

PRESS KIT



53 MONTREUX JAZZ FESTIVAL - JUNE 28 - JULY 13 2019

06.06.19 VERSION



MAIN PARTNERS



CONTENT

EDITORIAL	3
ELTON JOHN AT MONTREUX	4
FESTIVAL STAGES	5
PROGRAMME	6-15
AUDITORIUM STRAVINSKI	16-19
MONTREUX JAZZ CLUB	20-23
MONTREUX JAZZ LAB	24-27
FREE PROGRAMME	28
LA COUPOLE	29
LISZTO CLUB	30
MUSIC IN THE PARK	31
TERRASSE IBIS MUSIC	32
MONTREUX JAZZ INSIDER	33
DID YOU KNOW?	34-35
POSTERS 2019	36-37
THE FESTIVAL UNIVERSE	38
FACTS & FIGURES	39
TICKETS & PRACTICAL INFO	40
PRESS OFFICE	41
PARTNERS	42

IMPRESSUM

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Communication Department

Photos

FFJM: Daniel Balmat, Marc Ducrest, Lionel Flusin, Emilien Itim, Anne-Laure Lechat, Anoush Abrar
Edouard Curchoud for GM Press
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EDITORIAL

Dear friends in the media,

I don't mind admitting it: we were under quite a bit of pressure. Announcing that Elton John was coming to Montreux was exceptional, even more so as part of his farewell tour. The 53rd edition already had its signature, historic event. But afterwards, we had to keep to that tempo for the 47 shows. That's why I am so proud of our team and of the programming for this edition. Look through the artists for the Auditorium Stravinski and each night you will find a strong, singular personality, most of whom have made their mark on a period in musical history.

If legends are having a family reunion at the Auditorium Stravinski, what about the Montreux Jazz Lab this year? As audacious as it is balanced, it offers veritable perspectives over the future of music. Not yet familiar with the names Grace Carter, Sevdaliza, or Mahmood? Neither were we, until the bookers introduced them to us a few months ago. That's the way it always is: in this venue, each year the public witnesses the birth of future stars.

As for the Montreux Jazz Club, the success of its new format as part of the House of Jazz reaffirmed us in our conviction that jazz is still king in Montreux. In fact, a certain vision of jazz can even be found deep down in several of the artists playing the Lab, whether in their samples, their groove, or their influences. So I will conclude with some advice: listen to Tom Misch, Masego, Loyle Carner, FKL, and, last but not least, Snarky Puppy. They are so "Montreux".



MATHIEU JATON, CEO MONTREUX JAZZ FESTIVAL

CO PARTNERS



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LIVE X LIVE

ELTON JOHN AT MONTREUX



CUSTOM-TAILORED SETUP FOR AN EXTRAORDINARY SHOW

There are some events you just can't afford to miss, and Elton John's farewell tour is one of them! That's why the Montreux Jazz Festival is pulling out all the stops for his unique appearance in Switzerland in 2019. Elton John wanted his fans to enjoy an extensive stage production. The original plan for two concerts at the Auditorium Stravinski was already completely exceptional, but Elton John decided to make his mark on the history of the Festival: more than 15,000 festival-goers will now be able to attend his magical show outdoors.

The stadium nestled between the lake and mountains, perched above the city of Montreux, will welcome the audience to experience a gripping musical and visual voyage that retraces 50 years of a career with countless hits and as many years of partnership in songwriting with Bernie Taupin.

A UNIQUE CHALLENGE

The first visit ever by Elton John to the Festival is not only an exceptional event, it is also the first ever open-air concert of this magnitude in a Montreux stadium. When Sir Elton John made this exceptional proposal, the entire Festival team, used to all sorts of artistic challenges and to the singular concerts that have shaped its legend, set about to make it a reality.



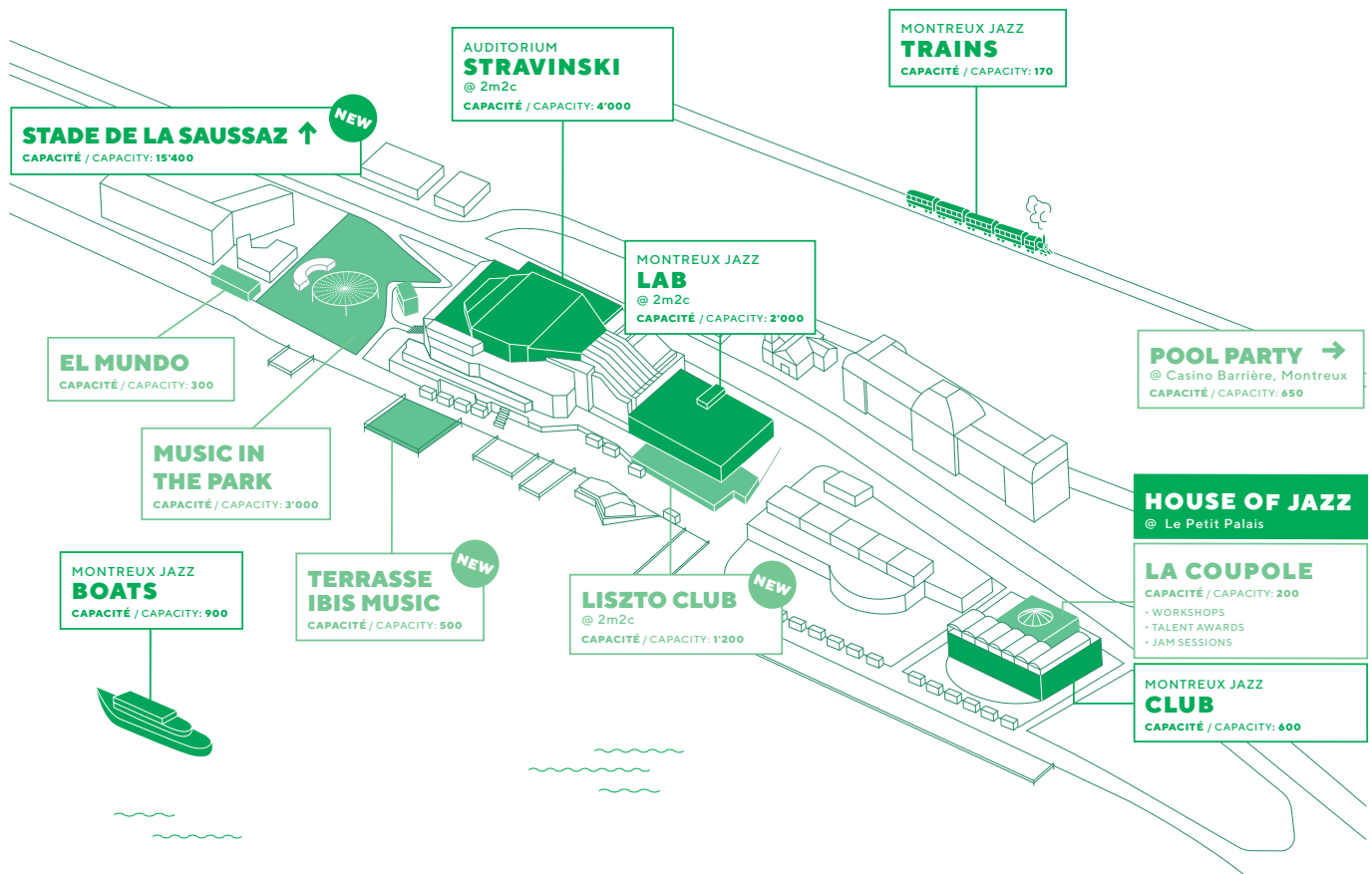
The Montreux Jazz Festival, AEG Presents et Marshall Arts présentent : Sir Elton John « Farewell Yellow Brick Road », Saturday 29 June 2019 at 8pm, Stade de la Saussaz, Montreux.

Tickets are available on www.montreuxjazzfestival.com and in the usual points of sales.

FESTIVAL STAGES

■ PAYANT / TICKET ACCESS

■ GRATUIT / FREE ACCESS



The **Liszto Club** brings together the spirit of discovery from Lisztomania and the wild nights from the Strobe Klub in a new and improved free space over two floors. Concerts and DJ sets explore new trends and shatter the borders between musical genres from 9 p.m. to 5 a.m. As for the **Terrasse Ibis Music**, it is the first official Festival stage on the lake. On the programme: electro and pop music, from sunset to the break of dawn.

NEW

DISCOVER THE FREE
PROGRAMME ON PAGE 28

AUDITORIUM

STRAVINSKI

@ 2m2c

28

Vendredi
Friday
Juin
June

- **BANG BANG ROMEO**
- **STING: MY SONGS**

29

Samedi
Saturday
Juin
June

@ STADE DE LA SAUSSAZ, MONTREUX

30

Dimanche
Sunday
Juin
June

- **JANET JACKSON**

01

Lundi
Monday
Juillet
July

- **RIVAL SONS**
- **SLASH** feat. **MYLES KENNEDY AND THE CONSPIRATORS**

02

Mardi
Tuesday
Juillet
July

- **KENNY WAYNE SHEPHERD BAND**
- **ZZ TOP** 50 YEARS WITH ZZ TOP

03

Mercredi
Wednesday
Juillet
July

- **JOAN BAEZ** FARE THEE WELL...2019

04

Jeudi
Thursday
Juillet
July

- **ANDREA BELFI**
- **THOM YORKE** TOMORROW'S MODERN BOXES

05

Vendredi
Friday
Juillet
July

- **FAOUZIA**
- **GEORGE EZRA**

06

Samedi
Saturday
Juillet
July

- **DENNIS LLOYD**
- **RAG'N'BONE MAN**

07

Dimanche
Sunday
Juillet
July

- **JULIEN BAKER**
- **BON IVER**

08

Lundi
Monday
Juillet
July

- DJ SET
- **THE CHEMICAL BROTHERS**

09

Mardi
Tuesday
Juillet
July

- **TOWER OF POWER**
- **TOM JONES**

10

Mercredi
Wednesday
Juillet
July

- **ANITA BAKER** FAREWELL CONCERT SERIES

11

Jeudi
Thursday
Juillet
July

- **LIZZO**
- **JANELLE MONÁE**

12

Vendredi
Friday
Juillet
July

- **JALEN N'GONDA**
- **MS. LAURYN HILL**

13

Samedi
Saturday
Juillet
July

- **QUINCY JONES**
SOUNDTRACK OF THE 80'S with **SINFONIETTA DE LAUSANNE** Musical Director: **JOHN CLAYTON**

MONTREUX JAZZ

CLUB

@ House of Jazz

28	Vendredi Friday Juin June	Pas de concert au Montreux Jazz Club. No concert at the Montreux Jazz Club.
29	Samedi Saturday Juin June	<ul style="list-style-type: none"> • SOWETO KINCH 4TET • SEUN KUTI & EGYPT 80
30	Dimanche Sunday Juin June	<ul style="list-style-type: none"> • RAHH • BOBBY MCFERRIN
01	Lundi Monday Juillet July	<ul style="list-style-type: none"> • CHILLY GONZALES
02	Mardi Tuesday Juillet July	<ul style="list-style-type: none"> • CHILLY GONZALES
03	Mercredi Wednesday Juillet July	<ul style="list-style-type: none"> • COLADERA with MARCOS SUZANO • IVAN LINS feat. ANTONIO FARAO with Special Guest CAMILLE BERTAULT
04	Jeudi Thursday Juillet July	<ul style="list-style-type: none"> • MELVIN TAYLOR • ROBBEN FORD
05	Vendredi Friday Juillet July	<ul style="list-style-type: none"> • JASPER STEVERLINCK • MELODY GARDOT
06	Samedi Saturday Juillet July	<ul style="list-style-type: none"> • CHRISTIAN SCOTT ATUNDE ADJUAH • BILLY COBHAM'S 75TH BIRTHDAY with CROSSWINDS PROJECT Special Guest RANDY BRECKER
07	Dimanche Sunday Juillet July	<ul style="list-style-type: none"> • YANN TIERSEN
08	Lundi Monday Juillet July	<ul style="list-style-type: none"> • GYEDU-BLAY AMBOLLEY • FROM BAMAKO TO BIRMINGHAM: AMADOU + MARIAM and BLIND BOYS OF ALABAMA
09	Mardi Tuesday Juillet July	<ul style="list-style-type: none"> • JOE JACKSON
10	Mercredi Wednesday Juillet July	<ul style="list-style-type: none"> • VINCENT PEIRANI LIVING BEING - «NIGHTWALKER» • YOUN SUN NAH TRIO
11	Jeudi Thursday Juillet July	<ul style="list-style-type: none"> • MONTREUX JAZZ ACADEMY CONCERT Musical Director: CHRISTIAN SCOTT ATUNDE ADJUAH • BRAXTON COOK • A/B SQUARED: TERENCE BLANCHARD feat. THE E-COLLECTIVE
12	Vendredi Friday Juillet July	<ul style="list-style-type: none"> • LINDA MAY HAN OH • CHICK COREA THE SPANISH HEART BAND
13	Samedi Saturday Juillet July	<ul style="list-style-type: none"> • KIMBEROSE • JOSÉ JAMES

MONTREUX JAZZ

LAB

@ 2m2c

28

Vendredi
Friday
Juin
June

- **NICOLA CRUZ** *LIVE*
- **FATOUMATA DIAWARA**
- **IBEYI**

29

Samedi
Saturday
Juin
June

- **RAMIN & REDA**
- **RED AXES** *LIVE*
- **ROBERT HOOD & LYRIC** present: **FLOORPLAN**
- **GERD JANSON**
- **DIXON**

30

Dimanche
Sunday
Juin
June

- **CHASSOL** presents: **LUDI**
- **BLACKWAVE.**
- **SNARKY PUPPY**

01

Lundi
Monday
Juillet
July

- **LEWIS CAPALDI**
- **JESSIE REYEZ**
- **DERMOT KENNEDY**

02

Mardi
Tuesday
Juillet
July

- **KHRUANGBIN**
- **CAT POWER**

03

Mercredi
Wednesday
Juillet
July

- **MASEGO**
- **CLARA LUCIANI**
- **JUNGLE**

04

Jeudi
Thursday
Juillet
July

- **SEVDALIZA**
- **JAMES BLAKE**

05

Vendredi
Friday
Juillet
July

- **MONOLINK** *LIVE*
- **DAVID AUGUST**
- **APPARAT**

06

Samedi
Saturday
Juillet
July

- **MAES**
- **SOOLKING**
- **PLK**
- **KOBA LAD**
- **SCH**

07

Dimanche
Sunday
Juillet
July

- **LOYLE CARNER**
- **TOM MISCH**
- **FKJ**

08

Lundi
Monday
Juillet
July

- **MAHMOOD**
- **RITA ORA**

09

Mardi
Tuesday
Juillet
July

- **JACOB COLLIER**
- **MAC DEMARCO**

10

Mercredi
Wednesday
Juillet
July

- **NIGHT LOVELL**
- **SCARLXRD**
- **\$UICIDEBOYS**

11

Jeudi
Thursday
Juillet
July

- **GRACE CARTER**
- **EDDY DE PRETTO**

12

Vendredi
Friday
Juillet
July

- **PSYCHO WEAZEL** *LIVE*
- **BEN UFO** b2b **JOY ORBISON**
- **MODESELEKTOR** *LIVE*
- **CHLOÉ** *LIVE*
- **BEN KLOCK**

13

Samedi
Saturday
Juillet
July

- **SUZANE**
- **L'OR DU COMMUN**
- **COLUMBINE**

MONTREUX JAZZ

TRAINS

MONTREUX > ROCHERS-DE-NAYE > MONTREUX

03

Mercredi
Wednesday
Juillet
July**MONTREUX NEW ORLEANS JAZZ TRAIN**

- PANAMA'S JAZZ BAND
- PICHETTE NEW ORLEANS JAZZ BAND

10

Mercredi
Wednesday
Juillet
July**MONTREUX BLUEGRASS & ROCKABILLY TRAIN**

- CRAZY PONY
- YELLOW DOGS

MONTREUX > CHÂTEAU-D'ŒX > MONTREUX

06

Samedi
Saturday
Juillet
July**GOLDENPASS NEW ORLEANS JAZZ TRAIN**

- PARADISE CREEK NEW ORLEANS JAZZ BAND
- MACADAM JAZZ BAND

MONTREUX JAZZ

BOATS

EMBARQUEMENT: QUAI CGN, MONTREUX



30

Dimanche
Sunday
Juin
June**BRASIL BOAT**

- OS ELOQUENTES
- EMERSOUND BAND
- GERLANE CARDOSO
- SAMBALINE
- BATUCADA SAMBRAZIL
- DJ RUMBA STEREO

06

Samedi
Saturday
Juillet
July**ROCK BOAT**

- QUEENIE
- WORRY BLAST
- EDDY COOPER
- ROCKSONIQ

07

Dimanche
Sunday
Juillet
July**FUNKY JAZZ & BLUES BOAT**

- DAVID MINSTER
- THE MOONLIGHT GANG
- THE SUGARPIE & THE CANDYMEN
- BRASS MACHINE

LISZTO CLUB



@ 2m2c

		CONCERTS	AFTERSHOW
28	Vendredi Friday Juin June		<ul style="list-style-type: none"> • STRECKE SOUNDSYSTEM • GIBRALTAR VACUUM LIVE by FELDERMELDER • VLADIMIR IVKOVIC
29	Samedi Saturday Juin June		<ul style="list-style-type: none"> • LAGO LEMON X MEGA • AFTER BOYS CLUB
30	Dimanche Sunday Juin June	<ul style="list-style-type: none"> • YOUV DEE • MAXENSS 	<ul style="list-style-type: none"> • LEO • NU GUINEA <i>DJ SET LIVE KEYS</i> • SOICHI TERADA <i>LIVE</i> • DJ BONE HOUSE <i>DJ SET</i>
01	Lundi Monday Juillet July	<ul style="list-style-type: none"> • HERVÉ • SANDOR 	<ul style="list-style-type: none"> • THEO MULLER • SAMA' • MANU LE MALIN aka THE DRIVER
02	Mardi Tuesday Juillet July	<ul style="list-style-type: none"> • MIEL DE MONTAGNE • ALICE PHOEBE LOU 	<ul style="list-style-type: none"> • STRANACORPUS: DOUBLECREEST, L3ON, ROUGEHOTEL • TODIEFOR • VLADIMIR CAUCHEMAR
03	Mercredi Wednesday Juillet July	<ul style="list-style-type: none"> • OSCAR JEROME • JORDAN RAKEI 	<ul style="list-style-type: none"> • 박혜진 PARK HYE JIN • INTERSTELLAR FUNK • ZENKER BROTHERS b2b SKEE MASK
04	Jeudi Thursday Juillet July	<ul style="list-style-type: none"> • L'ECLAIR • KAMAAL WILLIAMS 	<ul style="list-style-type: none"> • ALMA NEGRA • MEHMET ASLAN • HABIBI FUNK
05	Vendredi Friday Juillet July		<ul style="list-style-type: none"> • SND: KALI, SWIMALLNIGHT, TSHITSHI • MARA • LYZZA
06	Samedi Saturday Juillet July		<ul style="list-style-type: none"> • AZIZ AZIZ JR. • MIRLAQI <i>LIVE</i> • SHAOLIN MAX
07	Dimanche Sunday Juillet July	<ul style="list-style-type: none"> • SILLY BOY BLUE • SCYLLA & SOFIANE PAMART 	<ul style="list-style-type: none"> • RROXYMORE • COURTESY • DJ STINGRAY
08	Lundi Monday Juillet July	<ul style="list-style-type: none"> • CLAIRE LAFFUT • LOLO ZOUAÏ 	<ul style="list-style-type: none"> • ECLAIR FIFI • KRYSTAL KLEAR • LEON VYNEHALL
09	Mardi Tuesday Juillet July	<ul style="list-style-type: none"> • VARNISH LA PISCINE • J.I.D 	<ul style="list-style-type: none"> • PROJECT PABLO • HONEY DIJON • BAMBOUNOU
10	Mercredi Wednesday Juillet July	<ul style="list-style-type: none"> • VIDEOCLUB • ALICE ET MOI 	<ul style="list-style-type: none"> • MOOMIN • ACID PAULI with KARL-IVAR REFSETH <i>SOLO LIVE</i> • ACID PAULI <i>DJ SET</i> • HAAI
11	Jeudi Thursday Juillet July	<ul style="list-style-type: none"> • LA ZOWI • KAYDY CAIN 	<ul style="list-style-type: none"> • DJ KRISTO • SKY ROMPIENDO • RIOBAMBA
12	Vendredi Friday Juillet July		<ul style="list-style-type: none"> • ANRI L • BAKYR • BON ENTENDEUR <i>SHOW</i> • URAA
13	Samedi Saturday Juillet July		<ul style="list-style-type: none"> • STATEMENT: GABRIELA b2b LAILA M, NVST, TANUA & GRISE • GENEVEGAS CREW PERFORMANCE

BALCON DU LISZTO CLUB

FREE

@ Listo club

28	Vendredi Friday Juin June	• SUNSET GROOVES: FUNKY CHAP, MELLOWCAT & MILO HAFLIGER	06	Samedi Saturday Juillet July	• STUDIO 11 57: LE HORLA, OASE & SAINTE-HARARE
29	Samedi Saturday Juin June	• APER'HOUSE: DIMSUM, FOURWAYS, HORSEMEN & LOVE ENSEMBLE	07	Dimanche Sunday Juillet July	• FOLKOR SOUNDSYSTEM: ADOLPHO & FRANKY, BENITO, O'HANA & UMBE NALLE
30	Dimanche Sunday Juin June	• BLACKOUT: MLK & DFIND (DNH)	08	Lundi Monday Juillet July	• LA CLAQUE: CAASI, FIVE TEN, L.B.C & LEUBARON b2b JEREMY J
01	Lundi Monday Juillet July	• COSMIC DELIGHTS: BIFIDUS.JPG, JEAN CHARLES DE MONTE CARLO, ILIE VANILIE & MON MEC	09	Mardi Tuesday Juillet July	• BONGO JOE: CHACHA, TRUCKTHOMAS & MATTIØ
02	Mardi Tuesday Juillet July	• AUDIO SOUNDSYSTEM: GARANCE, LA FORÊT & PUMA	10	Mercredi Wednesday Juillet July	• LES COPAINS D'ABORD: HATARI, AGAPE, GHETTO PO & DOTT
03	Mercredi Wednesday Juillet July	• OVERLOOP: AZMO, DIRTY FLAV & PASCAL LEMIEUX	11	Jeudi Thursday Juillet July	• LA SACRÉE DETER: CHLOM, CHARLOTTE AU FRETZ & ACID KUNT
04	Jeudi Thursday Juillet July	• CHACUN SON DÉLIRE: DARIO LA MAZZA, MHMD & REBER	12	Vendredi Friday Juillet July	• RHYTHM TACTICS: GRISHA, MARLON & MFM
05	Vendredi Friday Juillet July	• LA GOURMANDISE: CROUNCH, LI, NARNOX & VASCO	13	Samedi Saturday Juillet July	• TASTY: BROWN S, MARCO BERGER & SAMMY FERRER b2b BLACK PAPILLON

TERRASSE IBIS MUSIC

FREE

@ Quai Vernex

28	Vendredi Friday Juin June	• TO BE ANNOUNCED	06	Samedi Saturday Juillet July	• LES GORDON
29	Samedi Saturday Juin June	• TEZ CADEY • HAWKSLEY WORKMAN	07	Dimanche Sunday Juillet July	• CHATON
30	Dimanche Sunday Juin June	• TIM DUP	08	Lundi Monday Juillet July	• TO BE ANNOUNCED
01	Lundi Monday Juillet July	• ALA.NI	09	Mardi Tuesday Juillet July	• DIMANCHE
02	Mardi Tuesday Juillet July	• SUPAMOON	10	Mercredi Wednesday Juillet July	• BOULEVARD DES AIRS
03	Mercredi Wednesday Juillet July	• ALICE ON THE ROOF	11	Jeudi Thursday Juillet July	• BARRY MOORE
04	Jeudi Thursday Juillet July	• KLINGANDE	12	Vendredi Friday Juillet July	• HENRI PFR
05	Vendredi Friday Juillet July	• PART-TIME FRIENDS	13	Samedi Saturday Juillet July	• CHARLIE WINSTON

MUSIC IN THE PARK



@ Parc Vernex

28	Vendredi Friday Juin June	<ul style="list-style-type: none"> • ESPACIO INFINITO • SIMAWÉ • SILENT DISCO
29	Samedi Saturday Juin June	<ul style="list-style-type: none"> • BBM 74 & MDC • ATELIERS ROCK ET FUNK DU CONSERVATOIRE MONTREUX-VEVEY-RIVIERA: WILD PI, COLORNAVY, PEACEBONE, TARDYPH • LA ORQUESTA LA PUNTUALIDAD • EMERSOUND • AFRO JHOW
30	Dimanche Sunday Juin June	<ul style="list-style-type: none"> • VILLARS VANGUARD JAZZ ORCHESTRA (VVJO) + ORCHESTRE D'AIGLE • DENVER JAZZ CLUB YOUTH ALL-STARS • MARZELLA • MARC AMACHER & BAND • HONEY ISLAND SWAMP BAND
01	Lundi Monday Juillet July	<ul style="list-style-type: none"> • DENVER JAZZ CLUB YOUTH ALL-STARS • BIG BAND DE L'EJMA LAUSANNE • KALLIDAD • ŠUMA ČOVJEK
02	Mardi Tuesday Juillet July	<p>HEMU - UNIVERSITY OF MUSIC LAUSANNE, JAZZ AND POP DEPARTMENT presents:</p> <ul style="list-style-type: none"> • FRENCH KISS • FUNKY DEERS QUARTET • NEPTUNE QUARTET • MIND SPUN • CHEMICAL FAME
03	Mercredi Wednesday Juillet July	<ul style="list-style-type: none"> • SOUTHAMPTON UNIVERSITY JAZZ ORCHESTRA • PACIFIC MAMBO ORCHESTRA • KT GORIQUE • SERIOUSLY SERIOUS
04	Jeudi Thursday Juillet July	<ul style="list-style-type: none"> • SOUTHAMPTON UNIVERSITY JAZZ ORCHESTRA • BIG BAND DE L'EJMA-VALAIS • PACIFIC MAMBO ORCHESTRA • TRIBAL SEEDS
05	Vendredi Friday Juillet July	<p>EJMA (ECOLE DE JAZZ ET DE MUSIQUE ACTUELLE) présente: ROOSTER!</p> <ul style="list-style-type: none"> • BREAKQUALITY WORLD FINAL X BATTLE • THE BUTTSHAKERS • SILENT DISCO with KONBINI
06	Samedi Saturday Juillet July	<ul style="list-style-type: none"> • UTAH STATE UNIVERSITY JAZZ ORCHESTRA • AMP: AGGIE MUSIC PROJECT • DC & THE MARVELS • BASKERY • DA CRUZ
07	Dimanche Sunday Juillet July	<ul style="list-style-type: none"> • AMP: AGGIE MUSIC PROJECT • UTAH STATE UNIVERSITY JAZZ ORCHESTRA • PHILADELPHIA JAZZ ORCHESTRA • LA ORQUESTA INFORMAL • CORELEONI
08	Lundi Monday Juillet July	<ul style="list-style-type: none"> • PHILADELPHIA JAZZ ORCHESTRA • MONTREUX VINTAGE BIG BAND • THE CAVERS • JOANNE SHAW TAYLOR
09	Mardi Tuesday Juillet July	<ul style="list-style-type: none"> • ORQUESTA DE MONTE • DIXIE DOMINUS TRADITIONAL JAZZ BAND • LICIA CHERY • BOBBY BAZINI
10	Mercredi Wednesday Juillet July	<ul style="list-style-type: none"> • ORQUESTA DE MONTE • DIXIE DOMINUS TRADITIONAL JAZZ BAND • MOUNTBATTEN BIG BAND • CLAUDIA MASIKA • GREEN SYSTEM
11	Jeudi Thursday Juillet July	<ul style="list-style-type: none"> • MOUNTBATTEN BIG BAND • GROOVER BIG BAND • PETE MULLER • JULDEM • ANÉT
12	Vendredi Friday Juillet July	<ul style="list-style-type: none"> • JAZZSCHOOL STUDIO BAND, CALIFORNIA JAZZ CONSERVATORY • GROOVER BIG BAND • SWEETHEARTS • MANU LANVIN & THE DEVIL BLUES • DISCOLOUR
13	Samedi Saturday Juillet July	<ul style="list-style-type: none"> • SWEETHEARTS • JAZZSCHOOL STUDIO BAND, CALIFORNIA JAZZ CONSERVATORY • SINGING HANDS DAY: BSD • FIRKIN • SILENT DISCO

EL MUNDO



@ Quai Vernex

28

Vendredi
Friday
Juin
June

- DANSE: SALSA BACHATA
- ANIMATION: BAHIAMIX
- CEVICHE MIXTO
- DJ RUMBA STEREO, DJ KAY-C,
DJ FARASCO & DJ WILLOW LAVOE

29

Samedi
Saturday
Juin
June

- DANSE: SALSA
- ANIMATION: CUBATON
- DJ KAY-C
- EL TIGER
- DJ B CLIP, DJ RUMBA STEREO
& DJ WILLOW LAVOE

30

Dimanche
Sunday
Juin
June

- DANSE: BRASIL
- ANIMATION: ZUMBA
- DJ RUMBA STEREO & DJ KAY-C
- IGOR BLASKA AND FRIENDS

01

Lundi
Monday
Juillet
July

- DANSE: KIZOMBA
- ANIMATION: AFROHOUSE
- KIZOMBA SOCIAL PARTY
- DJ RUMBA STEREO & DJ KAY-C

02

Mardi
Tuesday
Juillet
July

- DANSE: SALSA
- ANIMATION: ZUMBA
- BASTOUN
- DJ RUMBA STEREO, DJ KAY-C,
& DJ WILLOW LAVOE

03

Mercredi
Wednesday
Juillet
July

- DANSE: BRASIL
- ANIMATION: AFRO
- RUMBABROS
- DJ B CLIP & DJ WILDPICH

04

Jeudi
Thursday
Juillet
July

- DANSE: SALSA CUBAINE
- ANIMATION: CUBATON
- ARMANDO MIRANDA
- DJ B CLIP, DJ RUMBA STEREO & DJ KAY-C

05

Vendredi
Friday
Juillet
July

- DANSE: BRASIL
- ANIMATION: ZUMBA
- DJ RUMBA STEREO & ISSA
- RODRY-GO, DJ CORT-S, DJ KUERVO,
DJ KAY-C & DJ RUMBA STEREO

06

Samedi
Saturday
Juillet
July

- DANSE: ZUMBA
- ANIMATION: BRASIL
- BOND'BRASIL
- DJ RUMBA STEREO, DJ KAY-C,
& DJ WILLOW LAVOE

07

Dimanche
Sunday
Juillet
July

- DANSE: BRASIL
- ANIMATION: ZUMBA
- DJ RUMBA STEREO
- DJ B CLIP

08

Lundi
Monday
Juillet
July

- DANSE: SBK
- ANIMATION: AFROHOUSE
- SOCIAL SALSA BACHATA KIZOMBA
- DJ RUMBA STEREO, DJ KAY-C,
& DJ WILLOW LAVOE

09

Mardi
Tuesday
Juillet
July

- DANSE: SALSA
- ANIMATION: AFROHOUSE
- RODRY-GO SALSA TEAM
- DJ RUMBA STEREO & DJ WILLOW LAVOE

10

Mercredi
Wednesday
Juillet
July

- DANSE: BRASIL
- ANIMATION: ZUMBA
- DJ RUMBA STEREO, DJ KAY-C,
& DJ WILLOW LAVOE

11

Jeudi
Thursday
Juillet
July

- DANSE: BACHATA
- ANIMATION: AFROHOUSE
- DJ B CLIP
- DJ RUMBA STEREO

12

Vendredi
Friday
Juillet
July

- DANSE: BRASIL
- DJ RUMBA STEREO
- SWING DO JAY & BOND'BRASIL
- DJ KAY-C & DJ WILLOW LAVOE

13

Samedi
Saturday
Juillet
July

- DANSE: BRASIL
- ANIMATION: ZUMBA
- ROBERT MARCANO SALSA TEAM
- ALL STYLES PARTY

MONTREUX JAZZ

TALENT AWARDS

FREE

@ La Coupole - House of Jazz

28	Vendredi Friday Juin June	• MADISON MCFERRIN	06	Samedi Saturday Juillet July	• RUN LOGAN RUN
29	Samedi Saturday Juin June	• AFRA KANE	07	Dimanche Sunday Juillet July	• ROBOCOBRA 4TET
30	Dimanche Sunday Juin June	• GJON'S TEARS	08	Lundi Monday Juillet July	• BARIŞ DEMIREL - BARIŞTIK MI
01	Lundi Monday Juillet July	• FESTEN	09	Mardi Tuesday Juillet July	• GWEN & TIANA
02	Mardi Tuesday Juillet July	• GIULIA DABALÀ	10	Mercredi Wednesday Juillet July	• ARIWO
03	Mercredi Wednesday Juillet July	• NOTILUS	11	Jeudi Thursday Juillet July	• ÄTNA
04	Jeudi Thursday Juillet July	• BREKKY BOY	12	Vendredi Friday Juillet July	• ARTHUR HNATEK
05	Vendredi Friday Juillet July	• TRIO MEZCAL	13	Samedi Saturday Juillet July	• LUCIANO SUPERVIELLE

MONTREUX JAZZ

WORKSHOPS

FREE

@ La Coupole - House of Jazz

28	Vendredi Friday Juin June	Pas de workshop. No workshop.	06	Samedi Saturday Juillet July	• LE DJ SE RÉINVENTE par JONAS MESSERLI aka IMADJIN
29	Samedi Saturday Juin June	• ATELIER JUNIOR: INITIATION BATTERIE	07	Dimanche Sunday Juillet July	• FKJ
30	Dimanche Sunday Juin June	• CHASSOL	08	Lundi Monday Juillet July	• AMADOU & BLIND BOYS OF ALABAMA
01	Lundi Monday Juillet July	• SNARKY PUPPY	09	Mardi Tuesday Juillet July	• BOBBY BAZINI
02	Mardi Tuesday Juillet July	• UTILISATION DE L'ÉLECTRONIQUE DANS LA MUSIQUE LIVE par L'EJMA	10	Mercredi Wednesday Juillet July	• BRAXTON COOK
03	Mercredi Wednesday Juillet July	• MELVIN TAYLOR	11	Jeudi Thursday Juillet July	• JACOB COLLIER
04	Jeudi Thursday Juillet July	• IVAN LINS & CAMILLE BERTAULT	12	Vendredi Friday Juillet July	• MANU LANVIN
05	Vendredi Friday Juillet July	• APPARAT	13	Samedi Saturday Juillet July	• JOSÉ JAMES

JAM SESSIONS

with **CLARENDELLE**

FREE

@ La Coupole - House of Jazz

The Festival's iconic jam sessions encourage extraordinary encounters and the emergence of timeless moments. Every year, legendary musicians join young talent for unforgettable improvisations.

La Coupole's jam sessions are open to the public as soon as the Montreux Jazz Club concerts are over.

POOL PARTY

FREE

@ Casino Barrière, Montreux

29

Samedi
Saturday
Juin
June

• **SUZAKU:**
NAHSTE ONER, SAUNA, SOLO OLI, VITO LOSITO & WYATT

06

Samedi
Saturday
Juillet
July

• **COLLECTIF NÔX:**
DJ BO BÛN, DJ STAGIAIRE, DNS, HAMZOULA ÇA VA, LA RIVIÈRE & R2T

13

Samedi
Saturday
Juillet
July

• **METAL DANCE:**
AUDREY DANZA, ECAR, JUAN RAMOS, LIMBO & PORNOPOLIS

PROJECTIONS

FREE

@ Cinéma Hollywood, Montreux

29

Samedi
Saturday
Juin
June

• **ALTERNASUISSE**
présenté par KEVIN RUMLEY, KAREN COOPER & LAURA BUCHER

30

Dimanche
Sunday
Juin
June

• **FREEDOM SQUARE & BACK OF THE MOON**
presented by ANANT SINGH

01

Lundi
Monday
Juillet
July

• **SOUS LE DONJON DE MANU LE MALIN**
présenté par MANU LE MALIN

06

Samedi
Saturday
Juillet
July

• **GAY CHORUS DEEP SOUTH**
presented by DAVID CHARLES RODRIGUES (director) & BUD JOHNSTON (producer)

10

Mercredi
Wednesday
Juillet
July

• **QUINCY JONES** A screening of Netflix's Original Documentary with a live introduction and Q&A from the film's director **AL HICKS** and **QUINCY JONES**

13

Samedi
Saturday
Juillet
July

• **TRIBUTE TO KAREN DALTON** (film + concert)
FILM: **A BRIGHT LIGHT - KAREN AND THE PROCESS**
CONCERT: **LAURE BETRIS, MELISSA KASSAB & DAYLA MISCHLER**
with special guests **AURÉLIE EMERY & LOUISE MEYNARD**

AUDITORIUM

STRAVINSKI

A PLACE WHERE LEGENDS ARE MADE UP CLOSE AND PERSONAL, THIS HALL WITH A CAPACITY OF 4000 HAS EXCEPTIONAL ACOUSTICS. THE STRAVINSKI STILL ECHOES FROM CONCERTS BY INCREDIBLE ARTISTS INCLUDING JAMES BROWN, B.B. KING, KEITH JARRETT, DAVID BOWIE, CARLOS SANTANA, ETTA JAMES, PATTI SMITH, MASSIVE ATTACK, BJÖRK, RADIOHEAD, LEONARD COHEN, STEVIE WONDER, AND PRINCE... AND MORE IS ADDED TO ITS RICH HISTORY EACH YEAR.

**JANET JACKSON**

SUNDAY 30 JUNE

The youngest of the Jackson family is not only the author of a barrage of global hits (from “Nasty” to “Rhythm Nation” and “Got Til It’s Gone”). She also has an undisputed place among the artists who contributed to a profound renewal of R&B in the early 1990s. Blending soul, rock, rap, and electro in truly innovative production, this icon brought the genre into radical and sexy super-creative territories, releasing a series of albums of formidable artistic caliber: *Janet* (1993) and *The Velvet Rope* (1997), personal masterpiece and deeply rebellious. Involved in her State of the World Tour since 2017, she arrives at the Festival to further solidify her legend, reminding us once again just how much pop music owes to her!

**MS. LAURYN HILL**

FRIDAY 12 JULY

She can silence a room with her voice or with a look, depending, which is reminiscent of a certain Nina Simone. On the soundtrack for the documentary *What Happened, Miss Simone?*, Ms. Lauryn Hill is magnificent, perfectly channeling her predecessor. Ms. Hill was the high priestess of the Fugees, an essential 1990s hip-hop band. She is also, above all, the author of the brilliant and intimate *The Miseducation of Lauryn Hill*, and today she is celebrating that album’s 20th anniversary. On stage, her classics take an unpredictable and intense turn. In 2017 at the Montreux Jazz Festival, she offered the public two covers in honor of Nina Simone: “Feeling Good” and “Ne Me Quitte Pas”. We are still breathless.

JANELLE MONÁE

THURSDAY 11 JULY

In 2010, a prestigious guest slipped backstage for the first Montreux show from the amazing Janelle Monáe: none other than Prince! He became the Atlanta singer’s mentor, and worked on what would become *Dirty Computer*, celebrated as one of the best albums of 2018. From the *New York Times* to the *Guardian*, the critics are unanimous: deliciously funk, strikingly eccentric and pop, Janelle Monáe serves up a powerful manifesto for an inclusive America, punctuated by solid performances by guest artists including, notably, Grimes and Pharrell Williams. Throughout the album, this actress from *Moonlight* and *Hidden Figures* sings and raps about how proud she is to be female, black, and queer. Freer than ever.



FAREWELL TOURS

FOR MANY PEOPLE, THE MONTREUX JAZZ FESTIVAL IS A SPECIAL DESTINATION STEEPED IN POWERFUL SYMBOLISM. FOR JOAN BAEZ, IT MIGHT BE THE MEMORY OF A CRAZY JAM SESSION WITH B.B. KING IN 1989. FOR ANITA BAKER, A UNIQUE CONCERT ALONGSIDE GEORGE DUKE AND THE AL JARREAU BAND IN 1986. FOR ELTON JOHN, IT WAS HIS LAST CHANCE TO DISCOVER THE FESTIVAL FOUNDED IN 1967, THE YEAR OF HIS FATEFUL ENCOUNTER WITH LYRICIST BERNIE TAUPIN.



ELTON JOHN

SATURDAY 29 JUNE

The numbers make your head spin: 5 Grammy Awards, 50 hits in the top 40, 300 million albums sold and a record 33 million copies for the single "Candle in the Wind". After more than 4000 concerts all over the world, Elton John is preparing to say goodbye to the stage through an exceptional tour entitled "Farewell Yellow Brick Road". The legendary British artist will play the Montreux Jazz Festival for the first time at a historic show: the Festival's first-ever open-air concert in a stadium! It was high time to hear the hits "Rocket Man", "Your Song", and "Don't Go Breaking My Heart" resonating in Montreux.



ANITA BAKER

WEDNESDAY 10 JULY

Baker's decades-long career has included four platinum and two gold albums with signature R&B hits including «Caught Up in the Rapture», «Sweet Love» and «Giving You the Best That I Got». Her unique voice has the sultry vibe of a jazz singer and has been the cornerstone of a sound that has helped to shape R&B since her solo career began in the early '80s. Although the Detroit-bred contralto established a musical style that has noticeably influenced an entire generation of talents, Baker herself has remained unmoved by the ebb and flow of trends in the industry. In 2018, Baker set out on a farewell concert series that has broken box office records worldwide. With over 50 sold-out concerts plus a recent Lifetime Achievement Award honor from BET, this is truly an evening that you will not want to miss!



JOAN BAEZ

WEDNESDAY 3 JULY

In this American passionaria's own words, "I am a human first, a pacifist next, and a folk singer last." More than 35 discs recorded over five decades, a heavenly voice, an incredible picking style on the guitar, and the honesty with which the New Yorker defends human rights: at 78, Joan Baez is an unparalleled figure of political courage. In the midst of a farewell tour that kicked off last year with the release of cover album *Whistle Down The Wind*, the author of the classic "Here's to You" (written with Ennio Morricone in 1971) and incomparable performer of Bob Dylan and Woody Guthrie is returning to charm Montreux one last time.

AUDITORIUM

STRAVINSKI



TOM JONES

TUESDAY 9 JULY

Sa voix a traversé sept décennies, survolé toutes les modes et n'a pas faibli d'un décibel. Rauque et indomptable, elle peut transformer n'importe quelle musique en or. Au son de sa voix, le disco se sublime, la pop s'enflamme, la soul s'exalte. C'est avec sa classe légendaire que Tom Jones revisite ses classiques sur le disque *Long Lost Suitcase*, sorti en 2015. Le Gallois passe avec élégance et panache du blues de Willie Dixon au rock des Rolling Stones en passant par la country de Hank Williams. Conçu comme la bande-son de son autobiographie sortie la même année, ce dernier album est intimement lié à son parcours exceptionnel, prophétisé en 1966 par un Grammy Award du Meilleur nouvel artiste. Cinquante ans plus tard, le showman ultra-charismatique fera monter la température du Stravinski en enchaînant les reprises et ses propres tubes, de «Delilah» à «Sex Bomb»... Un cocktail foudroyant!



STING

FRIDAY 28 JUNE

As part of his "Sting: My Songs" tour, the former The Police frontman will perform the most beloved pieces from his prolific career. With accompaniment from a rock and electric ensemble, the singer promises a rollicking, dynamic show, revisiting both songs he wrote solo and with The Police. Sting at the Montreux Jazz Festival is always a special event, given their shared vision of open music without defined genres. As he puts it: "In Montreux, I feel a kinship with the greater community of musicians. My music is carefully arranged, but there is still enough of the jazzman in me to allow me to improvise". Sting never stopped reinventing himself, and this year won his 17th Grammy Award for a reggae collaboration with Jamaican artist Shaggy.

SLASH feat. MYLES KENNEDY and THE CONSPIRATORS

MONDAY 1 JULY

Un look emblématique et ce jeu de guitare ultra-mélodique reWith an emblematic look and a melodious guitar style that is immediately recognizable, Slash is incontestably one of the most popular guitar heroes of the last forty years. From the intro to "Sweet Child O' Mine" to the solo in "November Rain", his pyrotechnic prowess with Guns N' Roses has indelibly marked the history of rock. Ever since, he has never stopped reinventing himself, whether with the supergroup Velvet Revolver that earned him a Grammy Award in 2005 or at the helm of inventive and powerful solo albums. After working with Ozzy Osborne, Iggy Pop, and Chris Cornell, the guitarist found the perfect partner in Myles Kennedy, the brilliant singer from Alter Bridge. With this companion from records and stage for nearly ten years at his side, Slash will finally make his faithful Les Paul roar at the Auditorium Stravinski!





THOM YORKE

THURSDAY 4 JULY

Radiohead's frontman follows his own path and chooses to be back in human size venues to give us goosebumps, where you can catch all his personal charisma and his solo music projects. The singer, composer, and multi-instrumentalist remains on the frontline of a contemporary avant-garde that blends electronic sounds and alternative rock, ambient, krautrock and alt-pop. In Montreux, where he played with Radiohead in 2003, Thom Yorke joins longtime collaborator and producer Nigel Godrich and Dutch audiovisual artist Tarik Barri to perform songs spanning his solo works *Tomorrow's Modern Boxes*, *The Eraser* as well as *Atoms For Peace's AMOK*. On stage, surrealistic lights and minimal set up become his playground.

BON IVER

SUNDAY 7 JULY

Recording *For Emma, Forever Ago* in a cabin in Wisconsin in 2007, Justin Vernon had no idea what a shot in the arm he was about to give American folk. But with Bon Iver, less a band than a stylistic quest, this Neil Young fan forged captivating futures for the genre. Sought after by James Blake and Kanye West and regularly creating seasonal projects (*Volcano Choir*, etc.), Vernon secretly assembled acclaimed records (*22, A Million*, 2016) steeped in electronic sounds and dusty ruins. This will be Montreux's first taste of an intense body of work that blends crazy rusticity and pop subtlety, sumptuous experimentation and tormented collage, human emotion and chaos born of modernity.



GEORGE EZRA

FRIDAY 5 JULY

2013. George Ezra Barnett, 20, is invited by the BBC to perform on the 'discovery' stage at the Glastonbury Festival. A triumph. The next year, this young man from Hartford, once destined to follow in his parents' footsteps as a teacher, released the pop-folk single "Budapest": a veritable tidal wave! With the album *Wanted on Voyage* (2014), this talented songwriter, raised on the art of Paul Simon and Bob Dylan, became a phenomenon outside the UK. In 2015 his princely nonchalance, deliciously spare timbre, and melodious sound brought him a warm welcome from the Lab. Four years later, this wise troubadour returns with his second album *Staying at Tamara's* (2018), as the hit "Shotgun" tops the streaming charts.

RAG'N'BONE MAN

SATURDAY 6 JULY

It was before "Human" and "Skin" played non-stop on the radio, before his record was crowned album of the year at the BBC Music Awards. In 2016, Rag'n'Bone Man was invited by the Festival to perform before a handful of guests for the announcement of the lineup for the 50th edition. This summer he makes his triumphant return, playing the Auditorium Stravinski. Behind the name Rag'n'Bone Man hides Rory Graham, a magnetically charismatic English musician. On the album *Human*, released in 2017, epic melodies flow into massive beats in support of razor-sharp lyrics and a stunning groove. Earlier this year, Rag'n'Bone Man set his voice to "Giant", a song with brassy notes from prominent DJ Calvin Harris. No doubt about it, this massive Brighton native is now playing in the big leagues.



MONTREUX JAZZ CLUB

LAST YEAR THE MONTREUX JAZZ CLUB TOOK ON A NEW DIMENSION AS PART OF THE HOUSE OF JAZZ. THIS VENUE DEDICATED TO JAZZ, BLUES, AND SOUL WENT FROM 300 TO 600 SEATS WHILE PRESERVING THE INTIMACY AND THE COZY AMBIANCE THAT HAVE DRIVEN ITS SUCCESS.



MELODY GARDOT

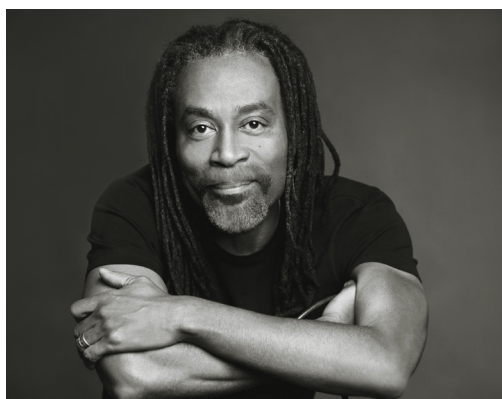
FRIDAY 5 JULY

We have admired her for so long on records and graceful world tours that we nearly forgot the rough times this American artist once endured, seeing her as nothing less than an indispensable jazz soul. Her body ravaged by an accident at 19, this daughter of Philadelphia has gone on to make her mark as an uncontested queen of crooning through five magnificent albums finely spiced with Latin flavors. With satiny soul sensibilities, a pugnacious temperament, and a bewitching presence, the author of *My One and Only Thrill* (2009) will showcase her class for the fifth time at the Festival, this time in support of *Live in Europe* (2019), an amazing live recording whose cover depicts a rear view of Melody, guitar in hand, and unclothed. True plenitude.

CHICK COREA

FRIDAY 12 JULY

Through his work with Paco de Lucia and Return to Forever, the author of the standard "Spain" has forged a brilliant catalog of Latin-influenced jazz experiments. This year he is presenting his project Spanish Heart Band, a nod to his 1976 album *My Spanish Heart*. This pianist, winner of 22 Grammy Awards, will be accompanied on stage by seven virtuosos. On flamenco guitar and on saxophone, **Jorge Pardo** and **Niño Josele**, who have been seen at Montreux alongside Paco de Lucia. On trumpet and on trombone, **Michael Rodriguez** and **Steve Davis**. And the incomparable rhythm section composed of **Carlitos Del Puerto** on bass and **Marcus Gilmore** on drums will set the tempo for star flamenco dancer **Nino de los Reyes**.



BOBBY MCFERRIN

SUNDAY 30 JUNE

Bobby McFerrin, more than anyone else, has ventured into vast unexplored vocal territories, whether through his solo performances, his improvised choir Voicestra, or the thousands of vocal tracks which make up his stupefying album *VOCAbuLarieS*. Winner of ten Grammy Awards, he has reconciled pop music and exacting jazz, having fun barefoot in the world's finest concert halls and inspiring whole new generation of a cappella singers and the beatbox movement. The love story between Bobby McFerrin and Montreux kicked off in 1982, long before the release of the hit "Don't Worry, Be Happy". This New York artist has played Montreux a total of 11 times, with Dee Dee Bridgewater, Chick Corea or even in a tribute to Charles Aznavour. This will be his first performance in the intimacy of the Montreux Jazz Club.

BEYOND JAZZ

IN MONTREUX, JAZZ HAS ALWAYS BEEN THE MUSIC OF ENDLESS POSSIBILITIES, SPONTANEOUS AND OPEN. THE MONTREUX JAZZ CLUB IS HOSTING A SERIES OF ARTISTS AND PROJECTS WHOSE UNIQUENESS, AUDACITY, AND AUTHENTICITY INCARNATE, FROM NEAR AND FAR, THIS MONTREUX SPIRIT.



AMADOU + MARIAM and BLIND BOYS OF ALABAMA MONDAY 8 JULY

“Bringing gospel closer to its African roots” is the idea behind this project blending Afro-pop from Mali and gospel from the US. **Amadou & Mariam**, who have combined love and music for forty-some years, are among the most famous ambassadors of African music. This Malian duo has collaborated with numerous international artists including Damon Albarn and Manu Chao. The **Blind Boys of Alabama** represent a long tradition that started with a choir for blind children in the 1930s. Winners of five Grammy Awards, they are recognized planet-wide as legends of gospel, and have recorded with Lou Reed, Peter Gabriel, Bonnie Raitt, and Ben Harper. Together, Amadou & Mariam and The Blind Boys of Alabama will celebrate in Montreux their vision of positive music open to the world.



YANN TIERSEN SUNDAY 7 JULY

Mystique, contemplative, instinctive : la musique de Yann Tiersen est plus que jamais imprégnée des paysages de sa Bretagne natale. Et pour cause, l’auteur de la bande originale du *Fabuleux Destin d’Amélie Poulain* vit depuis quelques années à Ouessant, petite île nordique de 800 habitants. Un environnement sauvage qui résonne dans chaque recoin de ses ballades sonores, comme façonnées par la nature. Élaboré avec Gareth Jones, producteur de Depeche Mode, son album *ALL* est le premier né de son nouveau studio, construit dans une ancienne boîte de nuit de l’île. Au programme : un écosystème atmosphérique mêlant mélodies de piano dépouillées, *field recordings* et paroles chantées en breton, féroïen ou suédois. Cet été, le compositeur et multi-instrumentiste enchante le public du Montreux Jazz Festival pour la toute première fois.



JOE JACKSON TUESDAY 9 JULY

Joe Jackson is celebrating 40 years of a multi-faceted career, launched in 1979 with the album *Look Sharp!*, a striking new wave work with influences from punk and reggae. At Montreux for the third time, this British singer will revisit five of his most popular albums. On the set list: *Look Sharp!*, the legendary *Night And Day* and its hit “Steppin’ Out” (1982), *Laughter and Lust* (1991), *Rain* (2008), and the most recent, *Fool*. Released at the start of the year, this sumptuous pop-jazz record is one of his most accessible since the late 1980s. Trained at the Royal Academy of Music, Jackson had regularly distanced himself from pop, intervening with the same verve in classical music (*Symphony No. 1*, 1999), film soundtracks (Francis Ford Coppola’s *Tucker*, 1988), and jazz (*The Duke*, 2012).

MONTREUX JAZZ CLUB

TERENCE BLANCHARD

feat. **THE E-COLLECTIVE**

THURSDAY 11 JULY

Terence Blanchard played at the Festival with Art Blakey And The Jazz Messengers in 1983. The American trumpet player and composer is back in Montreux, as he makes headlines all over! Early this year he was nominated for the Oscars and won the Grammy Award for best instrumental composition for the soundtrack of the film *BlacKkKlansman*. Blanchard has been Spike Lee's official composer since 1991's *Jungle Fever*, and he is also accustomed to making powerful political statements. His latest album, on Blue Note Records, was recorded in three American cities stained by tragedies between police officers and African-American citizens. Both somber and luminous, it reflects the frustration and the hope of an entire people, supported by his E-Collective that is mind-blowingly inventive and masterful.



JOSÉ JAMES

SATURDAY 13 JULY

2013: Montreux Jazz Club. At a high-energy concert, José James performed "Ain't No Sunshine" by the legendary Bill Withers. Suave voice, contagious groove, hip-hop incursions, masterful improvisations: the Minneapolis crooner makes the song last 12 minutes. Magic. So when he dedicated an entire album to classics from the same Bill Withers, we were overjoyed. *Lean On Me*, his fifth work on Blue Note, is fascinating in its purity. José James, reputed for his musical hybridizations, has chosen to stay extremely close to the compositions of his idol. It was the right choice: his voice, richer and warmer than ever, embraces the lyrics of the soul man as though they were telling his own life story. Like Isaac Hayes, Al Jarreau, and Paul McCartney before him, José James proves once again that Bill Withers' work is immortal.

VINCENT PEIRANI

WEDNESDAY 10 JULY

No matter the style, Vincent Peirani transforms all he touches into gold: jazz, of course, with his array of individual and collaborative projects (including with Daniel Humair and Michel Porter, among others), but also French chanson and music for films. Known for shaking up the language of the accordion for the past decade, he is now a landmark artist with an unabashedly cosmopolitan musical vision. With his most recent project, the accordion has become resolutely rock'n'roll. His quintet produces covers of Led Zeppelin at the intersection of genres, boasting a unique sound all its own. This close-knit band features **Julien Herné** on bass, **Yoann Serra** on drums, **Emile Parisien** on saxophone, and **Tony Paeleman** on the Fender Rhodes. After the success of *Living Being*, they are now performing an album that is intoxicating live: *Living Being II – Night Walker*.



2
SHOWS

CHILLY GONZALES

MONDAY 1 ET TUESDAY 2 JULY

Masterful entertainer, virtuoso pianist, unconventional composer, exuberant rapper... Chilly Gonzales is no run of the mill artist. Blending classical, pop, jazz, and hip-hop, this Canadian artist has been shaking up the music world for over fifteen years, along the way signing collaborations with Daft Punk, Drake, and Jarvis Cocker. Over a dozen albums, he has deconstructed pop in all its forms (*Soft Power*), rapped over a symphonic orchestra backdrop (*The Unspeakable Chilly Gonzales*), and reinvented romantic chamber music (*Chambers*). He also recently broke the world record for playing consecutive hours on the piano (27 hours!), and lent his hands to the film *Gainsbourg, Vie héroïque*. In 2018 he published the album *Piano Solo III*, the third chapter in a subtle and inventive exploration of his core instrument. And since a single show wouldn't suffice to cover his protean repertoire, "Gonzo" will perform two nights in a row at the Montreux Jazz Club!

6
JULY

BILLY COBHAM

SATURDAY 6 JULY

The uncontested master of fusion rhythms is celebrating his 75th birthday by revisiting his second solo album. Released in 1974, *Crosswinds* is from a key period in the career of Billy Cobham: over five years, he played for Miles Davis on the legendary *Bitches Brew*, founded Mahavishnu Orchestra, and released his first two albums. Nine years since his last visit, Billy Cobham is back at the Montreux Jazz Festival, where he has exchanged unforgettable moments on stage with George Duke, Oscar Peterson, Quincy Jones, and John McLaughlin. This will be the drummer's first performance in the intimate surroundings of the Montreux Jazz Club

CHRISTIAN SCOTT ATUNDE ADJUAH

SATURDAY 6 JULY

He is one of the best trumpet-players of his generation. New Orleans native Christian Scott aTunde Adjuah has given himself the mission of uniting people through their modes of expression and knocking down social barriers. According to NPR, he is opening "a new jazz era"; in any event, he is charting his own path, with hits on both jazz and hip-hop charts. His 2015 debut album and 2017 trilogy have received universal acclaim. In his own words, Adjuah says that *Ancestral Recall*, released on 22 March of this year, notably featuring poet Saul Williams on the mic, was designed "as a map to decolonize sound [...] It is time we created a sound that dispels singular narratives of entire peoples. An experience that shows all forms of expression in sound are valid, as all people are."



MONTREUX JAZZ

LAB

A TESTAMENT TO THE EFFERVESCENCE OF TODAY'S MUSIC, THE LAB IS ALL ABOUT DISCOVERY. THE FORMER MILES DAVIS HALL STRIVES FOR COHERENCE, CONCOCTING MUSICAL MIXTURES FOR TESTING ON A HIGHLY CURIOUS PUBLIC. NEWCOMERS, THE LATEST THINGS, AND AUDACIOUS ARTISTS BUBBLE AND FIZZ IN AN ELECTRIFYING AMBIANCE.

**JAMES BLAKE**

THURSDAY 4 JULY

Among the nicknames given to this English artist over his ten-year career, one is "Prince of the Valley of the Wind". And anyone who attended one of the three Montreux concerts by this electro-pop jewelsmith is sure to remember it like a waking dream. Literally. Starting out as an artisan of eerie minimalism, this California resident has moved on from his introspective soul to captivating syntheses in which folk is deconstructed, breakbeat becomes majestic, and bass music becomes magnetic. Praised by Bon Iver and Jay-Z, project manager for Beyoncé and Frank Ocean, the author of *Overgrown* (2013) released a hypnotic fourth album, *Assume Form* (2019), featuring Rosalia and Travis Scott. It's already a cult record.

RITA ORA

MONDAY 8 JULY

She has the golden touch! In 2012, Rita Ora released her first album at only 18. Since then, this Londoner originally from Kosovo has collaborated with Kanye West, Drake, Iggy Azalea, Avicii, and Cardi B, and has performed all over the world, including at the Oscars and for the Obamas in Washington. Her second album, *Phoenix*, came out late last year and features a song composed by Ed Sheeran and the single "Let You Love Me". That song became her 13th title to hit the top 10 on the British charts: a record for a British artist. On this album, the singer inspired by Gwen Stefani, Lauryn Hill, and Tina Turner reveals a more vulnerable side, but still keeps the festive attitude that makes her songs transcendent.

**IBEYI**

FRIDAY 28 JUNE

Before their entry onto the stage of the Lab in 2015, the Franco-Cuban twins Naomi and Lisa-Kaindé Diaz were struggling with stage fright. A moment later, relaxed before the Montreux public, the anxiety they had been feeling just vanished: enchanting and free, these Parisians fond of Kendrick Lamar and friends with Beyoncé sang as though they were possessed, serving up their melancholic, tender, and mystical soul steeped in the Yoruba culture and tinged with electronic sounds. *We were swaying*. Four years and two albums later, including the stupefying *Ash* (2017), our fascinated ears continue to listen to the perfect body of work sung in English and Spanish by this instinctive duo that has won acclaim from the cream of the English-speaking world. First among them: Pharrell Williams and Adele, unconditional fans.

1
JULY

FUTURE STARS

TAKE IT FROM THE PROGRAMMERS: YOU'LL WANT TO FOLLOW THESE THREE VERY CLOSELY! BORN IN THE 1990S, THESE THREE SENSITIVE SOULS ARE EACH AT A KEY MOMENT IN THEIR CAREER, AND READY TO TAKE OFF. THE ICING ON THE CAKE: LEWIS CAPALDI AND JESSIE REYEZ ALREADY WORKED TOGETHER ON A TITLE IN 2018...



LEWIS CAPALDI

MONDAY 1 JULY

In 2017 this Scottish songwriter was still the local hero who, after a few tours through British pubs, released *Bloom*, a pop-folk debut EP produced with Frank Ocean collaborator Malay. Seemingly seconds later, his song "Bruises" earned 25 million views on Spotify, Sam Smith asked him to open for his European tour, and BBC Radio 1 declared him a must-follow artist, playing his hit "Someone You Loved" in heavy rotation. After being nominated for the Brit Awards Critics' Choice, this kid from Glasgow published a weighty first album, *Divinely Uninspired to a Hellish Extent*, recorded in L.A. and Nashville. The nostalgic soundtrack of the summer.



JESSIE REYEZ

MONDAY 1 JULY

With guest appearances from Calvin Harris ("Promises"), Eminem ("Good Guy"), and Lewis Capaldi ("Rush"), this Canadian singer produced striking collaborations in 2018. And then she released her latest EP, *Being Human in Public*, which deftly oscillates between sinuous pop and organic R&B. With an elastic voice and a deliciously strained timbre, Jessie Reyez sings of harassment and heartbreak without filters or shame. Her song "Figures" inspired two Swiss dancers, Dakota & Nadia, whose intense choreography evoking domestic violence generated buzz worldwide and moved Jessie Reyez. "Through my music, I hope to bring strong images into people's minds", she says. Mission accomplished.



DERMOT KENNEDY

MONDAY 1 JULY

Crowned "Sound of 2019" by the BBC and racking up millions of plays, this Irish troubadour never forgets his start: alone, guitar in hand, playing in the streets of Dublin. This foundational experience, which also revealed his local heroes Glen Hansard and Damien Rice, can still be felt today in his songs. Augmented with electronic sounds and inspiration from hip-hop, Dermot Kennedy's music is always steeped in a formidable authenticity. At once powerful and scratchy, his voice audaciously explores the contrasts between urban modernity and rustic lamentations. His self-titled debut album, rich with raw emotion, will resonate at the Montreux Jazz Lab alongside Jessie Reyez and Lewis Capaldi, both of whom are also at the early stages of promising careers.

MONTREUX JAZZ

LAB

LOYLE CARNER

SUNDAY 7 JULY

His calling card is rap as a personal diary. With laid-back flow, jazz samples, and piercingly sincere lyrics, Loyle Carner emerged as one of the great hopes in British hip-hop with *Yesterday's Gone*, his extremely emotionally powerful debut record. Far from the ego-trips frequently associated with the genre, he evokes the loss of loved ones and speaks openly about his personal failings. He has turned them into his greatest strength, starting with his stage name, a nod to how he wrote his last name, Coyle-Larner, as a dyslexic child. At 24, this South London rapper recently opened a cooking school for children with ADHD, and is about to release his second album.



FKJ

SUNDAY 7 JULY

His model? Monty Alexander. His favorite song? "I Love You Porgy" by Nina Simone. His roots? The jazz he has loved since childhood. Vincent Fenton, 27, is a French-New Zealander multi-instrumentalist. Part of the Roche Musique stable, since the release of the stellar *French Kiwi Juice* (2017) he has been the flag-bearer of a redefined French 'new house'. Sensual and nonchalant, finding inspiration for his grooves in sticky funk, cool soul, and smoky electro-jazz, this Frenchman and former sound engineer for the big screen pleases everyone: he has earned plaudits from all over the music world and at Montreux, where his class marked his visit of three years ago.

TOM MISCH

SUNDAY 7 JULY

A versatile beatmaker, velvet-voiced singer, and guitarist weaned on jazz: Tom Misch is the new British face of retro, elegant groove. From his first sounds published on Soundcloud in 2012, Tom Misch has been part of crafting the musical identity of South London: a sunny, laid-back vibe. *Geography*, his debut album, brilliantly explores the common denominators between hip-hop, funk, pop, and soul, equally inspired by the beats of J Dilla, the jazz of Robert Glasper, and the melodious phrasings of John Mayer. This multi-instrumentalist even dared a cover of the Stevie Wonder classic "Isn't She Lovely". In Montreux, he will play the same evening as two of his frequent collaborators: his South London 'neighbor' Loyle Carner, and France's FKJ. Expect a special kind of magic on the stage of the Lab that night!



2
JULY

KHRUANGBIN

TUESDAY 2 JULY

Khruangbin means 'airplane' in Thai. And yet, this trio adored by Iggy Pop and Bonobo is in fact 100% Texan. It was in an old, isolated farm in that state that Khruangbin fashioned their cosmopolitan identity, alternating Thai funk, Eastern psychedelic music, surf rock, soul, and dub. In parallel with the albums *The Universe Smiles Upon You* (2015) and *Con Todo El Mundo* (2018) that are killing it on streaming platforms, the band regularly publishes playlists on themes related to musical voyages. On board their unique airplane, these three musicians explore with a singular passion the sounds of Mumbai, Lagos, Istanbul, and Kingston.

CAT POWER

TUESDAY 2 JULY

Six years after her first visit to the Festival, Chan Marshall is back with her feline grace to strike at our hearts. With her soul voice, this major folk composer and now young mom is an American indie icon whose sumptuous tenth album *Wanderer* hearkens back to the eerie minimalism of her early work. The author of the landmark *You Are Free* (2003) provides a frank narrative of her healed-over injuries. Between rural blues, meaty indie-rock, and pared-down pop, Cat Power sings the solitude of the world and bandages her wounds.



MAC DEMARCO

TUESDAY 9 JULY

Are you familiar with 'jizz jazz'? According to Mac DeMarco in the documentary *Pepperoni Playboy*, it's the term that best describes his unique musical universe. To sum it up: a good dose of chorus effects, a 30-dollar guitar, and above all a lot of humor and self-decision. Author of sunny indie hymns and touching low-fi ballads, album after album this Canadian displays a natural talent for composing striking songs. From his next album, to be released in May, the singles "All Of Our Yesterdays" and "Nobody" continue his exploration of laid-back sounds. Mac DeMarco, known for stage antics, finished his 2016 Montreux concert in his underwear. The finale? A zany version of "Smoke on the Water" that lasted over 8 minutes!

APPARAT

FRIDAY 5 JULY

If there is an emblematic figure from the countless evolutions experienced by Berlin electro over the past two decades, that person is Sascha Ring. A versatile DJ and co-founder of the label Shitkatapult, this Ellen Allien collaborator first dedicated himself to a cerebral electronica in synch with the heritage of Steve Reich before maturing into a hedonistic melodist and powerful vocalist. The adventure carried out since 2002 with Moderat now on pause, Apparat is returning to the elegant experimentation that made his reputation. At the commands of *LP5* (2019), a formidable laboratory album breaking ground in intuitive techno, his live show at Montreux promises to explore, as he puts it, "the seductive imperfection of play".



FREE PROGRAMME

FESTIVE AND EDUCATIONAL, ACCESSIBLE AND SPECIALIZED, THE FREE PROGRAMMING FOR THE 53RD MONTREUX JAZZ FESTIVAL HAS UNIVERSAL APPEAL. FROM 28 JUNE TO 13 JULY 2019, FESTIVAL-GOERS WILL ENJOY AN ARRAY OF OVER 300 CONCERTS, DJ SETS, AND WORKSHOPS. TWO NEW VENUES ARE MAKING THEIR ENTRANCE THIS YEAR: THE LISZTO CLUB - TWO-STORY FUSION OF THE STROBE KLUB AND LISZTOMANIA - AND THE TERRASSE IBIS MUSIC.



MUSIC IN THE PARK

🕒 FROM 2 P.M. TO 1 A.M.

👥 3000



LISZTO CLUB

🕒 FROM 9 P.M. TO 5 A.M.

👥 1'200



LA COUPOLE

🕒 FROM 2 P.M. UNTIL DAWN

👥 600



TERRASSE IBIS MUSIC

🕒 FROM 4 P.M. TO 4 A.M.

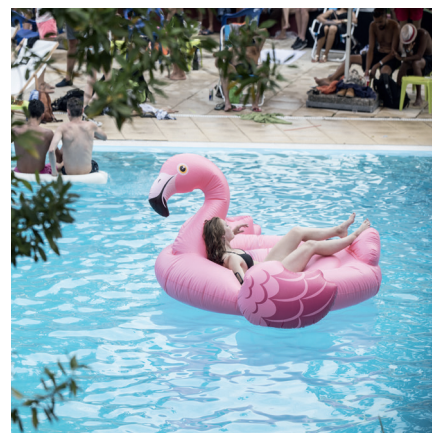
👥 500



EL MUNDO

🕒 FROM 4 P.M. TO 1 A.M.

👥 400



POOL PARTY

🕒 FROM 12 A.M. TO 8 P.M.

👥 650

LA COUPOLE

HYPERACTIVE VENUE AT THE HEART OF THE HOUSE OF JAZZ, THE COUPOLE IS A SITE FOR SEETHING EXCHANGES THAT GROOVE FROM THE AFTERNOON TO THE WEE HOURS. WORKSHOPS, MONTREUX JAZZ TALENT AWARDS CONCERTS, AND JAM SESSIONS FOLLOW ONE AFTER ANOTHER AT A FRENETIC PACE. UNPREDICTABLE BY NATURE, IN THIS SPACE JAZZ REVEALS A DIFFERENT AUDACIOUS AND SURPRISING ASPECT EACH DAY.

FROM 4PM TO 5PM

MONTREUX JAZZ WORKSHOPS

Intimate and always surprising, the workshops offer privileged access to the Festival artists, who reveal the secrets of their art. The 2019 workshops feature many of the the young artists from the stages of the Lab and the Club (Apparat, Chassol, Snarky Puppy, Jacob Collier, Braxton Cook, and Jose James).

FROM 7PM TO 8PM AND 9PM TO 10PM

MONTREUX JAZZ TALENT AWARDS

Introduced last summer, the Montreux Jazz Talent Awards underscore different ways of imagining virtuosity and jazz in all its forms blending different cultures and sounds. Selected by the Festival's bookers, sixteen artists will be evaluated at a live performance by professional and amateur judges, then on video by an Artists Committee.

FROM 11PM

JAM SESSIONS

Fearless musicians will join artists on the programme of the Festival and young talents for memorable jam sessions that last the whole night long!

With the support of Clarendelle



CHRISTIAN SCOTT ATUNDE ADJUAH MENTOR FOR THE 5TH MONTREUX JAZZ ACADEMY!

The Montreux Jazz Academy will take place during the second week of the Festival, with American trumpet-player **Christian Scott aTunde Adjuah** as mentor and musical director. During this intensive week in residence, young artists selected by the Festival will enjoy the benefits of a veritable career launchpad. In addition to workshops, lectures on the music business, and jam sessions, the students and their mentors will prepare a final concert that will be presented on 11 July as the opener for Terrence Blanchard.

LISZTO CLUB

THE LISZTO CLUB BRINGS TOGETHER THE SPIRIT OF DISCOVERY FROM LISZTOMANIA AND THE WILD NIGHTS FROM THE STROBE KLUB IN A NEW AND IMPROVED FREE SPACE OVER TWO FLOORS. CENTERED ON THE EXPLORATION OF MUSICAL INTERSECTIONS AND NEW TRENDS, THE LISZTO CLUB HOSTS TWO CONCERTS PER NIGHT, FOLLOWED BY INTERNATIONAL DJ SETS UNTIL 5AM. OUTSIDE THE CONCERT HALL, THE LISZTO CLUB'S BALCONY HOSTS DJ COLLECTIVES FROM SWITZERLAND.

CREATION DATE: 2019

CAPACITY: 1'200

SCHEDULE: SUN - THU: CONCERTS AT 9PM; DJ SETS FROM 11:30PM | FRI - SAT: DJ SETS FROM 10PM

DISTINGUISHING CHARACTERISTIC: «DUPLEX WITH BALCONY, VIEW ON LAKE GENEVA, LIVELY NEIGHBORHOOD.»



MAXENSS

SUNDAY 30 JUNE

Whether you are affected by his joyous derision or his aggressive approach, Maxenss, on stage as in pictures, evokes melancholy and makes you believe it is the root of his world. A fragile, unsettling world, which gives his unabashed pop an intoxicating scent of roses.



HONEY DIJON

TUESDAY 9 JULY

Born and raised in Chicago, home of house music, and living in NYC for many years, Honey Dijon is a DJ since the '90s. Her sets blend all genres without looking to the past, leaning heavily on golden-era disco, techno and house. She captivates with her instinct, versatile sound and dazzles both the club and fashion circuit in London, Paris, Berlin and New York. An icon and a voice to be heard.



J.I.D

TUESDAY 9 JULY

Weaned on pure Atlanta hip-hop with very clear influences (Wu-Tang, D'Angelo, Sly and The Family Stone) and a versatile flow, signed by J Cole's label Dreamville Records. Follow follow follow!



DJ STINGRAY

SUNDAY 7 JULY

Detroit. Techno. Legend. A menacing node in the vast tangle of electronic music's history, present, and future. As DJ Stingray he propagates a seer-like, totalising concept of what it is to be engaged in thinking ahead by making people move. DJ Stingray's nexus of electro and techno bypass normalised circuits to confront the future and articulate abstract dynamics.



LOLO ZOUAÏ

MONDAY 8 JULY

Since the release of her single «High Highs to Low Lows», which has garnered some 4 million listens on Spotify, this 23-year-old Franco-American has been seen as one of the new hopes of the R&B scene.

MUSIC IN THE PARK

NOT TO BE MISSED: THE OPEN-AIR STAGE OF MUSIC IN THE PARK IS THE FESTIVAL'S MOST FREQUENTED, ALONGSIDE THE AUDITORIUM STRAVINSKI. ACTIVE FROM EARLY AFTERNOON ON, IT OFFERS A PROLIFIC AND FESTIVE LINEUP OF MORE THAN 70 SWISS AND INTERNATIONAL ARTISTS, INCLUDING THE EVER-POPULAR BIG BANDS.

CREATION DATE: 2000

CAPACITY: 3'000

SCHEDULE: SUN-WED: 4PM-MIDNIGHT
THU - SAT: 2PM-1AM SILENT DISCO: 11PM-3AM

DISTINGUISHING CHARACTERISTIC: «THE MOST VISITED VENUE AT THE FESTIVAL»



BOBBY BAZINI

TUESDAY 9 JULY

Bobby Bazini is a household name in his native Canada. This young and talented author and composer made a huge splash with his timeless first hit "I Wonder". With a voice that conjures Paolo Nutini and harmonies worthy of Ben E. King, he promises powerful emotions at Music in the Park.



JOANNE SHAW TAYLOR

MONDAY 8 JULY

With 6 albums and numerous international tours on her resume, Joanne Shaw Taylor may not have anything left to prove, but she still has plenty of things to say. She serves up raw American blues with a British tinge. Her songs' lyrics are as sharp as her guitar solos. On her latest album Reckless Heart she takes the risk of setting aside artifice and effects pedal to bare all before her audience.



CORELEONI

SUNDAY 7 JULY

This is the latest project from Leo Leoni, guitarist and founder of Swiss band Gotthard. A way to revisit and pay tribute to the beginnings of the legendary band and its rock & roll past. He is accompanied by talented musicians and a singer capable the lyricism of Freddie Mercury and the power of Axl Rose.



HONEY ISLAND SWAMPBAND

SUNDAY 30 JUNE

Forced to leave New Orleans by Hurricane Katrina, the musicians of Honey Island Swamp Band met up and kicked off their joint adventure in Los Angeles. Take the funk of the Mississippi bayous and a splash of Texas hot sauce and you get the dancing, groovy sound of these self-proclaimed vagabonds.



KT GORIQUE

WEDNESDAY 3 JULY

This young woman from the Valais region of Switzerland with roots in the Ivory Coast is an emblematic figure in Swiss rap. Having made her mark in international free-style rap competition and on screen in a French feature film, KT Gorique is above all known for her cutting lyrics and her unbelievable energy on stage.

TERRASSE IBIS MUSIC

THE ATMOSPHERE EVOLVES THROUGHOUT THE DAY: BAR AND LAID-BACK VIBE IN THE AFTERNOON, INTIMATE POP AND ELECTRO SHOWS AT SUNSET, THEN DJ SETS UNTIL 4AM.

CREATION DATE: 2019

CAPACITY: 500

SCHEDULE: SUN - THU: CONCERTS AT 7:30PM; DJ SETS UNTIL 3AM
FRI - SAT: CONCERTS AT 9PM; DJ SETS UNTIL 4AM

DISTINGUISHING CHARACTERISTIC: «THE FIRST OFFICIAL FESTIVAL STAGE ON THE LAKE.»



CHARLIE WINSTON

SATURDAY 13 JULY

The author of the hit «Like a Hobo» will perform for the first time at the Festival. After announcing his withdrawal from the music scene, the English troubadour returns with a fourth album, *Square One*. This is his most personal and committed to date, referring in particular to the topics of refugees and Brexit.



CHATON

SUNDAY 7 JULY

Simon Rochon Cohen, aka Chaton, drew on his extensive experience in the music world to produce the album he always wanted to create, mixing dub reggae, lascivious electronics and futuristic chanson. His auto-tuned punchlines are guaranteed to be 100% autobiographical, carried by a sensitive, half rapped, half-sung voice.



ALA.NI

MONDAY 1 JULY

Encouraged by Damon Albarn to launch her solo career, this Londoner is back at the Festival after her visit in 2017 at the Montreux Jazz Club. This singer is a great admirer of Billie Holliday, and is also inspired by her great-uncle, Leslie Hutchinson, international music-hall star in the 1930s.



BOULEVARD DES AIRS

WEDNESDAY 10 JULY

Now an essential part of the new French scene, Boulevard des Airs has patiently built itself over the past ten years. With two singers at its head, the band has created a singular and catchy style, mixing poignant lyrics, heady melodies and delicate electro touches.



HENRI PFR

FRIDAY 12 JULY

At just 22 years old, Henri PFR has established himself in a few months as the new sensation on the Belgian electro scene. After releasing his first two singles on Armin Van Buuren's label, he collaborated with German producer Robin Schulz on his latest album.

MONTREUX JAZZ INSIDER

THE COMMUNITY OF MUSIC LOVERS

THE MOBILE APPLICATION MONTREUX JAZZ INSIDER BRINGS TOGETHER MUSIC LOVERS AND PASSIONATE FANS OF THE FESTIVAL AND GIVES THEM EXCLUSIVE ADVANTAGES AND INFORMATION DURING THE FESTIVAL AND YEAR-ROUND. THE APP, WHICH WAS RELEASED IN JUNE 2017, HAS MORE THAN 1'000 SUBSCRIBERS.

ENJOY THE FESTIVAL YEAR-ROUND

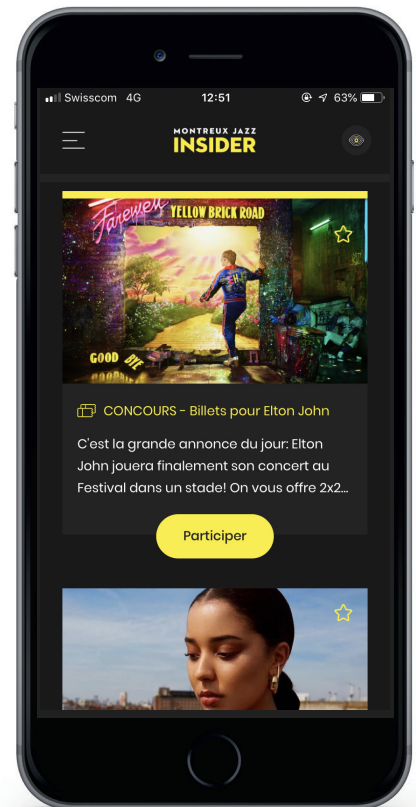
Meeting Quincy Jones, a soundcheck at the Montreux Jazz Lab, backstage tour, Chilly Gonzales' and Bastian Baker's live sessions at Claude Nobs' Chalet, and more – a swarm of events allowed the Insiders to discover the Montreux Jazz Festival from the inside during the last two editions.

Year-round, the app morphes into a story-teller and a scoop factory, with hints about programming, a sneak peek of the poster, anecdotes, exclusive clips from concerts, and more. Competitions also enabled the Insiders to win tickets for the Festival and other concerts in Switzerland, a trip to the Montreux Jazz Festival Japan, a Mediterranean cruise aboard the Rock & Blues Boat, headphones signed by Quincy Jones, etc.

The Festival is also offering early bird access for tickets. Everyone who has subscribed to the app can buy tickets a day before the general public.

BRING TOGETHER A COMMUNITY

The focus of the Insider project is preserving the intimacy of the Montreux Jazz Festival, with emotion and experiences at the center. The app was launched last June to make two of the Festival's aims reality. The first: to bring Festival lovers together and give them a glimpse behind the scenes. The second: to allow music lovers to enjoy the Festival's musical experience year-round. Listeners are flooded with music in this digital age, so it is important to us to highlight artists and to share our favorites with an audience of passionate music lovers.



ALL YEAR ROUND

- Our programmers' special favorites
- Unique concert videos
- Exclusive news about the next edition
- Anecdotes from the Festival's history
- Surprise events

DURING THE FESTIVAL

- Special access privilege (Bar Pro, aftershows)
- Fast lanes for free and paying venues
- Private concerts and parties
- Artist encounters
- Special ticketing offers

BEST OF ALL



EARLY BIRD

Buy your tickets 24h before everyone else!

DID YOU KNOW?



A BUCOLIC ARRIVAL

In November 1973, the **Joan Baez** concert at Montreux coincided with the car-free Sunday decreed in Switzerland in response to the oil crisis. So she arrived along the lakefront promenade...on horseback!



BBC SOUND OF 2019



Dermot Kennedy and **Grace Carter** have both been named in BBC's prestigious list that predicts each year the rise of ten young international artists. The singer Mahalia, who played at the Lab last summer, is also featured.

KHRUANGBIN MEANS «AIRPLANE» IN THAI



The three Texans of **Khruangbin** are true music nerds, and they recently launched the website AirKhruang. It makes it possible to take a musical voyage through several cities of the world through playlists drawn up by the band.

1972

The year of **Chick Corea's** first visit to the Festival, as part of Stan Getz's dream quartet (Stanley Clarke on bass and Tony Williams on drums!).

A PRESTIGIOUS GUEST FOR JANELLE MONAE



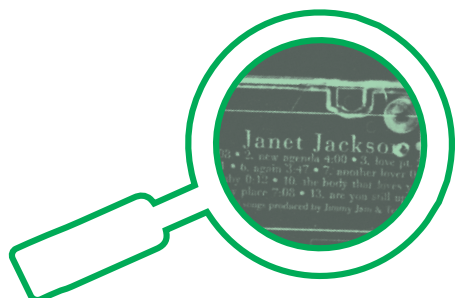
In 2010, a prestigious guest slipped backstage incognito for the first Montreux show from **Janelle Monae**: none other than...Prince! He wasn't on the program that year, he just wanted to come to Montreux as a spectator.

21

Kenny Wayne Shephard's age at his first Festival visit in 1998. He even had the honor of jamming with Carlos Santana.

“In Montreux, I have the impression that the audience hangs on every note, like lovers of classical music. That kind of listening has become very rare.

- **James Blake**



JANET JACKSON'S ARRIVAL FORESEEN ON THE 2018 POSTER!

Your eyes did not deceive you: a **Janet Jackson** cassette really did feature on the poster for the 52nd edition by Christian Marclay! In fact, it was the album Janet, released in 1993.

BACK TO 1986

Anita Baker is back at the Festival 33 years after visiting Montreux with George Duke and the Al Jarreau Band. That evening she memorably covered the song "Moondance" by Van Morrison, a sublime live version that was released on the B-side of the single "Just Because" several years later.



COLLABS

- **James Blake & Bon Iver** - «I Need A Forest Fire» (2016)
- **Lewis Capaldi & Jessie Reyez** - «Rush» (2018)
- **FKJ & Tom Misch** - «Losing My Way» (2018)

FEELING GOOD

During a masterful performance in 2017, **Ms. Lauryn Hill** provided an edgy cover of the Nina Simone classic "Feeling Good", followed by an improvised "Ne Me Quitte Pas", a song that Miss Simone had also sung at Montreux...

ELTON JOHN SONGS PLAYED AT THE MJF

YOUR SONG

AL JARREAU 1976, 81, 86, 93, 2006, 2015
GEORGE BENSON & AL JARREAU 2007
GROOVE ARMADA 2000

SORRY SEEMS TO BE THE HARDEST WORD

DEE DEE BRIDGEWATER 1978
JOE COCKER 1992



DON'T LET THE SUN GO DOWN ON ME

OLETA ADAMS 1996

57

The number of artists who will play for the first time at the Festival this year, including **Elton John, Slash, Yann Tiersen, Janet Jackson** and **Bon Iver**.

SPIKE LEE'S OFFICIAL COMPOSER

Terence Blanchard won this year's Grammy Award for best instrumental composition for the soundtrack of the film *BlackkKlansman*, work for which he was also nominated for the Oscars. This trumpet player has composed the music for all of Spike Lee's films since 1991's *Jungle Fever*.



A STRANGE TRIBUTE

In 2016, **Mac DeMarco** finished his concert by playing a zany version of "Smoke on the Water" for more than 8 minutes...in his underwear!



“When I listened to Nina Simone at eight years old, it was the first time that music gave me shivers. Thanks to her, I realized that I could be strong and vulnerable at the same time. - **Grace Carter**”

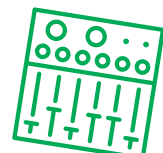
JANET & JANELLE'S LOVE STORY

On 27 April 2019, **Janelle Monae** will induct her idol **Janet Jackson** into the Rock & Roll Hall of Fame. An honor for this artist who revealed on Twitter that a photo of Janet Jackson had been her mobile background image for several years.



RENOWNED PRODUCER

Often considered as Radiohead's sixth member, Nigel Godrich will accompany **Thom Yorke** on stage. He has produced albums for Beck, Pavement, Travis, The Divine Comedy, Air, Charlotte Gainsbourg and Roger Waters.





THREE URBAN POSTERS BY IGNASI MONREAL

ARTIST IGNASI MONREAL HAS DESIGNED THREE POSTERS WITH URBAN IBERIAN FLAIR TO REPRESENT THE 53RD EDITION OF THE MONTREUX JAZZ FESTIVAL. CREATED DIGITALLY, THE POSTERS BLEND TRADITIONAL ARCHITECTURE AND CONTEMPORARY SYMBOLS.

Signed by Ignasi Monreal, the poster for the 53rd edition of the Montreux Jazz Festival has three different versions. Before him, Keith Haring in 1983 and Julian Opie in 2006 also served up a triptych for the event.

The Spanish artist created these paintings on a digital tablet, the process behind the success of his visual campaign for Gucci's Spring/Summer 2018 campaign. A surrealist universe that brilliantly combined references to art history and contemporary elements.

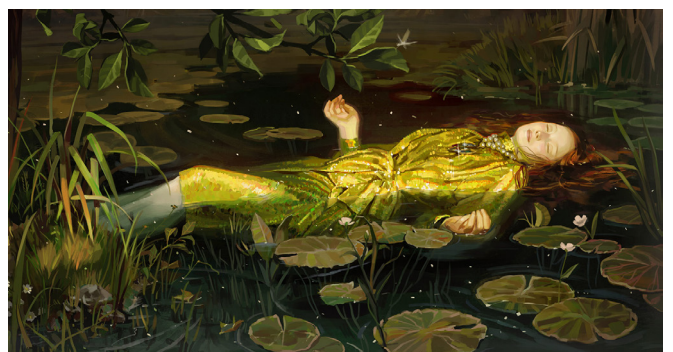
For the Montreux Jazz Festival he was inspired by the streets of Old Madrid, revisiting the traditional azulejos, square tiles that decorate facades and indicate street names. At the center of each poster is implanted a contemporary, universal symbol that breaks with the traditional imagery.



Ignasi Monreal is a multidisciplinary artist born in Barcelona and currently based in Rome. He works in various media including painting, design, creative direction, and film. Monreal is the creator of Gucci's widely celebrated Spring/Summer 2018 campaign, the first of its kind to be fully digitally painted. Within the music scene, he has directed a music video for Spanish flamenco artist Rosalía and collaborated with FKA twigs and Christine & the Queens. Monreal is also known for his murals, which have been installed in New York, Chicago, London, Paris, Milan, Shanghai and Hong Kong.

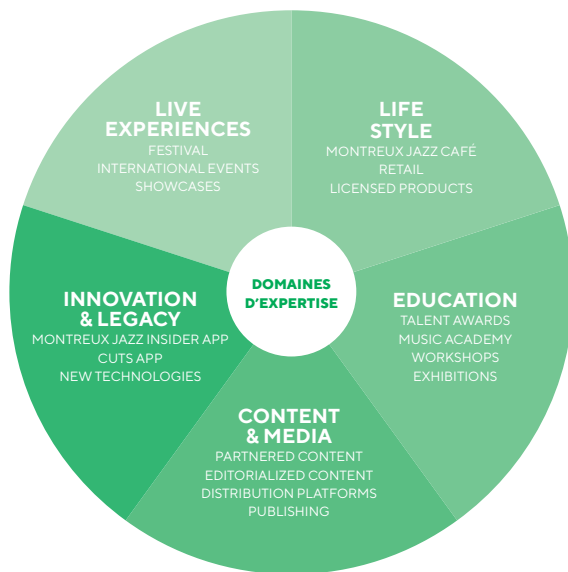
“The idea was to be inspired by a tradition and confront it with contemporary elements – which is also the essence of the Montreux Jazz Festival. I wanted to create something iconic and easy to identify. I love playing with universal symbols like the ‘Play’ button.”

Ignasi Monreal



THE FESTIVAL UNIVERSE

DIGITAL CONTENT AND PLATFORMS, INTERNATIONAL EVENTS, CAFÉS AND MORE: THE MONTREUX JAZZ FESTIVAL INNOVATES TO EXPAND ITS UNIQUE MUSICAL EXPERIENCE YEAR-ROUND.



MONTREUX JAZZ FESTIVAL

Over 50 years, the Montreux Jazz Festival has become an emblematic event which now draws more than 250,000 visitors. A sublime musical odyssey every summer since 1967, in an extraordinary little Swiss city on the shores of Lake Geneva. The Festival has hosted the most legendary of artists, discovered and brought along talented newcomers, and mixed and matched every musical genre. At Montreux, the priority has always been proximity between the artists and their public in venues where comfort, improvisation, and quality acoustics encourage the emergence of unique moments.

MONTREUX JAZZ ARTISTS FOUNDATION

The non-profit Montreux Jazz Artists Foundation discovers and nurtures talented young artists with projects like the Montreux Jazz Talent Awards, the Montreux Jazz Academy, Music in the Park, and develops educational projects.

> www.mjaf.ch

CLAUDE NOBS FOUNDATION

The Claude Nobs Foundation works to protect, develop, and valorize the audiovisual archives of the Montreux Jazz Festival.

> www.claudenobsfoundation.com

MONTREUX JAZZ INTERNATIONAL

The Montreux Jazz Café was born of Claude Nobs' passion for music and fine dining. The Festival founder, designed them as a welcoming space where cuisine and music could combine in a way never seen before.

> www.montreuxjazzcafe.com

MONTREUX JAZZ FESTIVAL MEDIA VENTURES

A centralized content production and monetization hub working with best-in-class partners to extend the Festival.

MONTREUX JAZZ FESTIVAL ARCHIVE

As of today, the archive of the Montreux Jazz Festival comprises:

- More than 5,000 concerts 14'000 tracks
- 11'000 hours of video
- 6'000 hours of audio
- 120'000 photographs

Since 2010, at the MetaMedia Center created for this huge project has seen a dozen people, hundreds of hours, and amazing technological prowess have made this colossal project possible: to digitalize the entirety of the Montreux Jazz Festival archive. The Claude Nobs Foundation, chaired by Thierry Amsellem, oversees the archives and this collection, which has no equivalent, has been listed on UNESCO's Memory of the World Register since 2013.

> www.metamedia.epfl.ch

FACTS & FIGURES



16
Days of Festival



2'000+
Staff



250'000
Visitors



250
Technicians



100'000
Tickets sold



2'000
Square meters of lakeside terraces



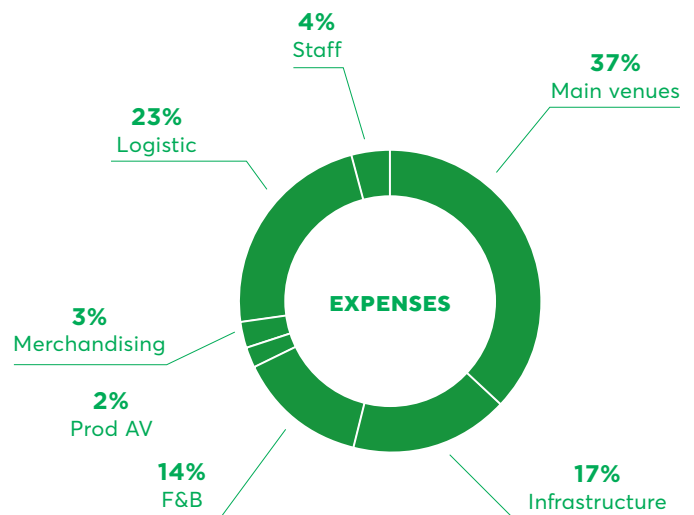
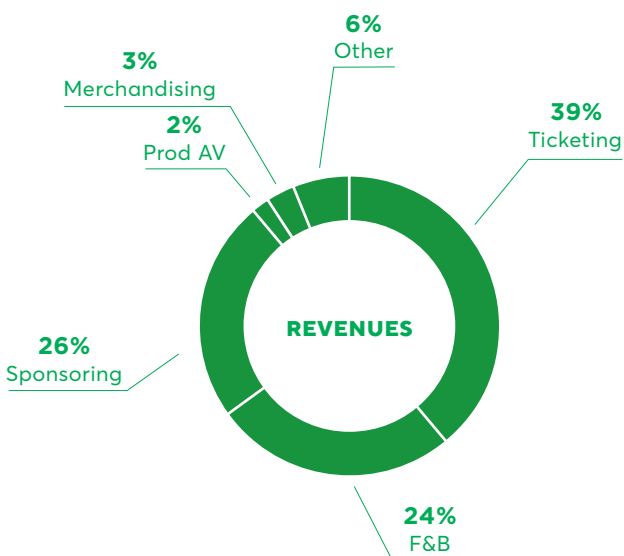
12
Stages, 6 of which are free



50+
Bars & stands

BUDGET 2019

TOTAL: CHF 28 MILLIONS



TICKETS & PRACTICAL INFOS

THE TICKET OFFICE WILL OPEN ON 10 APRIL 2019 AT 12.00



ONLINE SALE

www.montreuxjazzfestival.com



POINTS OF SALE

SWITZERLAND	Coop City, Poste, Manor
FRANCE	Fnac, Carrefour, Magasins U, Géant et Intermarché
BELGIUM	Fnac
GERMANY	Eventim
AUSTRIA	Oeticket



PHONE

CALL CENTER TICKETCORNER SUISSE 0900 10 10 12 (CHF 1.19/min)

INTERNATIONAL +41 900 800 800 (CHF 1.19/min)



CONTACT TICKET OFFICE

For more informations, please contact the Festival Ticket Department +41 21 966 45 50 / ticketinfo@mjf.ch

We highly recommend purchasing tickets only through the official points of sale as mentioned below. The Festival organizers decline all liability regarding tickets purchased from any other vendors. For security reasons, children under 6 are not allowed inside concert halls and minors under 16 must be accompanied by an adult. You must be at least 18 to access the Montreux Jazz Boats and the Montreux Jazz Lab on June 29 and July 12.



MONTREUX-VEVEY TOURISME

To organize your stay in Montreux, check out the website www.montreuxriviera.com



TRANSPORTS

The most practical and ecological way to come to Montreux during the Festival is to use public transportations. During the Montreux Jazz Festival, SBB expands its offer by reinforcing regular trains and running special trains. Bus lines operated by HelvéCie depart from Montreux Train Station in the direction of Berne and Geneva. For more information, please check our website.

PRESS OFFICE

WE ARE AVAILABLE FOR ALL YOUR QUESTIONS, REQUESTS FOR INFORMATION, AND ANGLES REGARDING THE FESTIVAL AND ITS VARIOUS ENTITIES. WE ARE HAPPY COORDINATE YOUR REQUESTS FOR INTERVIEWS WITH FESTIVAL EXECUTIVES AND BOOKERS AS WELL AS FEATURED ARTISTS BOTH BEFORE AND DURING THE FESTIVAL.

RUNNING-
ORDERS
LINEUPS

PRESS KIT
AND PRESS
RELEASES

INTERVIEWS
COORDINATION

WIFI AND
PRINTER

DAILY
INSTRUCTIONS
FOR
PHOTOGRAPHER

WELCOME TO THE MEDIA CENTER!

Accessible from the main hall of the Convention Centre (2m2c), the Media Center, the meeting point for all media professionals welcomes you from Friday June 28th, from 4pm and daily from 3pm to 1am.

WELCOME TO THE MEDIA CENTER!

MAIN HALL-2M2C
FROM 3 P.M.
TO 1 A.M.

LIVE BROADCASTS
OF CONCERTS
PHOTOS, VIDEO AND
SOUND EXCERPTS

REGISTRATION
AND ACCREDI-
TATIONS

WORKSPACES
AND PRESS
OF THE DAY

INFORMATION
ON THE FESTIVAL
UNIVERSE

YOUR CONTACTS

Marc Zandrini
Press Officer

m.zandrini@mjf.ch
+41 21 966 44 39

Eduardo Mendez
Press Assistant

presse@mjf.ch
+41 21 966 45 16

Amandine Marchand
Accreditations & Media Center

mediacenter@mjf.ch
+41 21 966 45 23



PARTNERS

THE MONTREUX JAZZ FESTIVAL FOUNDATION WOULD LIKE TO THANK ITS PARTNERS FOR THEIR COMMITMENT:

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- Socar

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- Blick
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- TV5 Monde
- CNN
- Konbini
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- 2m2c

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- Montreux-Vevey Tourisme
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- Laurastar
- Léгурiviera Groupe
- Men at Work
- PCL Presses Centrales
- Romandie Formation
- Skynight
- SPIE
- Wider SA

THE MONTREUX JAZZ FESTIVAL FOUNDATION WOULD ALSO LIKE TO THANK THE FOLLOWING FOR THEIR SUPPORT:

- Ecole Polytechnique Fédérale de Lausanne
- Fairmont Le Montreux Palace
- GoldenPass
- Municipalité de Montreux et les divers Services Communaux
- Les Vignerons de Montreux
- Montreux Sounds
- La Société des Hôteliers Montreux Vevey Riviera
- Taxe de Séjour Montreux Riviera

THE MONTREUX JAZZ ARTISTS FOUNDATION WOULD LIKE TO THANK ITS PARTNERS:

GLOBAL PARTNER

- Audemars Piguet
- Accor

MÉCÈNES PUBLICS ET PRIVÉS

- Les généreux membres du Talent Circle ainsi que les autres mécènes individuels
- Canton de Vaud
- Commune de Montreux
- Dillon Fund
- Fonds Culturel Riviera
- Fondation d'aide sociale et culturelle du Canton de Vaud
- Loterie Romande
- Pro Helvetia
- Quincy Jones Foundation

PARRAINS D'ACTIVITÉS

- Audemars Piguet
- Accor
- Clarendelle
- Shure

PARTENAIRES ARTISTIQUES

- Centre Culturel Suisse Paris
- Conservatoire de Musique, Ecole de Jazz Montreux-Vevey-Riviera
- Ecole Polytechnique Fédérale de Lausanne
- Fondation Claude Nobs
- Institut Suisse de Rome

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