

SABRINA CLAUDIO





"[Truth Is] is riddled with intimate ballads about emotional dishonesty, sensual envy, and undying loyalty."

**Forbes**

"The truth is 'Truth Is' is incredible from start to finish, so do your homework and listen to everything."

**E NEWS**

"Best music out this fall...Claudio will have you wrapped around her little finger...so prepare to join her fandom."

**REFINERY29**

"[Truth Is] showcases Claudio's introspective lyrics and breathy, seductive croon."

**billboard**

"Stunningly sensual while overtly talented, Sabrina Claudio is a masterful songwriter as well as a performer."

**DUJOUR**

"Sabrina Claudio Shows off Her Growth on Sophomore Album 'Truth Is'"

**HYPEBEAST**

"Claudio casts a veritable spell on 'Truth Is'. Over intimate guitar, Claudio spills her heart in a voice that manages to be both breathy and deeply resonant...a tenderly self-reflective bit of dreamy R&B-pop."

**TIME**

"The LP is jam-packed with sexy, sultry, and smooth songs that we'll be listening to on repeat until further notice."

**MTV**

"Silky, effortless voices like Claudio's don't come around that often, so when they do, seeing a performer like her live is the way to go."

**UPROXX**

"['Holding The Gun'] as always, hinges on her angelic, liquid velvet voice, which stretches out across atmospheric strings and a syrupy pulsating beat."

**PAPER®**

"Bless your ears with the songbird's breathy, seductive vocals and vulnerable lyricism."

**HYPEBAE**







JIMMY  
*Kimmel*  
LIVE!

**SABRINA CLAUDIO**



# SABRINA CLAUDIO

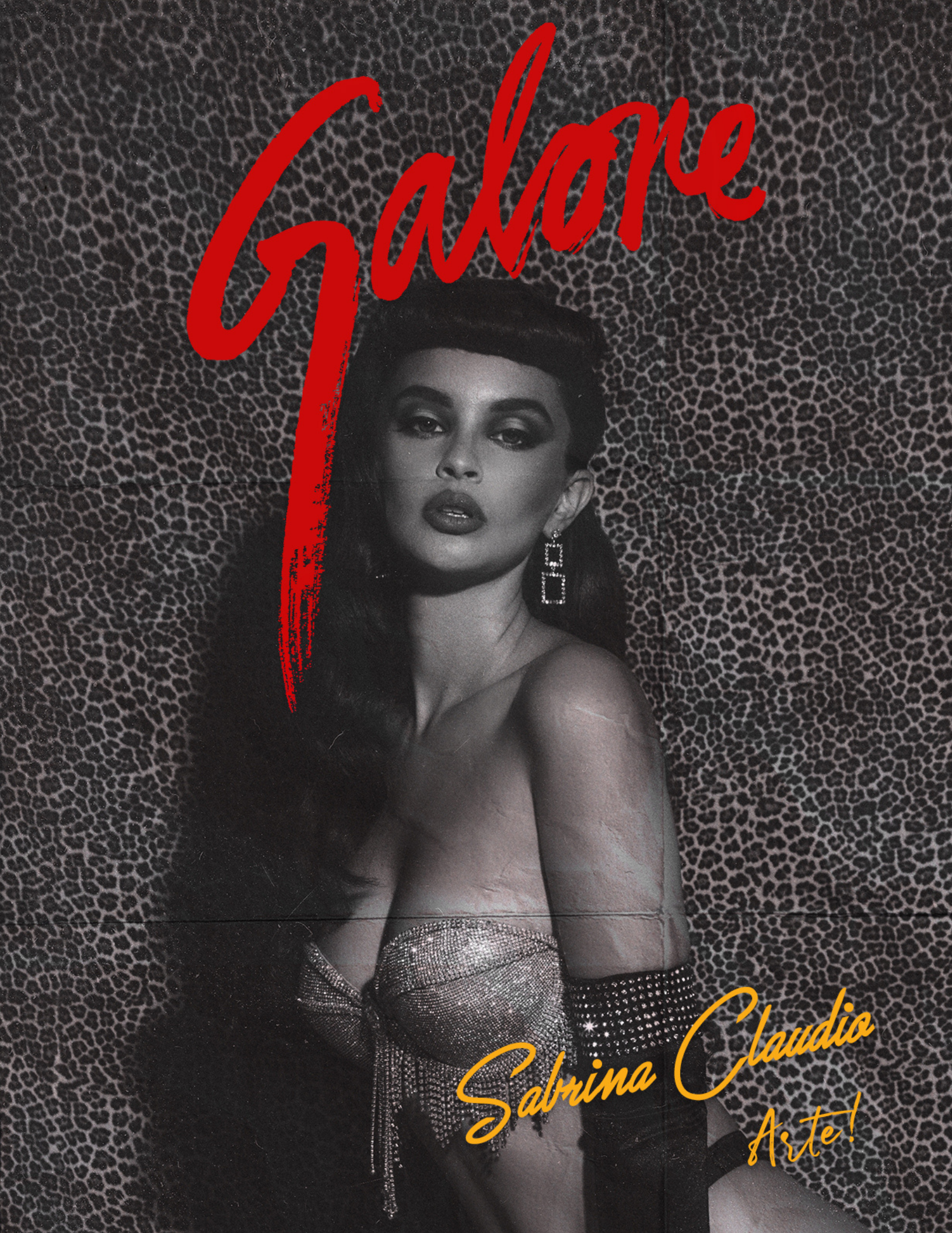
VERIFIED



THE *Late* SHOW  
WITH JAMES  
CORDEN



# Galone



Sabrina Claudia  
Arte!





## SABRINA CLAUDIO IS THE VIXEN WITH A VOICE

Sabrina Claudio has come a long way from posting covers of songs like Beyonce's "Heaven" and Frank Ocean's, "Pink Matter" on her YouTube channel.

After touring with 6LACK in 2017, she released her first mixtape, *About Time*, which quickly led to her becoming Apple Music's Up Next artist for October and November of 2017. You may also know her from working with Khalid on "All to You" and "Don't Let Me Down."

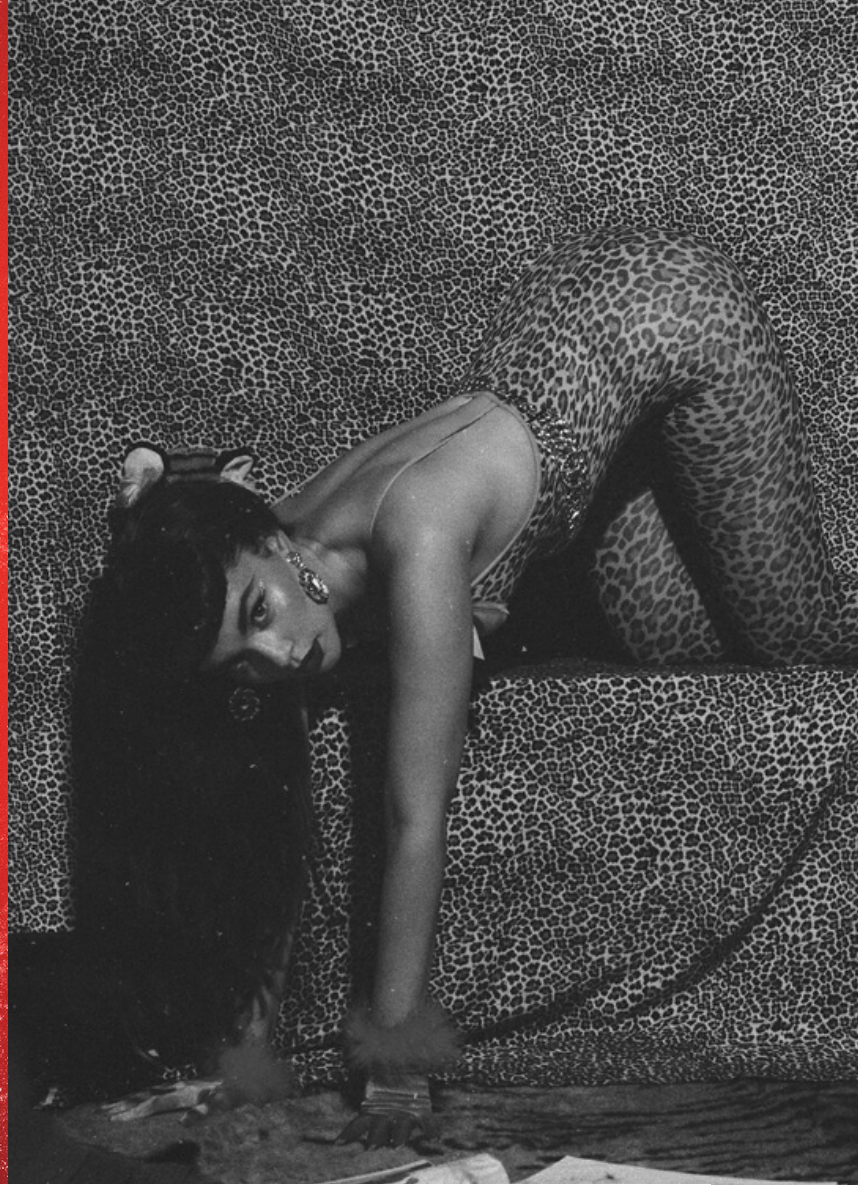
Now, the Cuban and Puerto Rican songstress has debuted her sophomore album, *Truth Is*, and has been performing in venues across the country — leaving a trail of rhinestones, couples that are about to have a fun evening, and her seductively raspy voice echoing in everyone's brains.



*Galone*







For me, I was actually intimidated by the culture of LA at first. The perception, the pressure, the need to be successful. I had only known LA to be Hollywood as that was the only city I would visit when traveling to LA from Miami. One thing I absolutely loved, however, was the melting pot of ethnicities and people. So many stories, so many different walks of life. It's inspiring even 4 years later. Now living in LA, I can't imagine not being here.

**What has been your least favorite part about being in the public eye? Your most favorite?**

Fortunately, I'm pretty low key when it comes to being "in the public eye." But one thing that does get a bit frustrating after a while is the lack of privacy no matter how private of a person I try to be. My favorite thing about it, though, is just being able to reach people with my music that otherwise I would never be able to affect.

**Your lyrics are always so poetic...What aspects of the music-making process do you love the most?**

I love the idea of naturally coming up with things I had no idea I was capable of whether it be stories or melodies or production ideas. The art of creating is something that will just never get old for me. It's fun and exhilarating, it's therapeutic and surprising.

**Tell us a personal anecdote behind one of your personal singles. Which one of your own personal singles is your favorite?**

My all time favorite song of mine will always be "Confidently Lost." It's what started my journey in my career but also my life after moving to LA. It holds a message that can be related to so many different stories, no matter who you are or what you're going through. It's empowering and reassuring and has helped so many people including myself.

**What other avenues of art do you love besides music?**

This probably still has to do with music, but I just love to move. I don't know if I would consider what I do dancing necessarily, but storytelling through movement is freeing to me.



*Galone*







# Forbes

## **Singer, Songwriter, Future Businesswoman: Inside The World Of Sabrina Claudio**

Sabrina Claudio refused to continue her show until a fan who passed out, circumstances unknown, was taken care of. The ordeal took more than five minutes of showtime but the health and safety of her supporters were non-negotiable.

Before headlining her own international tour became reality, she romanticized about what it would be like to hear swarms of people repeating even her most intimate lyrics back to her. At 17, her talent was so promising that her parents moved the family from Miami to Los Angeles to allow her to pursue her passion.





# TRUTH IS

# TIME

## The 5 Best Songs of the Week

Sabrina Claudio casts a veritable spell on “Truth Is,” the title track off the Puerto-Rican/Cuban singer’s upcoming collaborative album, due in early October. Over intimate guitar, Claudio spills her heart in a voice that manages to be both breathy and deeply resonant. Co-written with sad-pop magician Julia Michaels, it’s a tenderly self-reflective bit of dreamy R&B-pop. “I don’t even get jealous when you mention other women,” she says confidently at first — and then turns right back around. “Truth is I’m dishonest, ’cause I’m always scared to get too deep,” she admits, her voice breaking a little into a whisper. The production builds and soars, but never overtakes her hums and intonations, staying warm and close to the heart.





# VARIETY

## Sabrina Claudio Drops Sultry Christmas Song and Video, 'Warm December'

Sultry R&B singer [Sabrina Claudio](#), who released one of last year's top albums of the genre with "Truth Is," has dropped a Christmas-themed song and video called "Warm December." While the lyrics have a straight-up holiday theme, the music is closer to her brand of R&B, with an even more intimate and torchy vibe.

"Warm December perfectly introduces the sentiment and temperature of the album as a whole," Claudio says. "It sets the mood and brings you into the world of a Sabrina Claudio Christmas!"

Claudio is scheduled to open [The Weeknd](#)'s "After Hours" North American tour, which was postponed by the pandemic but has been rescheduled to launch in Vancouver in June of 2021.





**The Song That Kicks Off The Holiday Season With Some Romance:  
Sabrina Claudio feat. The Weeknd, "Christmas Blues"**

"It's been a long year / The toughest of my life so far," Sabrina Claudio sings to open "Christmas Blues"; normally such a line would be an eyebrow-raising beginning to a holiday song, but in 2020, it's about par for the course. On the new track, which highlights the Puerto Rican/Cuban singer-songwriter's eight-song Christmas project of the same name, Claudio taps The Weeknd for a sensual duet, both longing for a feeling of calm with a loved one at the end of a tumultuous year. "Christmas Blues" combines the talents of a pop superstar and underrated R&B artist for a smart, soothing twist on your typical holiday fare.





# SPIN

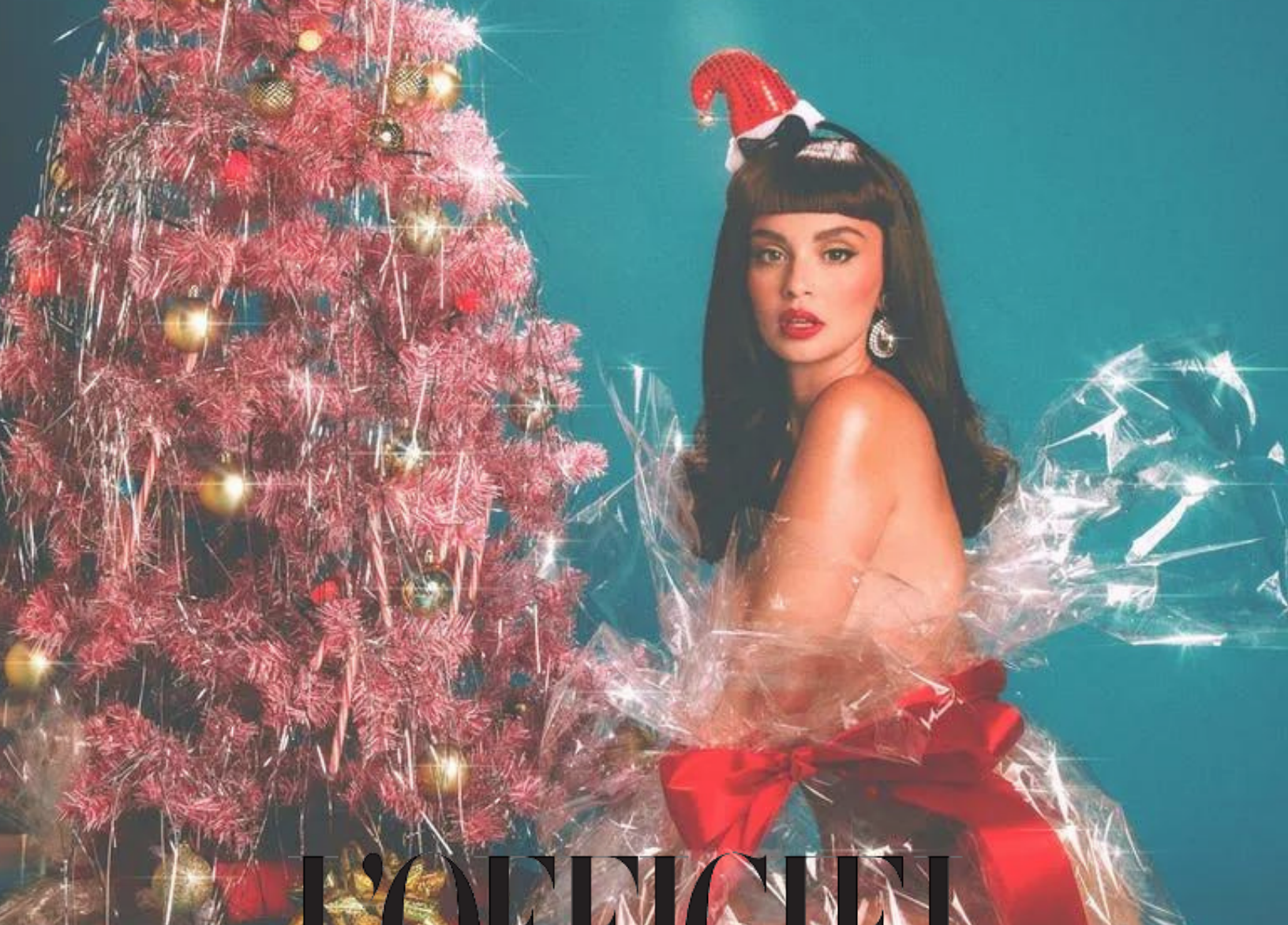
## Sabrina Claudio's New Holiday Album LP Is A Jazzy Gift

This Christmas, you'll get to sit around a socially-distanced household and take in the smoothest, sexiest, and most soulful holiday songs you've ever heard thanks to singer Sabrina Claudio. The wistful Miami-born singer whose breakthrough, *About Time*, was released in 2017, reveals over Zoom that her latest body of work wasn't planned and was spurred on by a conversation with her manager, Wassim "Sal" Slaiby.

"I was supposed to be on tour, and that didn't happen because of the virus," she says happily as she reflects on the experience. "I was just completely uninspired and didn't really want to do anything with music. And [Slaiby] just threw out there, 'Oh, you know what? You should just release a Christmas song this year, just because,' and so I took that idea and I ran with it."

The end result? An album that mixes Christmas classics and originals. Titled *Christmas Blues*, the collection features Alicia Keys and the Weeknd, and serves as an intimate, midnight hotel rendezvous between Santa Claus and Fran Drescher. Delicate and impossibly dreamy, Claudio glides from classic holiday favorites like "Oh Holy Night" and "Have Yourself a Merry Little Christmas" to original holiday-themed compositions for a one-of-a-kind Christmas experience. It's one that you can listen to with your friends and family, but can also be played underneath the mistletoe.





# L'OFFICIEL

## Sabrina Claudio Talks Red Lips and 'Christmas Blues'

The 'Christmas Blues' singer speaks to L'OFFICIEL about her favorite makeup look for the holidays, experimenting with style, and what she's learned about beauty this year.

Throughout this year's chaos, Miami-born, Los Angeles-based R&B songstress Sabrina Claudio has been coping just like the rest of us—using newfound free time to delve into skincare, finding a renewed appreciation of the outdoors, and embarking on passion projects which, in Claudio's case, just so happens to be 2020's holiday soundtrack.





# People

## Get Into the Holiday Spirit with These 2020 Christmas Originals

### Sabrina Claudio - "Warm December"

She's heating things off this Christmas!

Sabrina Claudio released her sultry holiday single "Warm December" — and its sexy music video — the weekend before Thanksgiving.

"As we cuddle up next to the fireplace, mm / We'll be burnin up our own flames, oh, oh," she sings. "Hangin' like a thousand mistletoes, ah / So I can kiss you everywhere you go."

This is Claudio's first Christmas song — and it's sure one to remember.

"Get into this XMAS FANTASY 🌟🌟🌟🌟," she captioned a clip about the song. So happy you love. whats your fav look?"





# FLAUNT

## SABRINA CLAUDIO / RELEASES NEW ALBUM "CHRISTMAS BLUES"

Mixing sensuality with the holidays, Sabrina Claudio releases a sexy new Christmas album on November 27 titled "Christmas Blues". The album contains three holiday classics and five original songs, with features from The Weeknd and Alicia Keys. The single "Warm December," released on November 19, set the tone for a soulful soundtrack to the upcoming festive season, accompanied by seductive serenades about enjoying a warm Christmas with a loved one.

After releasing her previous LP *Truth Is* in 2019 with hit singles like "Rumors" feat. ZAYN, Claudio wanted to bring happiness into such a dark year with her new project. In addition to her new album, Claudio is a part of the [Postmates Better Than Santa campaign](#), which will be providing three recreational centers at St. Jude's hospitals with iPads for both staff and kids.





# HYPEBEAST

## Sabrina Claudio Introduces Holiday Album With "Christmas Blues" Featuring The Weeknd

With Christmas just around the corner, [Sabrina Claudio](#) has captured the emotion of the season with a holiday album, titled *Christmas Blues*.

Introducing her festive project, the young songstress released the title track from the album "Christmas Blues" featuring [The Weeknd](#). On the sultry R&B single, the duo croon over a lost love ahead of Christmas Day highlighting the sensitivity brought along with the cheer of holidays.

Aside from the team-up with the Canadian artist, Claudio also tapped [Alicia Keys](#) on the hopeful track "Wintertime." Interpolating some signature Christmas carols, the "Belong to You" single conveys her intention of bringing a sense of peace, nostalgia and happiness at the end of the testing year of 2020.





# V MAGAZINE

## SABRINA CLAUDIO'S CHRISTMAS ALBUM IS THE BEST GIFT THIS HOLIDAY SEASON

Last Christmas, I gave you my heart...but this year, we're *all* getting a gift even more precious, passionate and coveted—a Christmas album by [Sabrina Claudio](#), Miami-born R&B powerhouse and soulful chart-topping songstress.

*Christmas Blues* is a culmination of the holiday spirit—festivity, cheers, love and merriment—in Claudio's signature sultry, evocative sound. Dropping on November 27, the album features covers of three holiday classics alongside five of Claudio's original Christmas songs, with features from The Weeknd and Alicia Keys.

"[Christmas] is definitely my favorite holiday, just because of the emotion that comes with Christmas," said Claudio. "You know, being with family and the giving and all that. But Christmas is probably my new *super* favorite because of now what it means every year with this album. It's going to come back every year and so it's going to be even more exciting from now on."



A woman with dark, wavy hair and red lipstick is wearing a dark, sequined dress. She is looking directly at the camera. The background is dark with red curtains on the sides. There are several bright, colorful light effects (red, blue, green, yellow) that look like starbursts or lens flares scattered across the image.

# POP DUST

## 20 of the Best New Holiday Songs of 2020

### Sabrina Claudio - Christmas Blues

Pop sensation Sabrina Claudio released a Christmas album called *Christmas Blues* this year. With features from The Weeknd and Alicia Keys, it's an ode to finding joy and pleasure in the darkest times.

"My intention behind creating and indulging into a Christmas album was to attempt to shine a small light through an incredibly dark year for as many people as I can reach," she said. "If I have the opportunity to bring a sense of happiness, nostalgia, or calmness to someone with this album, that's all I could ever ask for. I'm also just a sucker for Christmas time and Christmas music!" Aren't we all.





## The Weeknd and Alicia Keys Join Sabrina Claudio on Her New Christmas Album

Sabrina Claudio has returned with a [Christmas](#) album entitled *Christmas Blues*, and it features appearances from [the Weeknd](#) and [Alicia Keys](#).

Featuring the previously released single "Warm December," the new album follows her second full-length release, *Truth Is*. Alicia Keys features on "Wintertime," while The Weeknd appears to the titular track. The album, which was created this summer, was originally put together to bring a "sense of peace," Claudio wrote in a post on Instagram. She also thanked The Weeknd and Alicia Keys, two heroes of hers, for their contributions to the project.



# WARM DECEMBER



## V MAGAZINE

### V'S NEW MUSIC ROUND-UP: HOLIDAY EDITION

#### **"Warm December" by Sabrina Claudio**

Sabrina Claudio takes a slightly more left-leaning turn on her newest holiday track, "Warm December," off her upcoming Christmas album. She decides to go for a sultry approach, maintaining the same vocal cadence throughout, resulting in a song that's quite disarming. The R&B-inflected track is not your usual Christmas song, that's for sure.





## Alicia Keys and The Weeknd join Sabrina Claudio on her 'Christmas Blues' album

Christmas is just around the corner, and just recently [Sabrina Claudio](#) has joined the ongoing list of artists gifting their fans with holiday albums. To ring in the festive project, the songstress released the title track from the album "Christmas Blues" featuring [The Weeknd](#). On the sultry single, the two sing about a lost love ahead of Christmas Day:

'Cause if I didn't have you when the snow is fallin' on that winter mornin', I'd have Christmas blues. If I didn't have you (If I didn't have you), when everyone's unwrappin', no matter what I open, I'd have Christmas blues. If I didn't have you (If I didn't have you) Oh, oh (If I didn't have you), if I didn't have you, I'd have Christmas blues.



# VARIETY

## The Best Albums of 2019

### 5. Sabrina Claudio, "Truth Is"

The second full-length from this young singer could almost act as an extension of Ronson's album above: It's a low-key R&B album big on romance and heartache, with strong enough melodies and singing to set it apart from many other albums that fit that description.



# UPROXX

## The Best Pop Albums Of 2019

### 29. Sabrina Claudio — *Truth Is*

Nobody does sultry like Sabrina Claudio. At a [recent sold-out show — one of two — at The Wiltern in Los Angeles](#), dozens of couples softly sang along to deep cuts, and when they didn't know the words to brand new tracks, they simply opted to make out instead. Dealer's choice for your own listening through Claudio's second full-length release, *Truth Is*, a romantic album so smooth and sensual it's suitable for listening, kissing, or a little of both.—C.W.





# RollingStone

## Sabrina Claudio, Fake Zayn Head to Future in 'Rumors' Video

Claudio released her sophomore album 'Truth Is' earlier this month

Sabrina Claudio heads to the future in the neo-noir video for her new single "Rumors." The Zayn-assisted track appears on her album *Truth Is*, which came out earlier this month.

At the beginning of the video, Claudio wanders the streets at night with a group of friends. At one point, she decides to bail, and the scene starts to glitch out, alternating between footage of her posing in a skintight pink and walking the streets alone. Zayn does not appear in the video, but a model who looks a lot like him keeps tabs on Claudio, surveillance-style.





# billboard

## Sabrina Claudio's 'Truth Is' Album Has Arrived, Featuring a New Duet with Zayn: Stream it Now

[Sabrina Claudio](#) unveiled her sophomore studio album, *Truth Is*, on Friday (Oct. 4) featuring a slow-burning duet with [Zayn](#) titled "Rumors."

"All these rumors spreadin' around/ And I kind of like the way they sound/ All these rumors about you and me/ How can we make this a reality?" the R&B star wonders on the track's sultry chorus before handing the reins to the former [One Direction](#) member for a second verse full of he-said, she-said gossip.

"The process of this album has helped me not only grow as a woman, but also as a human being as well," Claudio said of the new LP in a statement. "By letting go of my fears and concerns, I've gained so much happiness and freedom. With that freedom I've also gained confidence...I'm still learning about myself, my body and my mind, but I'm not afraid to tell my story."





# COMPLEX

## Sabrina Claudio Shares New Album 'Truth Is'

Sabrina Claudio delivered her debut project *No Rain, No Flowers* last year, and now she's already back with her second studio album. Claudio's grandiose follow-up *Truth Is* has arrived after her recent Zayn Malik duet "Rumors." Described as a collaborative project for the singer, she enlisted countless accomplished songwriters to help craft it.

"I don't believe collaborators get the credit they often deserve," she said of the record. "In my case, they impacted me, played an enormous role in this album, affected my growth, removed my fears, and are the inspirations behind the stories shared on *Truth Is*." Among those involved is Julia Michaels, Simon Wilcox, Stephen Moccio, and producers Stint and Nolan Lombroza.

"The process of this album has helped me not only grow as a woman, but also as a human being as well," Claudio added. "By letting go of my fears and concerns, I've gained so much happiness and freedom. With that freedom, I've also gained confidence...I'm still learning about myself, my body, and my mind, but I'm not afraid to tell my story."





# REFINERY29

## Get Cozy With This Playlist Of The Best Music Out This Fall

There's a slight chill creeping into the morning air that signals fall is ready to sweep in. It means taking the long walk home from work, digging out your coziest sweater, and indulging in the best of the pumpkin season foods. It also means it's time for a new playlist. We have put together some of the best songs out this fall to have a listen to while you go apple picking or carve a pumpkin — or whatever makes you feel like fall.

### Sabrina Claudio "Take One To The Head"

Claudio will have you wrapped around her little finger after you hear this song, so prepare to join her fandom. The track is off her current project, *TRUTH IS*.



A portrait of Sabrina Claudio, a woman with long, dark, wavy hair, looking directly at the camera. She is wearing a light-colored, sleeveless top and a gold hoop earring. The background is a plain, light-colored wall with a wooden chair visible behind her.

# DUJOUR

## Sound Bite: Mike Posner, Sabrina Claudio, and Lauv

Discover our top five new song releases from  
this week

### 4. “Truth Is” by Sabrina Claudio

Stunningly sensual while overtly talented, [Sabrina Claudio](#) is a masterful songwriter as well as a performer. Claudio recently announced her upcoming album *Truth Is* will be released on October 4, and the album’s title track is out now. Co-written with Julia Michaels, the song is passionate and heartfelt, accompanied by a self-shot lyric video.





# billboard

## Sabrina Claudio Enters a Dystopian World in 'Rumors' Video: Watch

[Sabrina Claudio](#) and [Zayn](#) dropped the music video for their hypnotic duet "Rumors" on Tuesday (Oct. 15).

Directed by Brian Petchers, the video features Claudio, adorned in glitter and a pink latex bodysuit, dancing on a rooftop and in front of a red curtain. The pop singer then joins a man for a drive around a dystopian city as she wonders, "All these rumors 'bout you and me/How can we make this a reality?"

The former [One Direction](#) star responds with lines like, "I like her confidence and style," as the man enters a dimly-lit room to watch clips of Claudio on a flickering television screen.

"Rumors" is the latest single off of *Truth Is*, the singer-songwriter's second studio album. She previously released videos for "On My Shoulders" and "Holding The Gun."



SABRINA CLAUDIO  
FT. ZAYN

*Rumors*

**E**NEWS

The MixtapE!

**VIBE**

New Music Fridays

**HYPEBAE**

BEST NEW MUSIC THIS MONTH





## SABRINA CLAUDIO AND A ZAYN STAND-IN

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## WANDER A FUTURISTIC CITY IN NEW

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## 'RUMORS' VIDEO

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IT'S ALL FLYING CARS, FLIRTY VIBES, AND LATEX BODYSUITS

First, the bad news: The ever-elusive [Zayn](#) does not appear in the video for "[Rumors](#)," his sultry new collab with [Sabrina Claudio](#). The good news is, you won't miss him a wink once you get a glimpse of Claudio and her pink latex bodysuit, which, TBH, is the real star of this vid.

The Brian Petchers-directed visual takes place in a futuristic version of New York City, where flying cars whiz overhead. On the streets below, Claudio takes a nocturnal joyride with a Zayn lookalike, wondering, "All these rumors 'bout you and me / How can we make this a reality?" Later, she dances in front of a red curtain as a camera catches her every transfixing move and projects the footage onto glitchy TV screens. Even without Z in tow, the visual lends more sultriness to an already-intoxicating duet. Check it out below.



# HOLDING THE GUN



# PAPER®

"My love for you is infinite/ I'd ride and die and live in it" croons [Sabrina Claudio](#), as she slow dances, covered in blood in the desert at twilight.

These are the sights and sounds of the 22-year-old Cuban-Puerto Rican singer's new single and video "Holding The Gun," which *PAPER* premieres today. From the Nietzsche quote the video kicks off with, to lyrics like "I'd take your bullets/ even if it was you/ Holding the gun," it's pure, delicious cinema. Adding to her catalogue of stormy, sultry neo-R&B that frequently gets her listed alongside folks like SZA, [Jorja Smith](#), Daniel Caesar and [H.E.R.](#), the song is Claudio's way of expressing the intense loyalty that's always been a part of her relationships. The song, as always, hinges on her angelic, liquid velvet voice, which stretches out across atmospheric strings and a syrupy pulsating beat.





**PAPER®**



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# billboard

## Sabrina Claudio's 'Holding the Gun' Is an Ode to Loyalty

Sabrina Claudio's latest single "Holding the Gun," released on Wednesday (July 31), is a seductive R&B tune about infinite devotion, no matter what.

"I'll make excuses/And I'll keep all your secrets/I will take your bullets/Even if it were you holding the gun," she seductively croons over the enchanting melody complete with soaring harmonies.

"Holding The Gun symbolizes loyalty and an everlasting type of love," Claudio said of the tune in a press statement. "I wanted to make sure that showing violence was not a factor within the visual as violence, conceptually, isn't what the song is about. The blood and insinuation of crime represents the lengths one would go when so deeply in love."





## **BOP SHOP**

### **Sabrina Claudio: "Holding the Gun"**

Bonnie and Clyde-style love stories are something we've heard time and time again in pop music (see: Beyoncé and Jay-Z's "'03 Bonnie & Clyde," Taylor Swift's "Getaway Car," G-Eazy and Halsey's "Him & I," and about a million others). But being so dangerously in love has never sounded quite so tranquil as it does on Sabrina Claudio's "Holding the Gun." The angel-voiced R&B singer chronicles a ride-or-die relationship marked by intense, limitless loyalty, as she vows, "I will take your bullets / Even if it were you holding the gun." As you've probably guessed, that kind of obsession only spells destruction, and we get a whiff of that in the cinematic video — one minute, she and her partner are freely cruising the desert, and the next, she's dancing while covered in blood. The story never ends well, but at least the ride looked fun. —*Madeline Roth*





# BlackBook

## SABRINA CLAUDIO'S NEW VIDEO FOR 'HOLDING THE GUN' IS A SULTRY DESERT ESCAPE

[Sabrina Claudio](#) has been perched at the edge of stardom for a good couple of years now. A Twitter blow up last year probably slowed things down a bit...but the Puerto Rican – Cuban chanteuse's songs regularly get streamed in the millions. Which is why it seemed a bit odd that her 2018 debut album, [No Rain, No Flowers](#), didn't quite ignite the charts.

Her label, [Atlantic](#), will only say that a new "project" is in the works – which one could reasonably guess is her follow up long player. But a sultry new single, '[Holding the Gun](#),' has us thinking her moment may have at last arrived. Musically, it's spot on early Sade, with Sabrina breathily declaring, "I will take your bullets / Even if it were you holding the gun."

"'Holding The Gun' symbolizes loyalty and an everlasting type of love," she explains.

The accompanying video opens with a [Nietzsche](#) quote: "There is always some madness in love. But there is also always some reason in madness." (We can decisively confirm that as truth.) Then a glimpse of Ms. Claudio's face on a Wanted poster is followed by a dash through the desert in a vintage '70s convertible.

"I wanted to make sure that showing violence was not a factor within the visual, as violence, conceptually, isn't what the song is about. The blood and insinuation of crime represents the lengths one would go when so deeply in love."





# PAPER<sup>®</sup>

## Sabrina Claudio: 'Being Vulnerable Is Not a Scary Thing'

Miami native **Sabrina Claudio** is part of a rising wave of R&B — a new generation of artists like **Jorja Smith**, Daniel Caesar and **H.E.R.** that are racking up millions of streams and expanding the genre's horizons. Like many of her contemporaries, Claudio got her start independently releasing tracks on Soundcloud, growing an audience through word of mouth before eventually getting picked up by Atlantic Records for her 2017 debut, *About Time*, and teaming up with artists like **Khalid** and **6LACK** along the way.

Claudio's latest album, *No Rain, No Flowers*, sees her really hone in on her sound. Pulling sultry melodies from lush instrumental grooves, Claudio is introverted but with a steady power behind her voice that keeps her front and center from start to finish. *No Rain, No Flowers* is a record that wraps you in the safety of its embrace, with Claudio's tender touch reassuring you along way.



In chatting with the young 22-year-old Claudio, she gives off a very "what-you-see-is-what-you-get" vibe. Incredibly earnest and enthusiastic, her focus remains first and foremost on her music — preferring to strip away anything that might detract from it. Even with two albums already under her belt, she already has her eyes on finishing up the next one looking to push herself further than ever before.

*PAPER* caught up with Sabrina Claudio ahead of her Coachella debut to talk about what to expect from her performance, festival essentials, and songwriting.

**How are you feeling about playing *Coachella*?**

I am so excited. I've actually never been to Coachella, so this will be my first Coachella attending and performing.







PORTRA 400

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KODAK PORTRA 400



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KODAK PORTRA 400

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KODAK







**teen**VOGUE

2019 Weekend 2 Best Celebrity Looks

**Entertainment**

9 unsung acts to see at  
Coachella 2019

**billboard**

Coachella 2019: 10 Things We  
Can't Wait To See

R&B's leading ladies



**CREATIVE LOAFING**  
CHARLOTTE

Coachella's Best Dressed

**HYPEBAE**

ALL THE BEST CELEBRITY  
FESTIVAL LOOKS FROM  
COACHELLA WEEKEND TWO

**ESIDES**  
TV

**20 Cool Acts To See At  
Coachella 2019**

*THE* **CUT**  
The Best-est Party Looks of the Week







**ET LIVE**

**LIVE**

Artist X Artist: Sabrina Claudio & Gallant



**abc NEWS**

**abc NEWS LIVE**



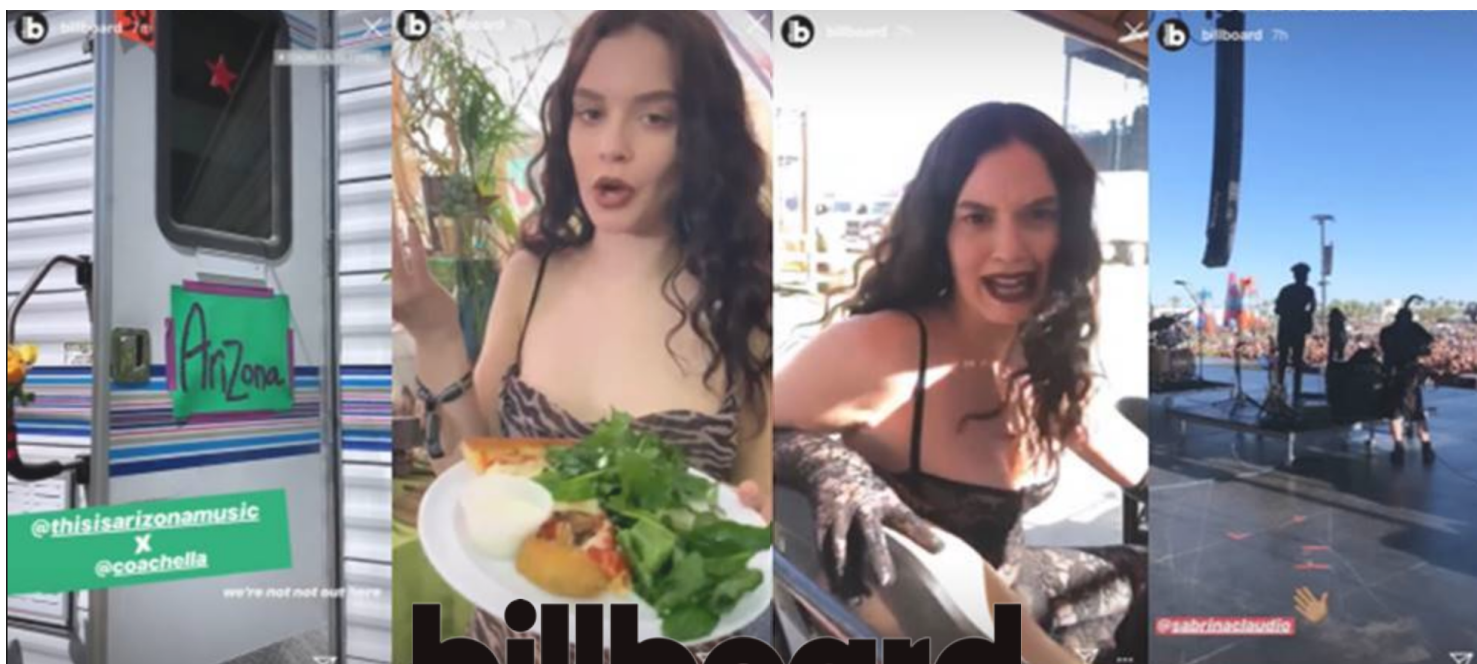
**Coachella week 2: Backstage with singer Sabrina Claudio**



# EUPHORIA.







**billboard**



**GOOD  
MORNING  
AMERICA**





# BuzzFeed



# WHO WHAT WEAR



# HYPEBAE



# STYLECASTER

## Must-See Street Style Looks from Coachella Weekend 1



**15. Sabrina Claudio**





## Sabrina Claudio Announces 'Truth Is' Album Release Date

On the heels of her enchanting single, "Holding the Gun," Sabrina Claudio announced on Thursday (Sept. 19) that her upcoming collaborative album, *Truth Is*, will be out Oct. 4. To celebrate the occasion, the songstress also unveiled the vulnerable title track.

"I wrote 'Truth Is' with Julia Michaels during our first time working together," Claudio said in a press statement. "The song is about emotions we often think of but are afraid to voice – the feelings we try to convince ourselves we don't actually feel. Those two words, Truth Is, symbolize everything this album is about."





# HYPEBAE

## SABRINA CLAUDIO DROPS NEW SINGLE & ANNOUNCES UPCOMING ALBUM 'TRUTH IS'

The R&B singer is also slated to start her North American tour soon.

Rising R&B singer [Sabrina Claudio](#) returns to announce her new album titled *Truth Is*. Accompanying the album news is a [new single](#) with the same name. This track follows the release of her recent single "[Holding The Gun](#)."

Her highly anticipated full-length project will be a culmination of her three-year journey from newcomer to tour headliner. The compilation will showcase her immense growth, her talent and charisma. For the project, she enlisted an assortment of co-writers and producers for the first time. A notable collaborator is well-known songwriter Simon Wilcox ([Nick Jonas](#), [Camila Cabello](#)). Additionally, she worked with producers [Stint](#) ([Demi Lovato](#)) and Nolan Lombroza ([Kehlani](#)).

This weekend, Sabrina will begin her largest North American headline tour run. The *Truth Is Tour* kicks off on September 21 at The Wiltern in Los Angeles and is marked by U.S. and Canadian slots through early November. She will also make stops in London, Paris and Berlin.





# TRUTH IS

## 2DOPEBOYZ

### // SABRINA CLAUDIO – “TRUTH IS” //

Today is **Sabrina Claudio**'s birthday. And to celebrate, she's decided to announce the impending arrival of her upcoming album, *Truth Is*.

Fresh off a passionate performance on SiR's *Chasing Summer* album, Sabrina will deliver the follow-up to last year's *No Rain, No Flowers* in an 11-track presentation that includes the previous-released singles: “On My Shoulders,” “As Long As You're Asleep” and “Holding the Gun.”

Along with the announcement, SC has also released the album's title-track, which you can hear below. Press play and grab the album on **October 4th**.





# HYPEBEAST

## Sabrina Claudio Shows off Her Growth on Sophomore Album 'Truth Is'

Showcasing her take on R&B.

Currently on her North American tour, [Sabrina Claudio](#) has dropped her anticipated sophomore album, *Truth Is*.

The 11-track project serves as an expression of the rising R&B songstress' take on the music genre and a showcase of her growth. Aside from the previously released singles, a standout on the album is the track "Rumors" featuring former [One Direction](#) member [ZAYN](#). To celebrate her mother tongue, Sabrina Claudio has also included a Spanish version of the track "Truth Is" to round up her sophomore effort.



# SABRINA CLAUDIO

TRUTH IS TOUR



SEPT 21	LOS ANGELES, CA	THE WILTERN	OCT 23	ATLANTA, GA	THE BUCKHEAD THEATRE
SEPT 25	ANAHEIM, CA	HOUSE OF BLUES	OCT 25	FORT LAUDERDALE, FL	REVOLUTION
SEPT 26	SAN FRANCISCO, CA	THE MASONIC	OCT 26	ORLANDO, FL	THE BEACHAM THEATRE
SEPT 28	SACRAMENTO, CA	ACE OF SPADES	OCT 27	TAMPA, FL	THE RITZ THEATRE
SEPT 30	PORTLAND, OR	CRYSTAL BALLROOM	OCT 29	NEW ORLEANS, LA	HOUSE OF BLUES
OCT 01	VANCOUVER, BC	VOGUE THEATRE	OCT 30	AUSTIN, TX	EMO'S
OCT 03	SEATTLE, WA	SHOWBOX AT THE MARKET	OCT 31	DALLAS, TX	HOUSE OF BLUES
OCT 05	SALT LAKE CITY, UT	THE DEPOT	NOV 01	HOUSTON, TX	HOUSE OF BLUES
OCT 06	DENVER, CO	SUMMIT MUSIC HALL	NOV 02	SAN ANTONIO, TX	AZTEC THEATER
OCT 08	MINNEAPOLIS, MN	THE VARSITY THEATER	NOV 05	TUCSON, AZ	RIALTO THEATRE
OCT 09	MILWAUKEE, WI	THE RAVE	NOV 06	PHOENIX, AZ	THE VAN BUREN
OCT 11	CHICAGO, IL	RIVIERA THEATER	NOV 07	LAS VEGAS, NV	HOUSE OF BLUES
OCT 12	DETROIT, MI	ST. ANDREWS HALL	NOV 08	SAN DIEGO, CA	SOMA
OCT 14	BOSTON, MA	HOUSE OF BLUES	NOV 17	MANCHESTER, UK	ACADEMY 2
OCT 16	TORONTO, ON	REBEL COMPLEX	NOV 19	LONDON, UK	BRIXTON ELECTRIC
OCT 17	MONTREAL, QC	CORONA THEATRE	NOV 22	BERLIN, DE	KESSELHAUS
OCT 18	NEW YORK, NY	HAMMERSTEIN BALLROOM	NOV 24	PARIS, FR	ALHAMBRA
OCT 19	PHILADELPHIA, PA	THE FILLMORE	NOV 25	AMSTERDAM, NL	MELKWEG (THE MAX)
OCT 21	SILVER SPRING, MD	THE FILLMORE	NOV 26	ANTWERP, BE	TRIX
OCT 22	CHARLOTTE, NC	THE FILLMORE			

"Silky, effortless voices like Claudio's don't come around that often, so when they do, seeing a performer like her live is the way to go."

**UPROXX**

"As a performer, she is a calming presence who also wields the power to captivate."

**ELEVATOR**

"She and her technically proficient band balanced on a tightrope between sensual desire and other strong emotions with a restraint that's uncommon in pop music."





tmrw



AN EVENING WITH:  
**GALLANT AND  
SABRINA CLAUDIO**









**ELEVATOR**



*EARLY BIRD music*



**CHICAGO**  
**MUSIC GUIDE**





# FLAUNT

## SABRINA CLAUDIO | THE EXPONENTIAL HOOK SOUNDS BETTER THIS WAY

It's a Saturday in February 2018. I'm perched on a vermillion barstool in a West Hollywood café, guzzling a Jasmine Green Tea, priced at an offensive \$4.50. A woman dressed in a leopard print coat, floral blouse, and Supreme beanie ambles by, trailing a hairless Chihuahua who struggles against physics to drag its keeper wherever the hell it so desperately needs to be. The pseudo-dog is adorned in a sweater with the word *Slay* monogrammed on it. It stares up at me, shivers, and—I swear to God—winks.

Flash forward 15 minutes. I've crossed Hayvenhurst Avenue and am now sitting in the living room of a well-to-do apartment cluttered with books and records in an appealing, Bohemian way. Having just experienced a quintessentially "LA" moment, part of me expects that my scheduled sit-down with rising-R&B songstress Sabrina Claudio will be much of the same. After all, Claudio is a 21 year-old, Puerto Rican-Cuban dynamo whose brand of R&B nouveau is quintessentially of *this* moment.

"You from around these parts?" I ask her, like some grizzled Leone cowboy, fully envisioning that she lives in a high-rise with a view of Sunset Blvd, similar to the space we currently share.

"No way!" she pleasantly replies. She stays several respectable and unpretentious 'hoods over. I let myself sink in, growing comfortably numb to the chatter of publicists and hairdressers in the background.

For an artist fresh to fame, Claudio isn't overwhelmed by the iPhone recording her, or the watching eyes of the cameras in the hours-long photo shoot she'll undertake post-interview. One potential reason: Claudio has been cultivating her online presence since she was 14, daring to post numerous R&B covers to YouTube.





Her rendition of Frank Ocean's "Sweet Life" was the first to stick, which shouldn't be surprising if you've heard Claudio cradle a note—she has a voice sugary enough for the grapevine; mangoes, peaches, and limes. "Sweet Life" wasn't her first cover, or even her fifth, but now several have eclipsed a million views.

If a million feels substantial, try 10 million on for size. Three of her tracks —"Belong To You," "Confidently Lost," and "Unravel Me"—already boast ten million listens on Spotify, although those numbers will likely have multiplied by the time this feature is published. While it's not uncommon for cover artists to turn commercially successful in this Insta-age, it's also far from a foregone conclusion. Many can sing a chart-topping hit; fewer can write one.

In a matter of 10 months Claudio has released two collections suffused with such successes. Her *Confidently Lost* EP is 26 minutes of tasteful R&B morsels; sexy sketches of an artist finding her identity. The tracks range from the electric, Aaliyah-aligned "Tell Me," to the static "I Don't," where Claudio concludes the song by repeating the title refrain a dozen heartbreaking times. It's equally easy to imagine hearing *Confidently Lost* at a party in either Baldwin or Beverly Hills.





FLAUNT





## Sabrina Claudio Went from Posting YouTube Covers to Being R&B's Rising Star

The rising star talks to us about her newest project, her cool style and her first-ever tour.

“Lazy, sexy, comfort” is how Sabrina Claudio sums up her personal style, which is characterized by slip dresses, bodycon silhouettes, plunging necklines, nude colors and soft textures; but she could almost describe her music the same way—the chilled-out melodies, sensual lyrics, relaxing sounds and all.



Claudio's breathy vocals and tingly riffs are a perfect match for the soulful groove of her laid-back beats, and shine in hits like "Confidently Lost," "Unravel Me" and "Belong to You." It's obvious she listened to R&B growing up (she listening to Boyz II Men, Mariah Carey, Destiny's Child, Usher, T-Pain and her dad's old-school favorites), but she also notes jazz and Bossa Nova as musical influences, which are obvious on songs like "Wait" and "Used To." Her exposure to Latin music in Miami, like salsa and merengue, impacted her, too. "When I find people who are musically influenced by that, we kind of just feed off of each other," she adds. The result is an alluring fusion of sounds.



In addition to her loyal online fanbase, Claudio's fellow breakout stars like Khalid, Daniel Casear, and 6lack, whom she's opening for in her first-ever tour, are already giving her praise. It's only a matter of time until everyone else follows suit.

Claudio says she's received "nothing but positive feedback" since releasing *About Time* in in October.





# HYPEBAE

## BAEWATCH: SABRINA CLAUDIO

The soulful singer shares her sources of inspiration, tour memories and more.

Sabrina Claudio has an unforgettable voice. The kind of voice that is sultry, sweet and gracious all at the same time. The Miami native who is now based in Los Angeles has risen in notoriety thanks to her soulful music releases. Just two years ago, the singer/songwriter independently dropped her first EP *Confidently Lost* on SoundCloud, within six months it accumulated over three million plays. The emotionally-moving project was later released commercially which led to her chart-topping follow-up project, *About Time*. Each of these projects cement her place in the growing resurgence of R&B acts.





**HYPEBAE**



*Galore*







# Galore

## SABRINA CLAUDIO'S NEWEST SINGLES ARE GOING TO TAKE YOU TO ANOTHER PLANET

Sabrina Claudio first started her music career by releasing her own original tracks on SoundCloud.

Really.

Knowing that, it's pretty crazy to see where she's at now. With 400k+ followers on Instagram, a dedicated fan base, and some of the hottest collabs, Sabrina is really killing the game.

Her lyrics will make you want to fall in love in the spring and walk around barefoot in the grass. Sabrina's music is that kind of laid-back, let's-slow-life-down vibe that I want to channel always.

Her two newest singles, "All To You," and "Don't Let Me Down," are out NOW, and "Don't Let Me Down," features Khalid – meaning it's a duo of absolute magic on a cloud.

Transport us to the beach right now, please.



Galone







SABRINA CLAUDIO  
*don't let me down*  
FT KHALID

# Rolling Stone

## Hear Khalid, Sabrina Claudio Duet on New R&B Song 'Don't Let Me Down'

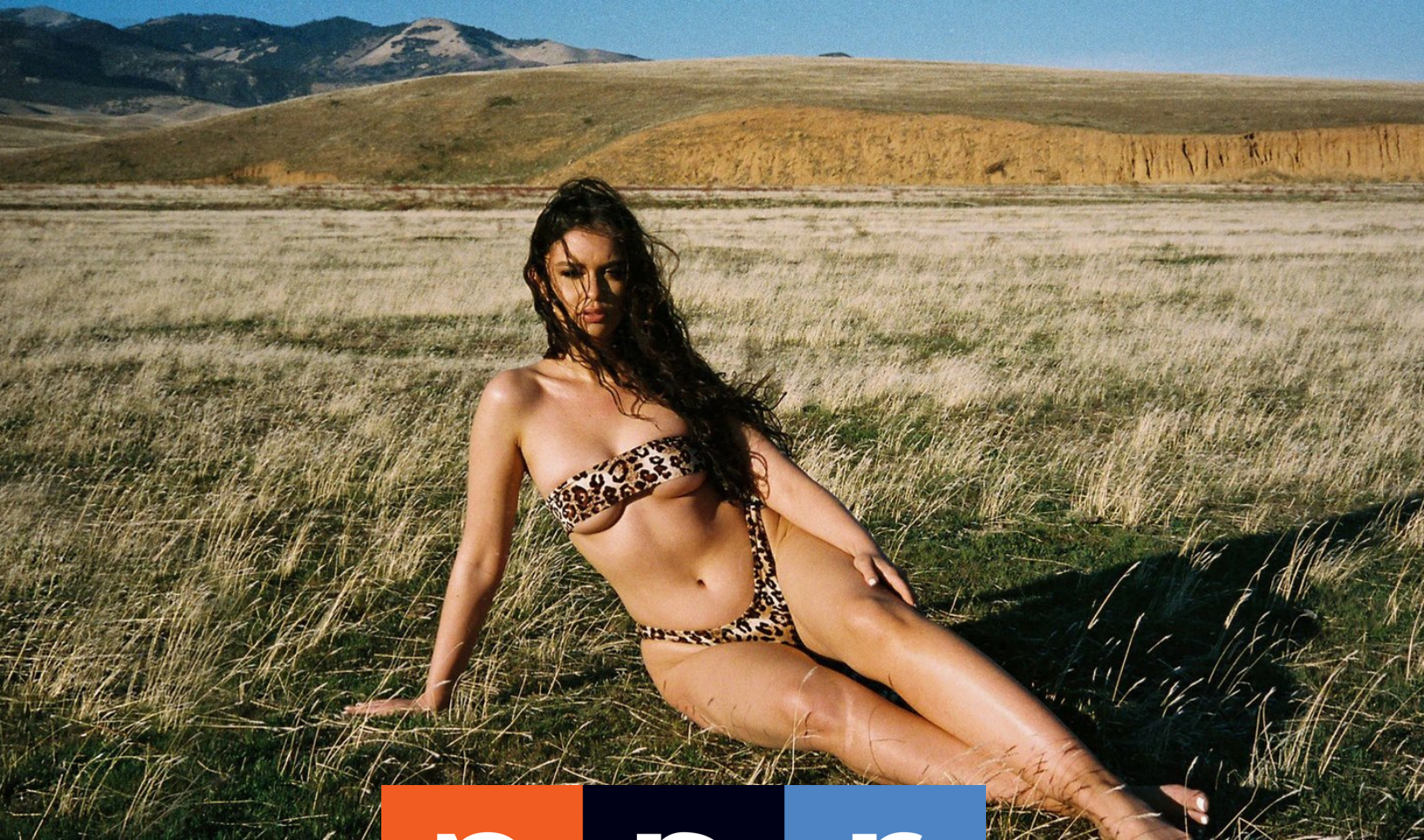
Synth-laden track follows Claudio's "Cross Your Mind" from 'Fifty Shades Freed' soundtrack

Grammy-nominated singer **Khalid** joins fellow emerging R&B talent Sabrina Claudio on her new song "Don't Let Me Down." Khalid's verses weave around Claudio's, mirroring her heartfelt thoughts with his signature wistful tone.

The song focuses on two lovers laying out their desires and reservations, yearning for the other to invest in the relationship. Claudio begins with a vulnerable opener: "Do you feel me here giving you love? Do you see me here opening up?" she sings over a bed of synths. The track builds toward the chorus with light, dancehall-inspired percussion.

"Don't Let Me Down" is the latest single by Claudio, a rising Miami-born singer whose recent song "Cross Your Mind" appeared on the *Fifty Shades Freed* soundtrack. Claudio was also tapped as one of Apple's "Up Next" Artists last year.





## Songs We Love: Sabrina Claudio, 'Don't Let Me Down (Feat. Khalid)'

[Sabrina Claudio](#) is coyly shaping up to be one of R&B's newest leaders. The rising talent who released two impressive projects in 2017, *About Time* and *Confidently Lost*, and is back to build upon her short but consistent discography.

The Miami-born singer's latest single featuring Khalid, "Don't Let Me Down," is woven with the same satin-soft threading as her previous music, but this time, her lyrics take command of her love and her Cuban and Puerto Rican background trickles through the beat. Claudio's willowy vocals skip over muffled steel drums and lend themselves to a Afro-Cuban salsa.





SABRINA CLAUDIO  
*don't let me down*  
FT KHALID

# BAZAAR

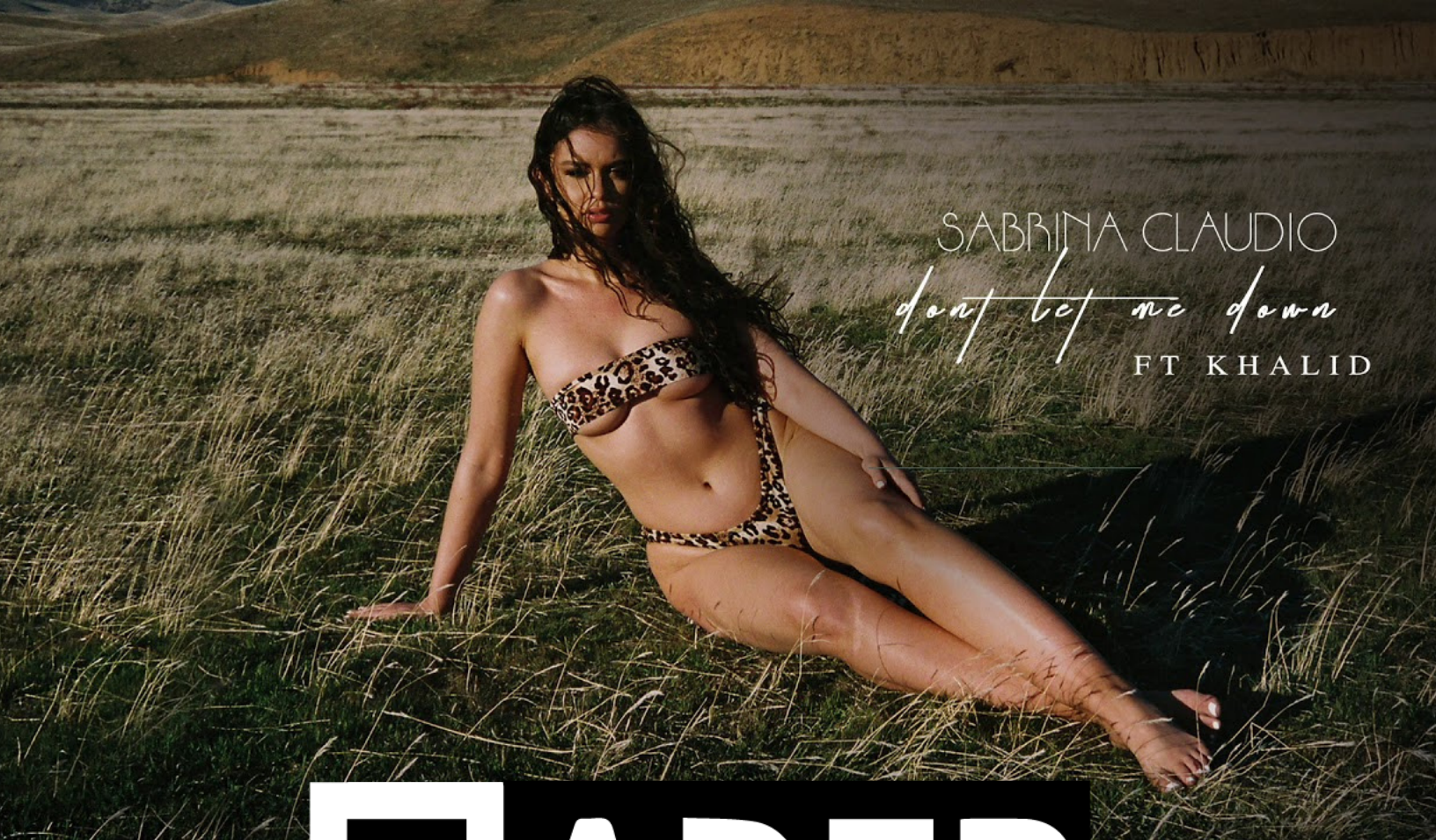
The Best Songs to Listen to in April 2018

## "Don't Let Me Down" by Sabrina Claudio feat. Khalid

After releasing her debut project, *About Time*, last fall, the YouTube-sensation-turned-R&B-rising-star returns with two new standout tracks. (The second is "[All To You](#).") Here, her vocals are as light and seductive as ever, blending well with Khalid's rich, low croon.

"I didn't always sound like this," Claudio [told BAZAAR.com](#) in November. "I've matured, but before that, singing wasn't something that I was thinking would happen or that I would get into. After that first cover, it was like, 'Done. That's it.'"





SABRINA CLAUDIO  
*don't let me down*  
FT KHALID

**FADER**

## Listen to Sabrina Claudio's groovy "Don't Let Me Down" with Khalid

The two up and coming artists combine for a blissful aural experience.

Shortly after dropping the seductive "[All To You](#)" on Monday, Sabrina Claudio continues to dish out tunes as the soulful singer teams up with another rising star in Khalid for her latest single "Don't Let Me Down." Led by rich uptempo percussion and a sweet, echoey guitar, Claudio swoons into the air with lush vocals before Khalid's warm melodies join along for the ride.





# © onestowatch

## **Sabrina Claudio Finds Personal and Artistic Growth in ‘No Rain, No Flowers’**

For [Sabrina Claudio](#), the past few years have not been without their fair share of triumphs and downfalls. The Miami-born R&B artist quickly amassed an avid following through a superb series of covers, which ranged the gamut from Frank Ocean to Beyoncé, in addition to her phenomenal debut album [About Time](#). Despite Claudio's vast amount of early promise, her career faced sudden backlash after a series of racist tweet surfaced. The artist has since apologized on multiple occasions and has sought to move forward as a person and grow from her younger self. Her latest project *No Rain, No Flowers* feels like the crystallization of Claudio evolving as a person and an artist.





# COMPLEX

## Sabrina Claudio Shares New 'No Rain, No Flowers' Project

[Sabrina Claudio](#) has eschewed the traditional Friday release date game with her new project *No Rain, No Flowers*. The eight-track release, out Wednesday, follows last year's *Confidently Lost* tape and features the recently dropped single "Messages From Her."

"I wrote this in a time where my vulnerability was at an all time high & i've never felt more free spilling my heart out on paper," Claudio [said](#) on Twitter Wednesday. "This was created in a month & 1/2 w/ my musical soulmate @sadmoneymusic along with a few other incredible musicians & producers. I hope you love."





# Rolling Stone

## Review: Sabrina Claudio Is Smooth and Steady on 'No Rain, No Flowers'

The singer pleasantly recalls an era of classic R&B smoothness, even if her sound is a little too tepid

To understand Sabrina Claudio and her new *No Rain, No Flowers* release, it's important to understand the streaming-induced earthquake that has taken place in **R&B** over the last three years.

During the initial phase of the still-ongoing trap era, R&B was effectively on the ropes as a commercial proposition. But as streaming services revved up, codified their playlists and attracted millions of young listeners, R&B singers were thrown a lifeline. On mainstream radio, they had to duke it out with rappers who were frequently more blunt and more trendy. But in the tranquil world of popular playlists like "All the Feels" and "Love, Sex & Water" — tagline: "a spa for your soul" — the serene singer reigns supreme.

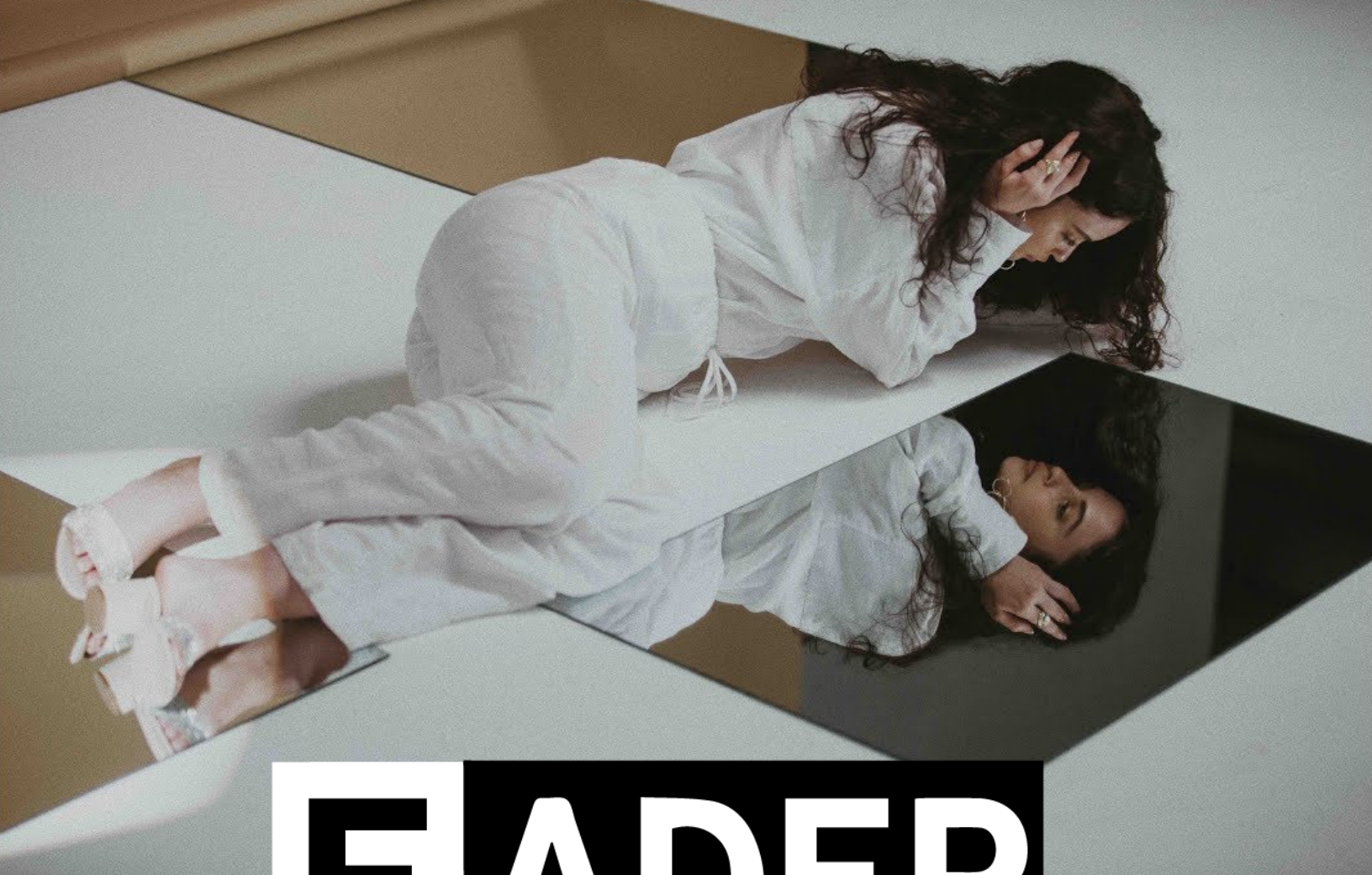




## **1** SABRINA CLAUDIO PREMIERED A NEW MUSIC VIDEO

We've been crushing hard on this R&B singer since she released her *About Time* album earlier this month. Her latest single "Stand Still" is a call to action for being present in the moment with someone and the accompanying music video is a pure vision of beauty. "It wasn't interesting to me to do something that was gorgeous on point," she told [Vogue](#). "The song is about time standing still and pretty much being frozen in a certain moment, so I wanted to represent the opposite."





# FADER

## Sabrina Claudio Meets Her Own Reflection In “Belong To You”

The rising R&B star from Miami also tells The FADER all about her songwriting process.

[Sabrina Claudio](#) is a young R&B singer from L.A. via Miami and she's just super real. Her March 2017 EP *Confidently Lost* is seven tight tracks of sprawling anthems about the heartache of adolescence that anyone can groove to. "I do write my own stuff," she said. "The only time I write with someone else is with one of my friends but I write everything myself."



A photograph of Sabrina Claudio standing on a beach. She has long, dark, wavy hair and is wearing a silver, metallic, spaghetti-strap crop top and large hoop earrings. Her hair is blowing in the wind. The background shows a bright, hazy beach scene with the ocean and sand.

# billboard

## Sabrina Claudio Is Apple Music's Newest 'Up Next' Artist: Exclusive

"I guess I was scared before of just not being heard, but I'm too loud now."

Sabrina Claudio is ready to make some noise. Following in the footsteps of her upcoming tour partner [6LACK](#), Claudio is Apple Music's newest Up Next artist. Apple's Up Next program showcases emerging artists in music like previous Up Next alum [Sigrid](#), [Khalid](#), [Mr. Eazi](#) and [Daniel Caesar](#).



A close-up portrait of Sabrina Claudio. She has long, dark, curly hair and is looking directly at the camera with a slight, enigmatic smile. She is wearing large, gold hoop earrings and a thin, gold chain necklace. The background is a soft, warm, orange-gold color.

# DUJOUR

## Meet the Sultry Songstress Sabrina Claudio

**The Miami-bred singer is wise beyond her  
years on her new project *About Time***

A young Sabrina Claudio sits across from me dressed in head-to-toe white. She has this wild curly brown hair and a lip color that could kill. She manages to let her guard down slightly when I mention how mature her writing style is. “Girl, I started writing when I was 14 and I was writing as if I was 20,” she exclaims with her Cuban flair showing through. “Now that I’m 21, I’m writing like I’m 40,” she adds.



A portrait of Sabrina Claudio with long, wavy brown hair, looking directly at the camera. She is holding a large bouquet of blue delphinium flowers in front of her face. The background is a soft, out-of-focus light blue.

# billboard

billboard

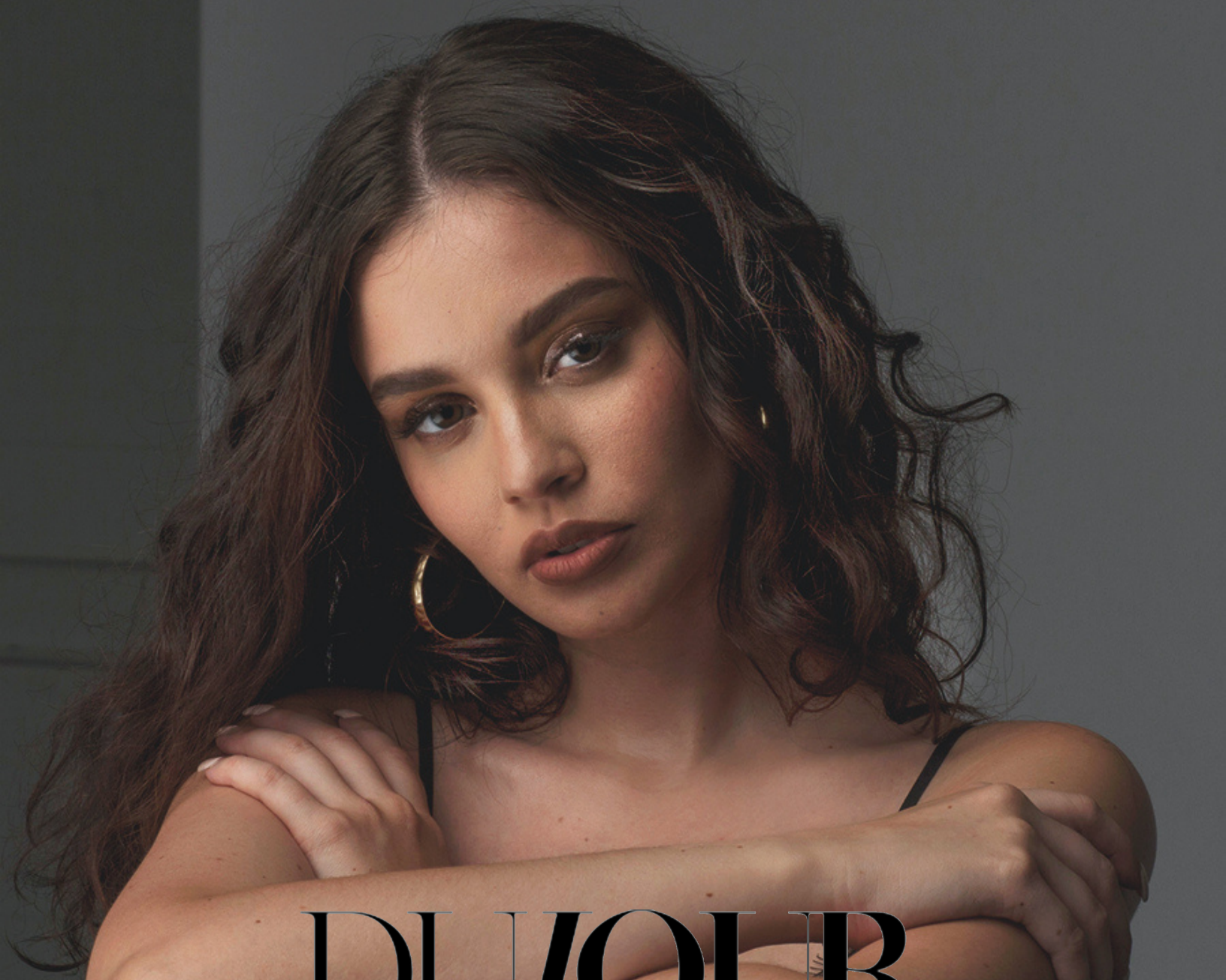
**FACEBOOK LIVE**

**Sabrina Claudio**

**Aug 28 @ 6pm EST / 3pm PST**

Watch it at #BillboardLive





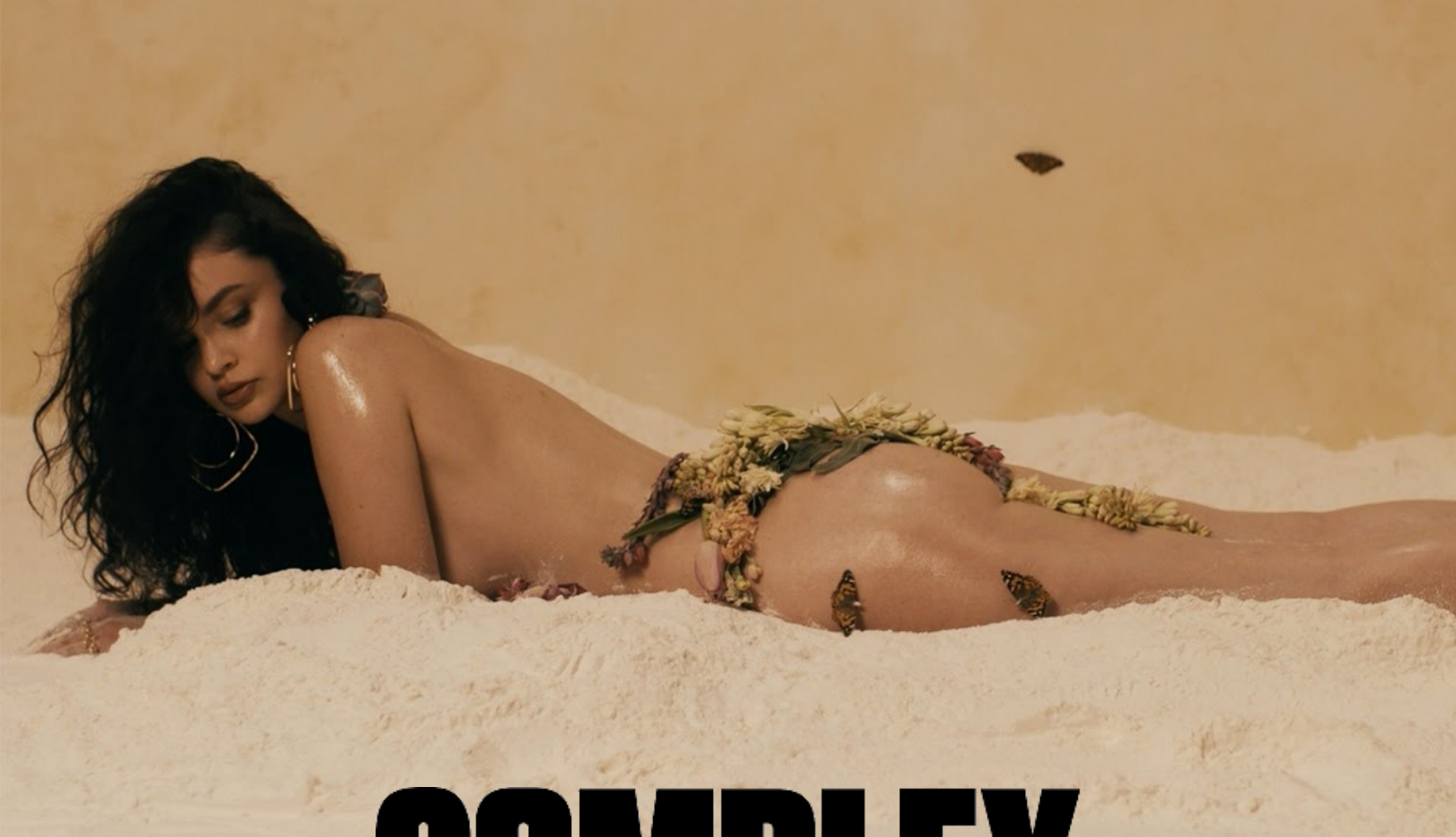
# DUJOUR

## Get to Know Apple Music's Newest Up Next Artist

**Sabrina Claudio opens up about her sultry sound and emotional storytelling style**

On Sabrina Claudio's newest project, *About Time*, the follow-up to her debut EP, *Confidently Lost*, the songstress explores the concept of time, with each song offering a different interpretation or idea on the subject: losing time, not having enough time, having too much time or giving someone else too much of your time. As a songwriter, Claudio strives to have listeners relate to her music. "I have so many stories from the different people in my life, [so] I'm assuming a person can relate to at least one song. I just want people to listen to *About Time* and have the stories resonate with them," she says.





# COMPLEX

## 18 Artists To Watch In 2018

### Sabrina Claudio

It seems like Sabrina Claudio came out of thin air. The R&B singer and songwriter, hailing from Miami, burst on to the scene with "Unravel Me," a song Complex's own Frazier Tharpe [described as](#) "intoxicating." With the release of her *Confidently Lost* EP, Sabrina unleashed records relatable for females around the world, and with an Apple Music co-sign (and the attendant benefits that come with it), she's poised for more, and bigger, success. —*Shirley Ju*





## Songs We Love: Sabrina Claudio, 'Stand Still'

Sabrina Claudio grew up in Miami — under palm trees, surrounded by music. There were often backyard parties with Cuban pastries, family and friends listening to merengue and dancing salsa.

"For years we had parties for every occasion," Claudio tells NPR. "It's good music, good vibes, good people, and so that's really contributed to my music."





## RAISE YOUR VOICE

Hear Sabrina, Billie, and more  
on Teen Vogue's exclusive playlist.  
[applemusic.com/teenvogue](http://applemusic.com/teenvogue)

teenVOGUE |  MUSIC

### THE FUTURE OF R&B

Raised in Miami, Sabrina Claudio was into salsa and merengue dancing long before she considered a music career. A cover song I uploaded to YouTube my freshman year went viral at my high school," says the 20-year-old. "That's what pushed me to pursue singing. Released last year, her debut EP *Confidently Lost*, recalls iconic '90s R&B anthems but with dreamy, sultry vocals that are all her own. "I like being carelessly but cautiously creative," reveals Sabrina. "I love the endless amounts of places that you can take music and that music can take you."

