“Emilie Zoé whispers in your ear screams that don’t hurt” (Arnaud Robert, Le Temps).

Emilie Zoé’s rugged guitar playing and melodic artistry immediately stand out. The voice is both delicate and rough. At times soft, at times bold, it has been compared to that of PJ Harvey or Cat Power. Although a native French-speaker, writing in English allows Emilie Zoé to grasp the undefinable and to express emotional answers to every-day life’s hauntingly rational questions.

The self-taught Lausanne-born singer-songwriter publishes a first solo EP, *EMPTY*, in 2013, written over a four-year period of extensive European tours as a guitarist and backing vocalist for Anna Aaron (Two Gentlemen, label of The Young Gods and Sophie Hunger). The release of this fully self-produced six-track EP is closely followed by the first concerts: Emilie Zoé, the artist, is born.

In 2014, Emilie meets producer and musician Louis Jucker, which leads to a first album, *Dead-End Tape*. Recorded over a few days on four-track tapes, the intimacy created around these eleven songs highlights the artist’s exposed voice and unpolished powerful guitar sound. In 2016, Emilie Zoé joins Swiss indie powerhouse Hummus Records, who releases this debut album.

Emilie Zoé has gained a reputation for highly dynamic and soaring live performances, in direct contrast with the records’ minimalistic charm. A strong bond with the Neuchâtel-born drummer Nicolas Pittet, developed over years of playing together, leads the duo to perform a growing series of intense electrical shows. On stage, new songs blossom, resulting in ten bittersweet tracks published as *The Very Start* in 2018. Once again released on Hummus Records, the sophomore album receives instant critical and public acclaim and earns Emilie Zoé the “Best Act Romandie” prize at the Swiss Music Awards 2019.

Emilie Zoé is soon invited to perform at key European venues and festivals, such as The Great Escape Brighton (UK), Fusion Festival (DE), Bad Bonn Kilbi (CH), Paléo Festival Nyon (CH), Winterthurer Musikfestwochen (CH) and opens for artists such as Shannon Wright (Le Trianon, Paris) and Jay-Jay Johanson (La Gaité Lyrique, Paris). In 2020, the two-piece plays the Eurosonic festival (NL), where Arte captures a luxurious live session at the University of Groningen.

In the Spring of 2020, Emilie Zoé unveils a different kind of record: *Pigeons – Soundtrack for the Birds on the Treetops Watching the Movie of our Lives*. The album is written in collaboration with Christian Garcia-Gaucher (Velma, Meril Wubslin), a songwriter and soundtrack composer who also worked on the production of *The Very Start.* Created as an alternative score to Roy Anderson’s movie «A Pigeon Sat on a Branch Reflecting on Existence», this rich collaborative album is an atypical collection of lo-fi pop hits and intriguing field recordings.

Emilie Zoé loves to experiment and has adapted or written and performed music for theatre plays, TV series, film music concerts and public readings. In 2017, Emilie collaborates with Louis Jucker in AUTISTI, an ephemeral loud 90’s lo-fi rock trio that intensely tours in Germany, France and Switzerland and gains sustained interest in specialised rock media.

Emilie Zoé is awarded the Swiss Music Prize 2020, an award by which the Swiss Federal Office of Culture recognizes exceptional and innovative creative talent.

A long-haul collaboration starts in late 2020 with Franz Treichler, leader of the legendary band The Young Gods. Making the best out of the cancellation of a unique one-time concert project initiated by the festival Les Transphoniques in Saint-Imier, Nicolas Pittet and Emilie Zoé write and record an album with Franz Treichler, born from the jam sessions and song scraps of their first musical and personal encounters. The triad calls itself /A\ and their eponymous album is published in June 2021 by Two Gentlemen and Hummus Records, bringing in their respective labels to the collaborative effort. As festivals reopen in the summer of 2021, /A\ extensively tours Switzerland, lining up 15 shows.

Emilie Zoé’s next album, *Hello Future Me*, written and recorded in 2020-2021, further explores the deep-rooted and minutely crafted universe of melodies and sounds which originated with *The Very Start*. Self-produced in collaboration with Louis Jucker, the album revolves around the long-time heart of the project, Emilie Zoé’s partnership with drummer Nicolas Pittet, embellished with careful arrangements which enhance the songs’ depth and recall the characteristic dynamic of their live performance. Its release, scheduled for February 2022 on Hummus Records, will be followed by a series of shows in Switzerland, France and Belgium.