. Click [**HERE**](https://ryg.lnk.to/EchoesVidPR) to listen.

Rodrigo y Gabriela have also announced news of a headline European tour in April including a London Roundhouse show the week of release. Exclusive access to a pre-sale for the European headline tour dates (excluding French and Polish dates) before they go on general sale will be available for anyone who preorders ‘Mettavolution’ from the official artist store. Fans who preorder the album before 8.59am GMT on 7th February will be eligible to access the tour pre-sale. The 48 hour priority ticket access window will open at 9am GMT on Wednesday 6th February and end at  8.59am GMT on Friday 8th February. The album can be ordered via the official artist store [**here**](https://ryg.lnk.to/StorePR). Tickets will go on general sale for all shows including Olympia, Paris and Progresja, Warsaw at 9am GMT Friday 8th February from the band’s [**website**](http://www.rodgab.com/).

**European Tour**

**Saturday 13th April – Munich – Technikum**

**Sunday 14th April – Warsaw – Progresja**

**Monday 15th April – Berlin – Columbia Theater**

**Wednesday 17th April – Bourges – Printemps de Bourges (festival appearance)**

**Thursday 18th April – Luxembourg – den Atelier**

**Friday 19th April – Brussels – Cirque Royal**

**Sunday 21st April – Dublin – Olympia Theatre**

**Wednesday 24th April – London – Roundhouse**

**Thursday 25th April – Paris – Olympia**

**Saturday 27th April – Chamonix – Musilac Mont Blanc (festival appearance)**



(credit: Ebru Yildiz)

Deep-rooted fans who discovered Rod and Gab through their 2006 self-titled breakout album have long recognized the Mexicans’ mastery of their instruments. And Rodrigo’s shimmering, hummingbird flourishes hovering over Gabriela’s extraordinary engine room rhythm section are present and correct on ‘Mettavolution’; but what sets this new record apart is the laser-guided focus on melody, energy and beat. There is not an ounce of excess baggage on the fresh, dynamic tunes that Rod and Gab present here.

A white-hot side one that acknowledges the duo’s thrash-metal roots back in Mexico City gives way to an incredible new arrangement of Pink Floyd’s ‘Echoes’, inspiringly reimagined for two acoustic guitars.

Rodrigo and Gabriela: *“We are big Pink Floyd fans. That track, specially the live in Pompeii version means a lot to us, we even made a huge visual reference in our video for ‘Hanuman’. Besides that, the lyrics are even more relevant now than they were 45 years ago, the search for knowledge about ourselves, it’s becoming a key element for survival these days, that’s what evolution is all about at the end of the day.”*

On working with noted producer Dave Sardy, the guitarists add: *“Everything was ready for it, all the circumstances around the idea of agreeing to work with a producer came together right at the time we talked to Sardy. And our intuition was right. We talked to a lot of great producers before him but the conditions just weren’t there. When we talked to Dave it just felt we had arrived.”* Recorded in Los Angeles, Sardy, - best-known for his work with Oasis, LCD Soundsystem, A Perfect Circle and Fall Out Boy - has helped Rod and Gab to a new recording career pinnacle.

Through relentless touring and terrific word-of-mouth support, Rodrigo y Gabriela have established themselves as a hugely in-demand live act, particularly in America, where they sold out the Hollywood Bowl (two nights) and the Red Rocks Amphitheatre as recently as summer 2018. They have also sold out multiple nights at the Royal Albert Hall in London, Le Zenith in Paris and Radio City Music Hall in New York, not to mention venues in Australia, Japan and Europe. With career album sales well in excess of 1.5 million worldwide, Rodrigo y Gabriela have established themselves as globally successful artists who are eager to write new chapters in their already illustrious story.

Album artwork and tracklisting below:



***Mettavolution*** tracklist:

1. Mettavolution

2. Terracentric

3. Cumbé

4. Electric Soul

5. Krotona Days

6. Witness Tree

7. Echoes